

Remembering Khachaturian

Carol Barnett

♩ = c. 132

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon

Horns I/II in F

Trumpet I in B \flat

Trumpet II/III in B \flat

Trombone

Tuba

Percussion I
suspended cymbal
tenor drum
bass drum

Percussion II
tam tam
triangle
snare drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = c. 132

pizz.

p

pizz.

p

pizz.

p

pizz.

p

12 **A** **B**

Cl. I *p*

Cl. II *p*

Hn. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco

Cb. pizz. *p*

arco *p*

arco *p*

arco *p*

23

Cl. I *mf*

Bsn. *p* *cresc.* *mf*

Hn. *cresc.* *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *cresc.* *mf*

34 **C**

Cl. I *p*

Cl. II *p*

Bsn. *p*

Hn. II *p*

Tbn. I/II *mp* *p* *p* *mf*

Perc. I *pp* *p* *pp* *pp*

Harp. (cl., vln.) *p* *mp* *p* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

sus. cym. (brsh.)

Detailed description: This page of a musical score covers measures 34 to 37. It features a woodwind section with Clarinet I and II, Bassoon, Horn II, and Trombone I/II. The percussion section includes a snare drum (Perc. I) with cymbal (sus. cym. (brsh.)). The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc.) are also present. The score includes various dynamics such as *p*, *mp*, *pp*, and *mf*. A rehearsal mark 'C' is placed above measure 34. A large watermark 'GEM Publishing' is visible across the page.

45 **D**

Fl. I *p*

Fl. II *p*

Ob. I *f* *poco a poco dim.* *mp* *p*

Cl. I *f* *poco a poco dim.* *mp* *p*

Cl. II *f* *poco a poco dim.* *mp* *p*

Bsn. *f*

Hn. *f* *poco a poco dim.* *mp* *p*

Tpt. I

Tbn. I/II *p*

Perc. I *mf* *poco a poco dim.* *p* + *tam tam (soft rub. mba. mal.)*

Perc. II *pp*

Hp. *p*

Vln. I *f* *poco a poco dim.* *mp* **D**

Vln. II *f* *poco a poco dim.* *mp*

Vla. *f* *poco a poco dim.* *mp*

Vc. *f* *poco a poco dim.* *mp* *p* *arco*

Cb. *p*

56 **E**

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Cl. I *pp p*

Cl. II *pp*

Bsn. *p*

Hn. *pp*

Tbn. I/II *p pp*

Perc. II

Hp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp p*

Cb. *pp pizz. p*

The musical score is for a full orchestra. It features woodwinds (Flutes I & II, Oboe I, Clarinets I & II, Bassoon), brass (Horns, Trombones I/II/III), Percussion II, Harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. A section marked 'E' begins at measure 56. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) for the Contrabass. A large watermark 'For Personal Use Only' is visible across the page.

Musical score for page 6, measures 67-70. The score includes parts for Flute II, Oboe I and II, Clarinet I and II, Bassoon, Horn, Trumpet I and II/III, Trombone I and II, Tuba, Harp, Violin I and II, Viola, Violoncello, and Contrabass. A dynamic marking 'F' is present at the start of measure 70.

Measures 67-70 are shown. The score includes parts for Flute II, Oboe I and II, Clarinet I and II, Bassoon, Horn, Trumpet I and II/III, Trombone I and II, Tuba, Harp, Violin I and II, Viola, Violoncello, and Contrabass. A dynamic marking 'F' is present at the start of measure 70.

78

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn.

Tpt. I

Tpt. II/III

Tbn. I/II

Tba.

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

trgl. (dr. stk.)

pizz.

87 **G**

Picc. *pp*

Fl. I *pp*

Fl. II *pp* *p* *mp*

Ob. I *pp*

Ob. II *pp*

Cl. I *p*

Cl. II *p*

Bsn. *pp*

Hn. *mp dim.* *pp*

Tpt. I *pp*

Tpt. II/III *pp*

Tbn. I/II *pp*

Tba. *pp*

Perc. II *ppp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

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96

Picc. *pp* *cresc.* *f* *dim.*

Fl. I *pp* *cresc.* *f* *dim.*

Fl. II *pp* *cresc.* *f* *dim.*

Ob. I *cresc.* *f* *dim.*

Ob. II *cresc.* *f* *dim.*

Cl. I *pp* *cresc.* *f* *dim.*

Cl. II *pp* *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

Hn. *cresc.* *f* *dim.*

Tpt. I *cresc.* *f* *dim.*

Tpt. II/III *cresc.* *f* *dim.*

Tbn. I/II *cresc.* *f* *dim.*

Tba. *cresc.* *f* *dim.*

Perc. II *mf* *trgl. (metal btr.)*

96

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

106 **H** **poco rit.**

Picc. *pp*

Fl. I *pp* *poco cresc.*

Fl. II *pp* *poco cresc.*

Ob. I *pp* *poco cresc.*

Ob. II *pp* *poco cresc.*

Cl. I *pp* *poco cresc.*

Cl. II *pp* *poco cresc.*

Bsn. *pp* *poco cresc.*

Hn. *pp* *poco cresc.*

Tpt. I *pp* *p* *mp* *p* *pp* *poco cresc.*

Tpt. II/III *pp* *p* *mp* *p* *pp* *poco cresc.*

Tbn. I/II *pp* *p* *mp* *p* *pp* *poco cresc.*

Tba. *pp* *poco cresc.*

Perc. I *ppp* *poco cresc.* *sus. cym. (soft mal.)*

Hp. (vlins., vlna.)

Vln. I *pp* *poco cresc.*

Vln. II *pp* *poco cresc.*

Vla. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Cb. *pp* *poco cresc.*

I a tempo
116

The score is divided into two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns, Trumpets I & II/III, Trombones I & II, Percussion I, and Harp. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. Each instrument part begins with a dynamic marking of *p* (piano) and features a crescendo (*cresc.*) towards the end of the system. The music is written in a key signature of two flats and a 4/4 time signature. A large watermark 'beady eyes publishing' is visible across the page.

126

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. I *mf* *p*

Tpt. II/III *mf* *p*

Tbn. I/II *mf* *p*

Tba. *mf* *p*

Perc. I sus. cym. (brsh.) *pp* *p* *pp*

Harp (vlins.) *p*

126

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

J

137

Fl. I *f* poco a poco dim. *mp*

Fl. II *f* poco a poco dim. *mp*

Ob. I *mf* *f* poco a poco dim. *mp*

Ob. II *f* poco a poco dim. *mp*

Cl. I *f* poco a poco dim. *mp*

Cl. II *f* poco a poco dim. *mp*

Bsn. *f* poco a poco dim. *mp*

Tpt. I *f* poco a poco dim. *mp*

Tpt. II/III *mp* *f* poco a poco dim. *mf*

Tbn. I/II *f* poco a poco dim. *mp*

Perc. I *pp* *mf* poco a poco dim. *pp*

Hp.

Vln. I *f* poco a poco dim. *mp*

Vln. II *f* poco a poco dim. *mp*

Vla. *f* poco a poco dim. *mp*

Vc. *f* poco a poco dim. *mp*

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147 **K** **L**

Picc. -

Fl. I *p*

Fl. II *p*

Cl. I *p* *dim.* *pp* *p*

Cl. II *p* *dim.* *pp*

Hn. *p* *dim.* *pp*

Tba. *p* *dim.* *pp*

tam tam
(soft rub. mal.)

Perc. II *pp*

Hp. *p* *dim.* *pp*

Vln. I 147 **K** **L**

Vln. II *p* *dim.* *pp* *p*

Vla. *p* *dim.* *pp* *p*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp* *pizz.*

158 **M**

Fl. I *pp* *cresc.*

Fl. II *pp* *cresc.*

Ob. I *pp* *cresc.*

Ob. II *pp* *cresc.*

Cl. I *pp* *cresc.*

Cl. II *pp* *cresc.*

Bsn. *pp* *cresc.*

Tba. *p* *pp*

Perc. I *trgl. (dr. stk.)* *pp* *sus. cym. (soft mal.)*

Perc. II *pp*

Hp. (vlins.)

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *p* *pp* *cresc.*

Cb. *pp*

168

Fl. I *mf* *p* *pp*

Fl. II *mf* *p*

Ob. I *mf* *p* *pp*

Ob. II *mf* *p*

Cl. I *mf* *p* *pp*

Cl. II *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p* *pp*

Tbn. I/II *mf* *p* *pp*

Perc. I *mp* *p* *pp*
tam tam (dr. stk.)
sus. cym. (brsh.)

Perc. II *p*

Hp. *mf* *mp* *p* *pp*

168

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp* pizz.

Vc. *mf* *p* *pp* div. pizz.

Cb. *mf* *p* *pp* pizz.

N $\text{♩} = 120$
179

Cl. I f

Cl. II f

Perc. II s. dr. mp

N $\text{♩} = 120$
179

Vln. I f (sim.)

Vln. II f (sim.)

Vla. arco f

Vc. arco f

189 **O**

Cl. I mf f

Cl. II mf

Perc. I ten. dr. mp

Perc. II rim p

189 **O**

Vln. I mf

Vln. II mf

Vla. mf f f sim.

Vc. f f sim.

This page contains the musical score for measures 199 through 204. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Percussion I (Perc. I) and Percussion II (Perc. II).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco) are present throughout the score. A large watermark reading "For Perusal Only" is overlaid diagonally across the page.

209 **P**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn. *mf* a2

Tpt. I *mf*

Tpt. II/III *mf* a2

Tbn. I/II *mf* a2

Tba. *mf* a2

Perc. I *f*

Perc. II *p* rim

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz. arco

218

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Bsn. *f*

Hn. *f* a2

Tpt. I *f*

Tpt. II/III *f* a2

Tbn. I/II *f*

Tba. *f*

Perc. I b. dr. *mf*

Perc. II head *mf*

218

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Q
227

The score is divided into two systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns, Trumpets I and II/III, Trombones I and II, and Percussion II. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*, with *mf sub.* used for the woodwinds and strings. A trill (trgl.) on the Percussion II part is marked with a plus sign (+). A watermark 'beady eyes Publishing' is visible across the score.

Picc. *mf* *f* *mf sub.*

Fl. I *mf* *f* *mf sub.*

Fl. II *mf* *f* *mf sub.*

Ob. I *mf* *f* *mf sub.*

Ob. II *mf* *f* *mf sub.*

Cl. I *mf* *f* *mf*

Cl. II *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. I *f*

Tpt. II/III *f*

Tbn. I/II *a2* *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc. II *trgl. (metal btr.)* *p* *+*

Q
227

Vln. I *mf* *f* *mf sub.*

Vln. II *mf* *f* *mf sub.*

Vla. *mf* *f* *mf sub.*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

237 **R**

The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn., Hn., Tpt. I, Tpt. II/III, Tbn. III, Tba., Perc. I, and Perc. II. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f*, *p sub. cresc.*, and *f sim.*. Performance instructions include *ten. dr. rim*, *head*, *s. dr.*, *pizz.*, and *mf*. A large watermark 'beauty eyes publishing' is visible across the page.

247

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *f* *mf*

Hn. *f* a2

Tpt. I *f* *mf*

Tpt. II/III *f* *mf* III

Tbn. I/II *f* a2 *mf* a 2

Tba. *f*

Perc. I

Perc. II *f* rim *p*

247

Vln. I *mf* sub.

Vln. II *mf* sub.

Vla. *mf* sub.

Vc. arco *mf* sub.

Cb. arco

S

257

Picc. *mf* *cresc.* *f*

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.* *f*

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Cl. I *cresc.* *f mf* *f dim.*

Cl. II *cresc.* *f mf* *f dim.*

Bsn. *cresc.* *f mf* *f dim.*

Hn. *mf* *cresc.* *f mf* *f dim.*

Tpt. I *cresc.* *f mf* *f dim.*

Tpt. II/III *cresc.* *f mf* *f dim.*

Tbn. I/II *cresc.* *f mf* *f dim.*

Tba. *f mf* *f dim.*

Perc. I b. dr. secco *mp*

Perc. II head *mp* rim *cresc.* *mf mp*

257

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f mf* *f*

266

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
Hn.
Tpt. I
Tpt. II/III
Tbn. I/II
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

266

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mf, f, mp, p, RS, head, rim, a2

Detailed description: This is a page of a musical score for an orchestra, page 25 of 266. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Horn, Trumpet I, Trumpet II/III, Trombone I/II, Tuba, Percussion I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions include *RS* (ritardando), *head*, *rim*, and *a2* (second attack). The score is watermarked with 'For PEER Publishing'.

This page contains the musical score for page 26 of an orchestral work. The score is arranged in systems for various instruments:

- Flutes (Fl. I, II):** Play a melodic line with dynamics *p* and *f*.
- Oboes (Ob. I, II):** Play a melodic line with dynamics *p* and *f*.
- Clarinets (Cl. I, II):** Play a melodic line with dynamics *p* and *f*.
- Bassoon (Bsn.):** Plays a melodic line with dynamic *p*.
- Horns (Hn.):** Play a rhythmic pattern with dynamic *f* and *p sub.*
- Trumpets (Tpt. I, II/III):** Play a rhythmic pattern with dynamic *f* and *p sub.*
- Trombones (Tbn. I/II):** Play a rhythmic pattern with dynamic *f* and *p sub.*
- Tuba (Tba.):** Plays a rhythmic pattern with dynamic *f* and *p sub.*
- Percussion (Perc. I, II):** Perc. I includes tenor drum (ten. dr.) with dynamics *mp* and *mf*. Perc. II includes snare drum (RS) and cymbals (head) with dynamic *mp*.
- Violins (Vln. I, II):** Play a rhythmic pattern with dynamics *f* and *p*.
- Viola (Vla.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Cello (Vc.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Double Bass (Cb.):** Plays a rhythmic pattern with dynamic *p*.

The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *p sub.*, and performance instructions like *ten. dr.* and *a2*. A large watermark "For PE Plus Publishing" is visible across the page.

287 **poco rit.** **T** poco meno mosso ♩ = c.108

Woodwinds: Ob. I, Ob. II, Cl. I, Cl. II, Bsn. (all starting at *f*), Hn. (*f*), Tpt. I, Tpt. II/III (*f*), Tbn. I/II (*f*), Tba. (*f*).

Percussion: Perc. I, Perc. II (*f*).

Keyboard: Hp. (with *(ob.)* marking).

Strings: Vln. I (*f*, *pizz.*, *pp*, *arco*), Vln. II (*f*, *pp*), Vla. (*f*, *pizz.*, *pp*), Vc. (*f*, *pp*, *arco*), Cb. (*f*).

Tempo and Dynamics: **poco rit.** (measures 287-290), **T** **poco meno mosso** ♩ = c.108 (measure 291). Dynamics include *f*, *p*, *mf*, *pp*, and *arco*.

297

Fl. I *p*

Fl. II *p*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. *p*

Hn. *p* a2

Perc. II *pp* trgl. (metal btr.) +

Hp. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

306 **U**

Cl. I *pp*

Cl. II *pp*

Bsn. *pp*

Hn. *pp* **I**

Tbn. I/II *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

315 poco a poco accel. V Tempo I

Ob. I *pp*

Ob. II *pp*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hr. *a2* *(pp)* *f*

Tpt. I *pp* *f*

Tpt. II/III *pp* *a2* *f*

Tbn. I/II *pp* *a2* *f*

Tba. *pp* *f*

Perc. I *ten. dr.* *pp* *f*

Perc. II *s. dr.* *mp*

Vln. I *315* poco a poco accel. *f* V Tempo I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pp* *f*

325

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn.

Tpt. I

Tpt. II/III

Tbn. I/II

Tba.

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

più f

mf sub.

sim.

a2

335 **W**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f* *ff*

Tpt. I *mf* *f* *ff*

Tpt. II/III *mf* *f* *ff*

Tbn. I/II *mf* *f* *ff*

Tba. *ff*

Perc. I *mp* *f*

Perc. II *mp* *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *pizz.* *mf* *mf* *arco* *ff*

345

Picc. *(ff) marc.*

Fl. I *(ff) marc.*

Fl. II *(ff) marc.*

Ob. I *marc.*

Ob. II *marc.*

Cl. I *marc.*

Cl. II *marc.*

Bsn. *marc.*

Hn. *a2 marc.*

Tpt. I *marc.*

Tpt. II/III *a2 marc.*

Tbn. I/II *marc.*

Tba. *(ff) marc.*

Perc. I *p f*

Perc. II *p sub. f mf*

Hp. *(tutti)*

Vln. I *marc.*

Vln. II *marc.*

Vla. *marc.*

Vc. *marc.*

Cb. *(ff) marc.*



355 (♩=♩)

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. Hn. Tpt. I Tpt. II/III Tbn. I/II Tba. Perc. I Perc. II Hp. Vln. I Vln. II Vla. Vc. Cb.

p sub. *p* *mp* *p* *mp* *pp* *mp* *pp* *p* *mp* *pp* *ff* *sus. cym. (brsh.)* *pp* *p* *pp* *fls.* *p* *hrns.* *pizz.* *p* *mp* *pp* *p* *mp* *pp*

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Y
365 (♩=♩)

Picc. *ff sfz mf ff*

Fl. I *ff sfz mf ff*

Fl. II *ff sfz mf ff*

Ob. I *ff sfz mf ff*

Ob. II *ff sfz mf ff*

Cl. I *ff sfz mf ff*

Cl. II *ff sfz mf ff*

Bsn. *ff sfz mf ff*

Hn. *ff sfz mf ff* a2

Tpt. I *ff sfz mf ff*

Tpt. II/III *ff sfz mf ff* a2

Tbn. I/II *ff sfz mf ff* a2

Tba. *ff sfz mf ff*

Perc. I *sfz mf ff* ten. dr.

Perc. II *pp mp ff sfz mf ff* RS RS

Hp. *ff sfz ff*

Y
365 (♩=♩)

Vln. I *mf ff sfz mf ff*

Vln. II *mf ff sfz mf ff*

Vla. *mf ff sfz mf ff*

Vc. *f ff sfz mf ff*

Cb. *arco sfz mf ff*