

PROGRAM NOTE:

Variação was commissioned in 2000 by Janika Vanderveide as part of a musical fiftieth birthday present to her fiancé Larry Fuchsberg. It is based on a beautiful and calming lullaby that she imagined and sang to him as they toured the Portuguese countryside in a rented car, nerves jangled by the poor roads and terrifying fellow drivers.

Canções de Embalar

Vanderveide Fuchsberg Lullabies Janika Vanderveide

The musical score consists of seven staves of music in treble clef. The first staff is in 3/4 time and contains the lyrics 'Bo - yo - yo - ba - lu Bo - yo - yo - ba -'. The second staff is in 4/4 time and contains 'lu Dor-ma. A - dor, a - dor - me - ça. la -'. The third staff is in 3/4 time and contains 'low Bo - yo la - low Bo - yo'. The fourth staff is in 4/4 time and contains 'ba - lu o me - u me - ni - no doce. Bo - yo - yo'. The fifth staff is in 4/4 time and contains 'ba lu Bo - yo - yo ba - lu Dor-ma. A -'. The sixth staff is in 3/4 time and contains 'dor, a - dor - me - ça. la - low Bo - yo'. The seventh staff is in 3/4 time and contains 'la - low Bo - yo ba - lu'. The eighth staff is in 3/4 time and contains 'o me - u me - ni - no doce.'

**Boyo-yo balu Boyo-yo balu  
Dorma. Ador, adormeça.**

**lalow Boyo lalow Boyo  
balu o meu menino doce.**

*(Portuguese)*

**Sleep. Go to sleep  
my sweet little boy.**