

# On Hearing Beethoven

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**Espressivo** (♩ = 63)

Soprano  
Sweet sounds, oh, beau - ti - ful mu - sic,

Alto  
Sweet sounds, oh, beau - ti - ful mu - sic,

Tenor  
Sweet sounds, sweet sounds, oh, beau - ti - ful mu - sic,

Bass  
Sweet sounds, sweet sounds, oh, beau - ti - ful mu - sic,

**Espressivo** (♩ = 63)

Piano  
*Red. (ad lib. throughout)*

7

S.  
do not cease! Re - ject me not in - to the world a - gain.

A.  
do not cease! Re - ject me not in - to the world a - gain.

T.  
do not cease! Re - ject me not in - to the world a - gain.

B.  
do not cease! Re - ject me not in - to the world a - gain.

Pno.  
7

13 *p*

S. With you a - lone is ex - cel - lence and peace, Man - kind made plaus - i - ble, his pur - pose plain. —

A. With you a - lone is ex - cel - lence and peace, Man - kind made plaus - i - ble, his pur - pose plain. —

T. With you a - lone is ex - cel - lence and peace, Man - kind made plaus - i - ble, his pur - pose plain. —

B. With you a - lone is ex - cel - lence and peace, Man - kind made plaus - i - ble, his pur - pose plain. —

Pno. *p*

17  $\text{♩} = 120$

S. *pp* *p sub.* mm En - chant, en -

A. *pp* mm

T. *pp* *p* En - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en -

B. *pp* *p* En - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en -

Pno. *pp* *p*

25

S. *mf* *sub.* *p*  
 - chant - ed in your air be - nign and shrewd,

A. *mf*  
 En - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en -

T. *mf*  
 - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, With

B. *mf*  
 - chant - ed, en - chant - ed, mm. With

Pno. *mp sub.* *mf*

32

S. *mf* *mp*  
 a - sprawl, emp - ty fac - es

A. *mf*  
 - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en -

T. *mf*  
 limbs a - sprawl and emp - ty fac - es pale,

B. *mf*  
 limbs a - sprawl and emp - ty fac - es pale,

Pno. *8va* *mp*

39 *p* *pp*

S. pale, en - chant - ed, \_\_\_\_\_

A. - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, en - chant - ed, \_\_\_\_\_

T. *p* *pp* The spite - ful, the spite - ful, the

B. *p* *pp* The spite - ful, \_\_\_\_\_ the spite - ful, the

Pno. *pp*

47 *p* *pp*

S. The spite, spite - - ful. stin - gy, stin - gy,

A. The spite, spite - - ful, \_\_\_\_\_ stin - gy, stin - gy,

T. *p* spite - ful, the spite - ful and the stin - gy, and the stin - gy, the stin - gy, the

B. *p* spite - ful, the spite - ful and the stin - gy, and the stin - gy, the stin - gy, the

Pno. *p*

54

S. *mp* *p sub.*  
stin - gy, stin - gy and the rude, rude, rude, the rude, rude,

A. *mp* *p sub.*  
stin - gy, stin - gy and the rude, rude, rude, the rude, rude,

T. *mp* *p sub.*  
stin - gy, stin - gy and the rude, the rude, the rude, the rude, rude,

B. *mp* *p sub.*  
stin - gy, stin - gy and the rude, the rude, the rude, the rude, rude,

Pno. *mp* *p sub.*

60

S. *mf*  
rude, rude Sleep like the scul - lions in the

A. *mf*  
rude, rude Sleep like the scul - lions in the

T. *mf*  
rude, rude Sleep like the scul - lions in the

B. *mf*  
rude, rude Sleep like the scul - lions in the

Pno. *mf*

67 *p* *pp*

S. fair - y - tale. mm mm This

A. fair - y - tale. mm mm This

T. fair - y - tale. mm mm This

B. fair - y - tale. *p* *mp* Sleep. *p* sleep. *pp* This

Pno. *p* *pp*

Tempo I (♩ = 63)

75 *p*

S. mo - ment is the best the world can give:

A. mo - ment is the best the world can give:

T. mo - ment is the best the world can give:

B. mo - ment is the best the world can give:

Pno. *p*

81 *mp* *p*

S. The tran - quil blos - som on the tor - tured stem. *p*

A. The tran - quil blos - som on the tor - tured stem. *p* Re - ject me

T. The tran - quil blos - som on the tor - tured stem. *p* Re - ject me

B. The tran - quil blos - som on the tor - tured stem. *p*

Pno. *mp* *p*

86 *cresc. poco a poco*

S. Re - ject me not, sweet sounds, sweet

A. not, re - ject me not, re - ject, re - ject me not, sweet sounds, sweet *cresc. poco a poco*

T. not, re - ject me not, re - ject, re - ject me not, sweet sounds, sweet *cresc. poco a poco*

B. Re - ject me not, re - ject, re - ject me not, sweet sounds, sweet *cresc. poco a poco*

Pno. *cresc. poco a poco*

91

S. *f* *mp* *p*  
sounds, sweet sounds; ah, let me live,

A. *f* *mp*  
sounds, sweet sounds; ah, let me live,

T. *f* *mp*  
sounds, sweet sounds; ah, let me live,

B. *f* *mp*  
sounds, sweet sounds; ah, let me live,

Pno. *f* *mp*

96

S. *pp* *acc.*  
Till Doom(mm),

A. *p* *pp*  
let me live, Till Doom(mm),

T. *p* *pp*  
let me live, Till Doom(mm),

B. *p* *pp*  
let me live, Till Doom(mm), Doom(mm),

Pno. *p* *pp* *acc.*

♩ = 69



$\text{♩} = 100$  *accel.*

103 *p* *cresc. poco a poco*

S. (ss - spite - ful, ss - stin - gy, ss - stin - gy, rude, rude,

A. (ss - spite - ful, ss - stin - gy, ss - stin - gy, rude, rude,

T. (ss - spite - ful, ss - stin - gy, ss - stin - gy, rude, rude,

B. Doom(mm), Doom(mm), Doom(mm), Doom(mm),

103  $\text{♩} = 100$  *accel.* *pp* *cresc. poco a poco*

Pno.

111  $\text{♩} = 126$  *mf* *cresc. poco a poco*

S. rude,) Till Doom e - spy, e - spy, e - spy, e - spy my tow'rs and

A. rude,) Till Doom e - spy, e - spy, e - spy, e - spy my tow'rs and

T. rude,) Till Doom e - spy, e - spy, e - spy, e - spy my tow'rs and

B. Doom(mm), Till Doom e - spy, e - spy, e - spy, e - spy my tow'rs and

111  $\text{♩} = 126$  *mf* *cresc. poco a poco*

Pno.

121

S. *f* scat - ter them, *ff* ah *f* ah

A. *f* scat - ter them, *ff* ah *f* ah

T. *f* scat - ter them, *ff* ah *f* ah

B. *f* scat - ter them, *ff* ah *f* ah

Pno. *ff* *f*

130

S. *mf* *mp* *p* ah,

A. *mf* *mp* *p* ah,

T. *mf* *mp* *p* ah,

B. *mf* *mp* *p* ah,

Pno. *mf* *mp* *pp*

147 *pp*  $\text{♩} = 72$  accel. poco a poco

S. *pp* 3  
A cit - y spell - bound un - der the ag - ing sun(nn).

A. *pp* 3 3 3  
A cit - y spell - bound un - der the ag - ing sun(nn). mm

T. *pp* 3 3 3  
A cit - y spell - bound un - der the ag - ing sun(nn). mm

B. *pp* 3  
A cit - y spell - bound un - der the ag - ing sun(nn). mm

Pno. *pp* 8<sup>ba</sup> 8<sup>ba</sup>  $\text{♩} = 72$  accel. poco a poco

155 *p* ( $\text{♩} = 80$ ) *mp* ( $\text{♩} = 88$ ) *mf*

S. Mu - sic, ah, mu - sic, mu - sic my ram - part,

A. Mu - sic, ah, mu - sic, mu - sic my ram - part,

T. Mu - sic, ah, mu - sic, mu - sic my ram - part,

B. Mu - sic, ah, mu - sic, mu - sic my ram - part,

Pno. *p* *mp* *mf*

155 ( $\text{♩} = 80$ ) ( $\text{♩} = 88$ )

160  $\text{♩} = 100$  *f* *ff*

S. and my on - ly one. ah

A. and my on - ly one. ah

T. and my on - ly one. ah

B. and my on - ly one. ah

Pno. *f* *ff* *fff*

160  $\text{♩} = 100$