

REQUIEM FOR TREBLE VOICES

CAROL BARNETT
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I- INTROIT/KYRIE

freely ($\text{♩} = c.132$)

sprechstimme

mp

S
Ky-ri-e-e-le-i-son, Chris-te-e-le-i-son,

S
mp Ky-ri-e-e-le-i-son, Chris-te-e-le-i-son,

A
mp Ky-ri-e-e-le-i-son, Chris-te-e-le-i-son,

S
Ky-ri-e-e-le-i-son. (n)

S
Ky-ri-e-e-le-i-son. (n)

A
Ky-ri-e-e-le-i-son. (n)

4 (♩ = c. 80; ♪ constant)

p (unis.)

Re—qui-em ae—ter—nam do—na e— is, Do—mi—

ne: et lux per—pe—tu—a lu—ce—at

14

e— is. Ex—au—di o—ra—ti—o—nem me—am, ex—

au—di o—ra—ti—o—nem me—am, ad te

om—nis, om—nis ca—ro ve—ni—et.

BARNETT - REQUIEM