



CAROL BARNETT

SAFE IN THE ARMS OF JESUS

for divisi Chorus




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*Safe in the arms of Jesus,
Safe on His gentle breast,
There by His love o'ershaded,
Sweetly my soul shall rest.
Hark! 'tis the voice of angels,
Borne in a song to me,
Over the fields of glory,
Over the jasper sea.*

(chorus)

*Safe in the arms of Jesus,
Safe on His gentle breast,
There by His love o'ershaded,
Sweetly my soul shall rest.*

*Safe in the arms of Jesus,
Safe from corroding care,
Safe from the world's temptations,
Sin cannot harm me there.
Free from the blight of sorrow,
Free from my doubts and fears;
Only a few more trials,
Only a few more tears!*

chorus

*Jesus, my heart's dear refuge,
Jesus has died for me;
Firm on the Rock of Ages,
Ever my trust shall be.
Here let me wait with patience,
Wait till the night is o'er;
Wait till I see the morning
Break on the golden shore.*

chorus

words by Fanny Crosby
tune by W. H. Doane

duration: c. 4:15

...arranged in memory of my father, who used to sing it in the car on long trips.

Safe in the Arms of Jesus

Fanny J. Crosby (1820-1915)

William H. Doane (1832-1915)
arr. by Carol Barnett

♩ = c. 80 *poco rit.* *a tempo*

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

♩ = c. 80 *poco rit.* *a tempo*

S

A

T

B

Kybd.

p

Oo _____ Safe in the arms of

Oo _____ oo

Oo _____ oo

Safe on His gen - tle breast, ah

Je - sus, ah there by his love o'er - shad - ed,

Safe, ah, gen - tle breast, ah sweet -

Je - sus, ah

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of quarter note = c. 80. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. Performance markings include *p* (piano) and dynamic changes. The lyrics are: "Safe in the arms of Jesus, ah there by his love o'er-shaded, Safe, ah, gentle breast, ah sweet - Jesus, ah".

11 *mp*

S sweet - ly my soul shall rest. Hark! 'tis the voice of an - gels, borne in a song to

A sweet - ly my soul shall rest. Hark! 'tis the voice of an - gels, borne in a song to

T 8 - ly my soul shall rest. Hark! 'tis the voice of an - gels, borne in a song to

B rest. Hark! 'tis the voice of an - gels, borne, _____

Kybd.

16 *cresc. poco a poco*

S me, o - ver the fields of glo - ry, o - ver the jas - per sea. _____

A me, o - ver the fields of glo - ry, o - ver the jas - per sea. _____

T 8 me, o - ver the fields of glo - ry, o - ver the jas - per sea. _____

B borne in a song to me, o'er the fields of glo - ry, ov - ver the jas - per sea.

Kybd.

21 *mf* *dim.*

S Safe in the arms of Je - sus, safe on His gen - tle breast, there by His love o'er -

A *mf* *dim.*

A Safe in the arms of Je - sus, safe on His gen - tle breast, there by His love o'er -

T *mf* *dim.*

T Safe in the arms of Je - sus, safe on His gen - tle breast, there by His love o'er -

B *mf* *dim.*

B Safe in the arms of Je - sus, safe, safe on His gen - tle breast, o'er -

Kybd.

26 *p*

S shad - ed, sweet - ly my soul shall rest.

A *p*

A shad - ed, sweet - ly my soul shall rest, rest in His

T *p*

T shad - ed, sweet - ly my soul shall rest in His arms.

B *p*

B shad - ed, sweet - ly my soul shall rest in His arms.

Kybd.

poco rit. *a tempo*

31 **p**

S Safe _____ in the arms of Je - sus, safe from cor-rod - ing

A _____ arms. Safe in the arms of Je - sus, safe from cor-rod - ing

T _____ Safe in the arms of Je - sus, safe from cor-rod - ing

B _____ Safe, oh, safe in the arms of Je - sus,

Kybd.

35

S care, _____ safe from the world's temp - ta - tions, sin can - not harm me

A care, _____ safe from the world's temp - ta - tions, sin can - not harm me,

T care, _____ safe from the world's temp - ta - tions, sin can - not harm me,

B safe from cor-rod - ing care, _____ safe from the world's temp - ta - tions, sin can - not harm me

Kybd.

39 *cresc. poco a poco*

S there. Free from the blight of sor - row, free from my doubts and fears, _____

A sin - can-not harm me. Free from the blight of sor - row, free from my doubts and fears, _____

T sin can-not harm me. Free from the blight of sor - row, free from my doubts and fears, _____

B there. Free from the blight of sor - row, free from my doubts and fears,

Kybd.

44 *mp cresc. poco a poco mf*

S on - ly a few more tri - als, on - ly a few more tears. Oh, safe in the arms of

A on - ly a few more tri - als, on - ly a few more tears. Oh, safe in the arms of

T on - ly a few more tri - als, on - ly a few more tears. Oh, safe in the arms of

B on - ly a few more tri - als, on - ly a few more tears. Oh, safe in the arms of

Kybd.

49

S *dim. poco a poco*
Je - sus, safe on His gen - tle breast, safe in the arms of Je - sus,

A *dim. poco a poco*
Je - sus, safe on His gen - tle breast, safe in the arms of Je - sus,

T *dim. poco a poco*
Je - sus, safe on His gen - tle breast, ah, safe in the arms of Je - sus,

B *dim. poco a poco*
Je - sus, safe on His gen - tle breast, ah, safe in the arms of Je - sus,

Kybd.

54

S *p* *poco rit.*
sweet - ly my soul shall rest. Ah

A *p*
sweet - ly my soul shall rest. Ah,

T *p*
sweet - ly my soul shall rest. Ah,

B *p*
sweet - ly my soul shall rest. Ah,

Kybd. *poco rit.*

59 *a tempo* *pp*

S Je - sus, my heart's dear re - fuge, Je - sus has died for me; _____

A Je - sus, my heart's dear re - fuge, Je - sus has died for me; _____

T Je - sus, my heart's dear re - fuge, Je - sus has died for me; _____

B Je - sus, my heart's dear re - fuge, Je - sus has died for me; _____

Kybd.

63 *mp*

S firm on the Rock of A - ges, ev - er my trust shall be. _____

A firm on the Rock of A - ges, ev - er my trust shall be. _____

T firm on the Rock of A - ges, ev - er my trust shall be. _____

B firm on the Rock of A - ges, ev - er my trust, firm on the Rock. —

Kybd.

67 *cresc.*

S Here let me wait with pa - tience, wait till the night is o - ver, — wait till I see the *cresc.*

A Here let me wait with pa - tience, wait till the night is o - ver, — wait till I see the *cresc.*

T Here let me wait with pa - tience, wait — till the night is o - ver, — wait till I see the *cresc.*

B Here let me wait with pa - tience, wait — till the night is o - ver, — wait till I see the *cresc.*

Kybd.

72 *ah* *f* *dim. poco a poco*

S morn - ing break on the gold - en shore. — Safe in the arms of Je - sus, *dim. poco a poco*

A morn - ing break on the gold - en shore. — Safe in the arms of Je - sus, *dim. poco a poco*

T morn - ing break on the gold - en shore. — Safe in the arms of Je - sus, *dim. poco a poco*

B morn - ing — break on the gold - en shore. — Safe in the arms of Je - sus, *dim. poco a poco*

Kybd.

77

S *(mf)* safe on His gen - tle breast, *mp* there by His love o'er - shad - ed,

A *(mf)* safe on His gen - tle breast, *mp* there by His love o'er - shad - ed,

T *(mf)* safe on His gen - tle breast, *mp* there by His love o'er - shad - ed,

B *(mf)* safe on His gen - tle breast, *mp* ah, there by His love o'er - shad - ed,

Kybd.

81

S *dim.* sweet - ly my soul shall rest. *pp*

A *dim.* sweet - ly my soul, sweet - ly my soul shall rest. *pp*

T *dim.* sweet - ly my soul, sweet - ly my soul shall rest. *pp*

B *dim.* sweet - ly my soul shall rest, oh, sweet - ly my soul shall rest. *pp*

Kybd.