

TIRESIAS

The commissioning of *Tiresias* was made possible by the 2010 Alabama All-State Middle School Choir,
the 2010 Salem-Keizer All-City Honor Choir and the Macalester College Choral Department, Eugene Rogers, conductor.

MARISHA CHAMBERLAIN

CAROL BARNETT

♩ = c.66; declamatory

Soprano *f*
A man called Ti - re - si - as!

Alto *f*
A man called Ti - re - si - as!

Tenor

Bass *f*
A man called Ti -

Piano *f*
A man called Ti -

S
A
T
B

A proph-et! A
A proph-et! A
A proph-et! A proph-et!
re - si - as! A proph-et!

5

9

p *f*

S proph-et! Proph-et! Proph-et! Proph-et! Proph-et! Ti-re - si -

A proph-et! Proph-et! Proph-et! Proph-et! Proph-et! Ti-re - si -

T A proph-et! Proph-et! Proph-et! Proph-et! Proph-et! Ti-re - si -

B A proph-et! Proph-et! Proph-et! Proph-et! Proph-et! Ti-re - si -

9

13 $\text{♩} = \text{c.132; vital}$

p *mp*

S as! Old as the mol-ten core.

A as! Young as a blade of grass.

T as!

B as!

$\text{♩} = \text{c.132; vital}$

mp

13

17

S *p* Old, — old, — old, — old, —

A *p* Young, — young, — young, — young, — young, —

T *mp* Old — as the mol-ten core. *p* Young, —

B *mp* Young as a blade of grass.

17

21

S *mp* — old, — old, — old, — old. — Step, step, — stepped to earth as a

A *mp* — young, — young, — young, — young. — Step, step, — stepped to earth as a

T *mp* — young, — young, — young, — young. — Step, step, — stepped to earth as a

B *p* Old, — old, — old, — old. — *mp* Step, step, — stepped to earth as a

21

25 *p* *mp*

S man. Then was trans - formed,

A man. Then was trans - formed,

T man. Then was trans - formed,

B man. Then was trans - formed,

25

29 *mf* (*non dim.*) *p*

S — trans - formed to a wom-an. Of man and of

A — trans - formed to a wom-an. Of man and of

T — trans - formed to a wom-an. Of man and of

B — trans - formed to a wom-an. Of man and of

29

33

mp *mf*

S wom - an, — of man and of wom - an, — of man —

A wom - an, — of man and of wom - an, — of man —

T wom - an, — of man and of wom - an, — of man —

B wom - an, — of man and of wom - an, — of man —

mp *mf*

33

37

S — and of wom-an, — what have you come to know?

A — and of wom-an, — what — have you come to know?

T — and of wom-an, — what — have you come to know?

B — and of wom-an, — what — have you come to know?

37

42

f

S — Speak to us, Ti-re - si-as. Speak to us, Ti-re - si-as.

A — Speak to us, Ti-re - si-as. Speak to us, Ti-re - si-as.

T — Speak to us, Ti-re - si-as. Speak to us, Ti-re - si-as.

B — Speak to us, Ti-re - si-as. Speak to us, Ti-re - si-as.

f

42 *8vb*

46

mf *mp*

S Speak to us, speak to us, speak, speak, speak.

A Speak to us, speak to us, speak, speak, speak.

T Speak to us, speak to us, speak, speak, speak.

B Speak to us, speak to us, speak, speak, speak.

mf *mp*

46 *8vb*

51

S

A

T *p*

B *p*

Oh, young men and young wom-en,

Oh, young men and young wom-en,

51

57

S

A

T *mp*

B *mp*

I, Ti - re - si - as, speak to you on - ly in these

I, Ti - re - si - as, speak to you on - ly in these

57

63

S

A

T

B

words: Keep close. _____

words: Keep close. _____ Keep close to each

63

69

S

A

T

B

words: Keep close. _____ Keep close. _____

words: Keep close. _____ Keep close. _____

words: Keep close. _____ Keep close. _____ Keep

oth-er. Keep close. _____ Keep close. _____ Keep

69

75

cresc. poco *mp*

S ————— Keep close. Keep close. Keep close. —————

A ————— *cresc. poco* *mp*
Keep close. Keep close. Keep close. —————

T close to each oth-er. Keep close. ————— Keep

B close to each oth-er. Keep close. ————— Keep

75

81

S ————— Keep close to each oth-er. Keep close. ————— Keep close to each

A ————— Keep close to each oth-er. Keep close. ————— Keep close to each

T *mp*
close. ————— Keep close to each oth-er. Keep close. —————

B *mp*
close. ————— Keep close to each oth-er. Keep close. —————

87

cresc. *mf* *f*

S oth-er. Keep close to each oth-er, — oth-er. — A

A oth-er. Keep close to each oth-er, — oth-er. — A

T — Keep close to each oth-er, — oth-er. — A

B — Keep close to each oth-er, — oth-er. — A

cresc. *mf* *f*

87

92

p

S man — called Ti - re - si-as! — A proph-et! A proph-et! A proph-et! A proph-et! A

A man — called Ti - re - si-as! — A proph-et! A proph-et! A proph-et! A proph-et!

T man — called Ti - re - si-as! —

B man — called Ti - re - si-as! — A

p

92

96

S proph-et! A proph-et! A proph-et! A proph-et! A proph - et_ whose eyes were

A A proph-et! A proph-et! A proph-et! A proph-et, proph - et_ whose eyes were

T *p* A proph-et! A proph-et! A proph-et! A proph-et, proph - et_ whose eyes were

B proph-et! A proph-et! A proph-et! A proph-et! A proph - et_ whose eyes were

96

100

S *f* blind - ed. How could he see to speak? *mp* He on - ly saw more *cresc.*

A *f* blind - ed. How could he see to speak? *mp* He on - ly saw more *cresc.*

T *f* blind - ed. How could he see to speak? *mp* He on - ly saw more *cresc.*

B *f* blind - ed. How could he see to speak? *mp* He on - ly saw more *cresc.*

100

104

S *f*
clear - ly. Turned from the past. And saw the fu - ture!

A *f*
clear - ly. Turned, turned from the past. And saw the fu - ture!

T *f*
clear - ly. Turned from the past. And saw the fu - ture!

B *f*
clear - ly. Turned from the, turned from the past. And saw the fu - ture!

104

108

S *p* *mp*
Of days past and fu - ture days, of days past and

A *p* *mp*
Of days past and fu - ture days, of days past and

T *p* *mp*
Of days past and fu - ture days, of days past and

B *p* *mp*
Of days past and fu - ture days, of days past and

108

112 *mf*

S fu - ture days, of days past and fu - ture days, _____

A fu - ture days, of days past and fu - ture days, _____ what

T fu - ture days, of days past and fu - ture days, _____ what _____

B fu - ture days, of days past and fu - ture days, _____ what _____

mf



112

116 *f*

S what have you come to know? _____ Speak _____ to us, _____

A _____ have you come to know? _____ Speak _____ to us, _____

T _____ have you come to know? _____ Speak _____ to us, _____

B _____ have you come to know? _____ Speak _____ to us, _____

f



116

120

S
Ti - re - si - as, speak to us, Ti - re - si - as, speak to us,

A
Ti - re - si - as, speak to us, Ti - re - si - as, speak to us,

T
Ti - re - si - as, speak to us, Ti - re - si - as, speak to us,

B
Ti - re - si - as, speak to us, Ti - re - si - as, speak to us,

120

8^{vb}

124

S
speak, speak, speak. Oh, you chil - dren of the

A
speak, speak, speak. Oh, you chil - dren of the

T
speak, speak, speak. Oh, you chil - dren of the

B
speak, speak, speak. Oh, you chil - dren of the

124

mf p

mf p

mf p

mf p

mf p

8^{vb}

130 *mp*

S fu - ture, I, Ti - re - si - as, speak to you

A fu - ture, I, Ti - re - si - as, speak to you

T fu - ture, I, Ti - re - si - as, speak to you

B fu - ture, I, Ti - re - si - as, speak to you

130

135 *mp*

S on - ly in these words: Hold on.

A on - ly in these words:

T on - ly in these words:

B on - ly in these words: Hold on.

135

140

S — Hold on to-gether. Hold on.

A — — — — —

T — — — — — *p* Keep close. Keep

B — Hold on to-gether. Hold on.



140

145

S Hold on. Hold on to-gether. Hold on.

A Hold on. Hold on to-gether. Hold on.

T — — — — — close.

B Hold on. Hold on to-gether. Hold on.



145

subito ♩ = 96; energetic, joyful

(clap)

150

mp

S
 Hold on. Hold on to-gether. Hold on.

A

ff

T
 One, two, three, four.

B

subito ♩ = 96; energetic, joyful

(clap)

150

S
 Hold on. Hold on to-gether. Hold on. Hold on. Hold

A
 Hold on. Hold

T

(clap)

mp

B
 Hold on. Hold on to-gether. Hold on. Hold on. Hold

mp

154

158

S on to-gether. Hold on. Hold on. Hold on to-gether. Hold

A on to-gether. Hold on. Hold on. Hold on to-gether. Hold

T *mp* Hold on.

B on to-gether. Hold on. Hold on. Hold on to-gether. Hold

158

162

S on. Oh, hold on. Hold on to-gether. Hold on. Oh,

A on. Hold on. Hold on to-gether. Hold on.

T Hold on. Hold

B on. Hold on. Hold on to-gether. Hold on.

162

166

S hold on. Hold on to-gether. Hold on. Oh, hold on. Hold

A Hold on. Hold on to-gether. Hold on. Oh, hold on. Hold

T on. Oh, hold on. Hold

B Hold on. Hold on to-gether. Hold on.

cresc. *mf*

170

S on to-gether. Hold on. Hold on. Hold on to-gether. Hold

A on to-gether. Hold on. Hold on. Hold on to-gether. Hold

T on to-gether. Hold on. Hold on. Hold on to-gether. Hold

B Oh, hold on. Hold on to-gether. Hold

mf

174

S — on. Oh, — hold on. Hold on to-gether. Hold — on.

A — on. Oh, — hold on. Hold on to-gether. Hold — on. Oh, —

T — on. Oh, — hold on. Hold on to-gether. Hold — on. Oh, —

B — on. Oh, — hold on. Hold on to-gether. Hold — on.

174

178

S *p* Hold on. Hold on to-gether. Hold — on. *mp* Hold on. Hold

A *p* hold on. *mp* Hold on.

T *p* hold on.

B *p* Hold on to-gether. Hold — on. *mp* Hold on. Hold

178

182

S on to - geth - er. Hold on. Hold on. Hold on to - geth - er. Hold

A Hold on.

T Hold on.

B on to - geth - er. Hold on. Hold on. Hold on to - geth - er. Hold

182

186

S on. Hold on. Hold on. Hold on. Hold on. Hold

A Keep close. Keep close. Keep close. Hold on. Hold

T Keep close. Keep close. Keep close. Hold on. Hold

B on. Hold on. Hold on. Hold on. Hold on. Hold

186

191

S *ff*
on. Hold on. Hold on.

A *ff*
on. Hold on. Hold on.

T *ff*
on. Hold on. Hold on.

B *ff*
on. Hold on. Hold on.

191