

LEGEND
for two piccolos and orchestra.

CAROL BARNETT

RECITATIVE ♩ = 52; *espressivo*

FLUTE I
FLUTE II

OBOE I
OBOE II

B♭ CLARINET I
B♭ CLARINET II

BASSOON I
BASSOON II

C TRUMPET I
C TRUMPET II

F HORN I
F HORN II

PIANO

PERCUSSION

Solo PICCOLO I
Solo PICCOLO II

VIOLIN I
VIOLIN II

VIOLA

CELLO

BASS

6

PNO.
(Ped.)

Picc.
I
II

SOLO PICO.
I
II

VLA.
6

CELLO

12

Ob.
I
II

B♭ Cl.
I
II

Bon.
I
II

(A) *♩ = 69; deliberate*

PNO.
(Ped.)

Picc.
I
II

SOLO PICO.
I
II

54

B♭ CL. I

B♭ CL. II

B♭ N. I

B♭ N. II

Solo Picc.

I

II

54

VLN. I

VLN. II

VLA.

Cello

54

55

56

57

Fl. I II
 Ob. I II
 B♭ Cl. I II
 Bass I II
 C Trp. I
 C Trp. II
 F Horn I II
 PNO.
 Solo Picc. I II
 Vln. I II
 Vla.
 Cello
 Bass

Musical score for page 8, featuring woodwinds, strings, and piano. The score includes parts for Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bassoon I & II, Cornet I & II, Trumpet I & II, Horn I & II, Piano, Solo Piccolo I & II, Violin I & II, Viola, Cello, and Bass. The score is marked with dynamics such as *f*, *mp*, and *p*, and includes performance instructions like *detached* and *aria*. The page number 8 is centered at the top.

23

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Perc. II

Solo Acc. I

Solo Acc. II

p

pp

ppp

p

p

Q

27

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Perc. II

Solo Acc. I

Solo Acc. II

pp

pp

p

tr

tr

280

FL. I

FL. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

C. Trp. I

C. Trp. II

F. Hrn. I

F. Hrn. II

PNO.

PERC. I

PERC. II

SOLO PICS.

290

VLA. I

VLA. II

VLA.

CELLO

BASS