

TRANSPOSED SCORE

CAROL BARNETT

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10

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

2.

pp

solo

p espressivo

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10 11 12 13 14 15 16 17 18 19

20

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sm. Sus. Cym., dr. stk.

p

p

f *sub.*

a2

f *sub.*

p

mf

29 **A**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

A

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lg. Sus. Cym.

Tam-Tam, (hard mba. mal.)

29 30 31 32 33 34 35

36

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40 41 42

This musical score page contains measures 36 through 42. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and four Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, a2). A large, diagonal watermark reading 'For Preview Only beadyeyes Publishing' is overlaid across the center of the page.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46 47 48

49

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52 53 54

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, Cl. 2, 3, Bs. Cl., Bn. 1, 2, A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Bar., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 49 to 54. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents (>). The Piccolo and Flutes are mostly silent. Oboes and Clarinets play sustained notes with accents. Bassoon and Bassonets play sustained notes with accents. Saxophones play sustained notes with accents. Trumpets and Trombones play sustained notes with accents. Horns play sustained notes with accents. Baritone and Tuba play sustained notes with accents. Percussion 1, 2, and 4 are silent. Percussion 3 plays a sustained note with an accent.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

poco accel. ----- (♩ = c. 69) **B** ♩ = c. 152 (♩ constant)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

poco accel. ----- (♩ = c. 69) **B** ♩ = c. 152 (♩ constant)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 56 57 58 59 60

66

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wd. Blk.

(T. Blks.)

p

mp

pp

mp

66 67 68 69 70 71

[illegible]

78

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78 79 80 81 82

83

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

84

85

86

87

88

89

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

90

91

92

mf

p

mp

cresc.

St. Mute

rim

Sm. Cowbell, muted

D

D

D

D

93

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93 94 95 96 97

98

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

98

99

100

101

102

pp

[illegible]

115

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

116 *mp*

117 *p*

118 *mp*

119

120

Picc. *mf* *mp* *cresc. poco a poco* **F** *ff*

Fl. 1, 2 *mf* *mp* *cresc. poco a poco* *ff*

Ob. 1, 2 *mf* *mp* *cresc. poco a poco* *ff*

Cl. 1 *mf* *mp* *cresc. poco a poco* *ff*

Cl. 2, 3 *mf* *mp* *cresc. poco a poco* *ff*

Bs. Cl. *mf* *mp* *cresc. poco a poco* *f*

Bn. 1, 2 *mf* *mp* *cresc. poco a poco* *f*

A. Sx. 1, 2 *mf* *mp* *cresc. poco a poco* *f*

T. Sx. *mf* *mp* *cresc. poco a poco* *f*

B. Sx. *mf* *mp* *cresc. poco a poco* *f*

Tpt. 1 *mp* *cresc. poco a poco* **F** *f*

Tpt. 2, 3 *a2* *mp* *cresc. poco a poco* *f*

Hn. 1, 2 *mf* *mp* *cresc. poco a poco* *a2* *f*

Hn. 3, 4 *mf* *mp* *cresc. poco a poco* *a2* *f*

Tbn. 1, 2 *mp* *cresc. poco a poco* *f*

Tbn. 3 *mf* *mp* *cresc. poco a poco* *f*

Bar. *mf* *mp* *cresc. poco a poco* *f*

Tuba *mf* *mp* *cresc. poco a poco* *f*

Perc. 1 *snare on* *p* *cresc. poco a poco* **F** *f*

Perc. 2 *Orch. Bells* *p* *cresc. poco a poco* *f*

Perc. 3 *Sm. Sus. Cym., (hd. mal.) (damp)* *sim.* *p* *cresc. poco a poco* *Lg. Sus. Cym. l.v.* *mf*

Perc. 4 *Tam-Tam l.v.* *mf*

120 *mf* 121 122 123 124 *mf*

125

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

125 126 127 128 129 130 131

mf *dim.* *mf* *dim.* *mp* *dim.* *mf* *f* *> mf* *mp* *f* *> mf* *mp* *dim.* *mf* *ff* *dim.* *mf* *ff* *dim.* *mf* *mp* *Bs. Cl.* *mp*

132

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132 133 134 135 136 137 138

139

G

Picc.

Fl. 1, 2

mf

p

Ob. 1, 2

p

Cl. 1, 2

Cl. 3

mf

p

Bs. Cl.

p

Bn. 1, 2

A. Sx. 1, 2

1. solo

mp

T. Sx.

solo

mp

B. Sx.

G

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

p

Tuba

G

Perc. 1

Perc. 2

Mar., (med. mallets)

mp

Perc. 3

Perc. 4

139

140

141

142

143

144

145

* if possible, otherwise δ^{va}

154

H

Picc.

Fl. 1, 2

mp

p

Ob. 1, 2

Cl. 1

Cl. 2, 3

mp

p

Bs. Cl.

mp

p

Bn. 1, 2

mp

p

A. Sx. 1, 2

p

mp

p

T. Sx.

mp

B. Sx.

p

mp

p

H

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

2.

mp

Hn. 3, 4

a2

mp

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154 155 156 157 158 159 160

161

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161 162 163 164 165 166 167

168 **I**

Picc. *p espress.*

Fl. 1, 2 *p espress.*

Ob. 1, 2 (1.)

Cl. 1 *pp*

Cl. 2, 3 3. *pp*

Bs. Cl. *pp*

Bn. 1, 2 2. *pp*

A. Sx. 1, 2 1. *p*

T. Sx.

B. Sx.

I

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba *p*

I Ten. Dr. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 Sm. Sus. Cym., (soft mallets) *pp*

Perc. 4

168 169 170 171 172 173 174

175

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175 176 177 178 179 180 181 182

p

pp

n

pp

S. Dr., snares off

183

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

183 184 185 186 187 188 189 190 191

dim.

pp

dim.

pp

(1.)

p

dim.

pp

(1.)

p

p

dim.

pp

p

n

192 **J**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2 *mf* (2.) *p*

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax. *mf* *p*

J

Tpt. 1 *mf* *p*

Tpt. 2, 3 *mf* *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2, 3

Bar. *mf* *p*

Tuba *p*

J

Perc. 1 S. Dr., rim *p*

Perc. 2 Mar., (hard mallets) *mf* *p*

Perc. 3

Perc. 4 T. Blks. *mf* *p*

192 193 194 195 196 197 198

199

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199 200 201 202 203 204 205

211

216

217

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2 (Wd. Blk.)

Perc. 3

Perc. 4

217 218 219 220 221 222 223

mp *p*

224 **L**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

L

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

L

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224 225 226 227 228 229

This musical score page contains measures 230 through 234. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 and 2 & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, and Percussion 1 through 4. The score is written in 2/4 time and features various dynamics such as *mf*, *f*, *mp*, and *mf*. A large 'M' marking is present above measure 233. The percussion parts include mallets and cymbals. The score is watermarked with 'For Personal Use Only' and 'beady eyes publishing'.

235

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr., rim, snare on

Trgl.

mp

mf

2.

1.

3.

235 236 237 238 239 240

245

246

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sm. Cowbell, muted

246 *pp*

247

248

249

250

255

256

Picc. *mf* *cresc. poco a poco*

Fl. 1, 2 *mf* *cresc. poco a poco*

Ob. 1, 2 *mf* *cresc. poco a poco* *a2* *a2*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2, 3 *mf* *cresc. poco a poco*

Bs. Cl. *mf* *cresc. poco a poco*

Bn. 1, 2 *mf* *cresc. poco a poco*

A. Sx. 1, 2 *mf*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *mf* *cresc. poco a poco*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mf* *cresc. poco a poco*

Hn. 1, 2 *Open* *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Perc. 1 *p* *Ten. Dr.* *(S. Dr.)* *cresc. poco a poco*

Perc. 2 *p*

Perc. 3 *Sm. Sus. Cym., (dr. stk. at bell)* *p* *at bow* *cresc. poco a poco*

Perc. 4 *p*

256 257 258 259 260 261

[illegible]

267

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

267 268 269 270 271 272 273

274

P

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

P

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

P

Perc. 1

Perc. 2

Perc. 3

Perc. 4

274

275

276

277 *mf*

278

279

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sm. Sus. Cym., dr. stk.

279 280 281 282 283

284

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284 285 286 287 288 289 290

mf

mf

p

mf

291

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

292

293

294

295

296

297

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R.S.

Vibes

Lg. Sus. Cym., dr. stk.

297 298 299 300 301 302 303