

Commissioned by Cantori, Robert Cowles, director, Hobart and William Smith Colleges, Geneva, New York.

mad magnificent herald (Spring)

E. E. Cummings

Carol Barnett

J = c. 66 slightly rubato
f declamatory

Soprano
Alto
Tenor
Bass
Keyboard
(for rehearsal only)

And still the mad magnif - i - cent her - ald Spring
And still the mad magnif - i - cent her - ald Spring as -
And still the mad magnif - i - cent her - ald Spring
And still the mad magnif - i - cent her - ald Spring
J = c. 66 slightly rubato
f declamatory

poco accel.

p *mf* *> p* *mp* *> p*

as - sem - bles beau - ty from for - get - ful - ness
-sem - bles, as - sem - bles, as - sem - bles beau - ty from for - get - ful - ness
p *mf* *> p* *mp* *> p*
as - sem - bles, as - sem - bles, -sem - bles beau - ty from for - get - ful - ness
p *mf* *> p* *mp* *> p*
as - sem - bles beau - ty from for - get - ful - ness

poco accel.

p *mf* *> p* *mp* *> p*

mad magnificent herald (Spring) – 2

10 *cresc.* **f** *mp sub. cresc.* **f**
— mm, mm, mm, mm, with the wild ————— trrr* - - - ump of A - pril: —
cresc. **f** *mp sub. cresc.* **f**
with the wild ————— trrr* - - - ump of A - pril: —
cresc. **f** *mp sub. cresc.* **f**
with the wild ————— trrr* - - - ump of A - pril: —
cresc. **f** *mp sub. cresc.* **f**
mm, mm, mm, mm, with the wild ————— trrr* - - - ump of A - pril: —

p **pp** *d = c. 104 (d constant)*
— (spoken) A sil - ver sud - den par - o - dy of snow, a
p **pp**
— mm
p **pp**
— (spoken) A sil - ver sud - den par - o - dy of snow,
pp *(tutti) pp*
— (close to) "m" (spoken) A sil - ver sud - den par - o - dy of

$\text{♩} = \text{c. } 104$ (♪ constant)

mad magnificent herald (Spring) – 3

21

p

sil - ver sud - den par - o - dy of snow, a sil - ver sud - den par - o - dy of

p

a sil - ver sud - den par - o - dy of

p

a

pp

snow, a sil - ver sud - den par - o - dy of snow, a

p

24

mp

snow, a sil - ver sud - den par - o - dy of snow,

mp

snow, a sil - ver sud - den par - o - dy of snow,

mp

sil - ver sud - den par - o - dy of snow, a sil - - - ver sud - den sud - den par - o - dy of

mp

sil - ver sud - den par - o - dy of snow, a sil - - - ver sud - den sud - den par - o - dy of

3

3

3

3

mad magnificent herald (Spring) – 4

27

mf ————— *f > mf*

— tick - les, tick - les, tick - les the air to gold,

mf ————— *f > mf > p*

— tick - les, tick - les, tick - les the air to gold - en tears, and

mf ————— *f > mf > p*

snow——— tick - les, tick - les the air to gold - en tears, and hark! and hark!

mf ————— *f > mf > p*

snow——— tick - les, tick - les the air to gold - en tears, and hark! and hark!

32

p *cresc.* *mf*

and hark! and hark! and hark! the flick - er's laugh-ing yet, laugh - ing,

cresc. *mf*

hark! and hark! and hark! and hark! the flick - er's laugh-ing yet, laugh - ing,

cresc. *mf*

— and hark! and hark! and hark! and hark! the flick - er's laugh - ing yet,

cresc. *mf*

— and hark! and hark! and hark! and hark! the flick - er's laugh - ing yet,

mad magnificent herald (Spring) – 5

37

laugh-ing,
while on the hills— the pines— deep - en to whis(sss) - pers____ pri - me - val,
laugh-ing,
while on the hills— the pines— deep - en to whis(sss) - pers____ pri - me - val,
laugh-ing,
while on the hills— the pines— deep - en to whis(sss) - pers____ pri - me - val,
laugh-ing, laugh - ing yet, while on the hills— the pines— deep - en to whis(sss) - pers____ pri - me - val,

44

pp
pri - me - (f + o = wind sound)
and throw back - ward,
pp
pri - me - (f + o = wind sound)
and throw back - ward,
and throw
pp
pri - me - (f + o = wind sound)
and throw
back - ward,
and throw
pp
prime (close to "m" immediately)
and throw back - ward,
and throw

mad magnificent herald (Spring) – 6

51

mf *dim.* *p* *cresc.*

back - - - - - ward their fore - heads, their fore - heads, their fore - heads to the

mf *dim.* *p* *cresc.*

back - - - - - ward their fore - heads, their fore - heads, their fore - heads to the

mf *dim.* *p* *cresc.*

back - - - - - ward their fore - heads, their fore - heads, their fore - heads to the

mf *dim.* *p* *cresc.*

back - - - - - ward their fore - heads, their fore - heads, their fore - heads to the

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. Measure 12 begins with a piano dynamic. The music consists of eighth and sixteenth note patterns.

mad magnificent herald (Spring) – 7

66

p

and sud - den - ly, ah, _____ ah,

p

and sud - den - ly from the val - ley thrills _____ ah,

p

and sud - den - ly from the val - ley thrills _____ ah,

val - ley thrills _____ ah,

70

p

ah, _____ the un - im - ag - i - na - ble, un - im - ag - i - na - ble,

p

ah, _____ the un - im - ag - i - na - ble, un - im - ag - i - na - ble,

p

ah, _____ the un - im - ag - i - na - ble, un - im - ag - i - na - ble,

p

ah, _____ the un - im - ag - i - na - ble, un - im - ag - i - na - ble,

mp

mp

mp

mp

mp

mad magnificent herald (Spring) – 8

74 *mf*

un - im - ag - i - na - ble up - ward lark _____ and drowns _____ the earth and pass - es,

un - im - ag - i - na - ble up - ward lark _____ and drowns _____ the earth and pass - es,

un - im - ag - i - na - ble up - ward lark _____ and drowns _____ the earth and pass - es,

un - im - ag - i - na - ble up - ward lark _____ and drowns _____ the earth and pass - es,

80 *cresc. poco a poco*

mf

dim. poco a poco

pass - es, _____ pass - es in - to light

cresc. poco a poco

mf

dim. poco a poco

pass - es, _____ pass - es in - to light

cresc. poco a poco

mf

dim. poco a poco

pass - es, _____ pass - es in - to light

cresc. poco a poco

mf

f

pass - es, _____ pass - es in - to light _____ and

mad magnificent herald (Spring) – 9

87 *p* >*pp* *p*
ah _____ Spring _____

p *mp* *p*
ah _____ mad mag - ni - fi - cent her - ald Spring _____

p *mp*
ah _____ mad mag - ni - fi - cent

p *p*
still the mad mag - ni - fi - cent her - ald Spring, _____

mp *dim. poco a poco* *pp*
as - sem - bles beau - ty... _____

mp *dim. poco a poco* *pp*
as - sem - bles beau - ty... _____

p *mp* *dim. poco a poco* *pp*
her - ald Spring _____ as - sem - bles beau - ty... _____

p *mp* *dim. poco a poco* *pp*
Spring _____ as - sem - bles beau - ty... _____

95

p *mp* *dim. poco a poco* *pp*
Spring _____ as - sem - bles beau - ty... _____

mad magnificent herald (Spring) – 10

$\text{♩} = \text{c. 72}$ **sempre poco rubato**

104

O still mi - rac - u - lous May! O shin - ing girl of time,

O still mi - rac - u - lous May! O shin - ing girl of time,

O still mi - rac - u - lous May! O shin - ing girl of time,

O shin - ing girl of

$\text{♩} = \text{c. 72}$ **sempre poco rubato**

O shin - ing girl of time un - tar - nished! O small, small

110

p

O shin - ing girl of time un - tar - nished! O small, small

time un - tar - nished! O small in - ti - mate

time un - tar - nished! O small, small

time, girl of time un - tar - nished! O small in - ti - mate

time, girl of time un - tar - nished! O small in - ti - mate

mad magnificent herald (Spring) – 11

116

friv - o - lous feet di - vine!

gent - ly pri - me - val hands, friv - o - lous feet di - vine!

friv - o - lous feet di - vine!

gent - ly pri - me - val hands, friv - o - lous feet di - vine, friv - o - lous feet di -

120

pp O sin - gu - lar, sin - gu - lar and breath - - less pearl!

pp O si - gu - lar, sin - gu - lar and breath - - less pearl!

pp O sin - gu - lar, sin - gu - lar and breath - - less pearl!

pp - vine! sin - gu - lar, sin - gu - lar and breath - - less, breath - less

cresc.

p

cresc.

p

cresc.

p

cresc.

p

mad magnificent herald (Spring) – 12

126

O in - de - fin - a - ble_ frail_ ul - ti - mate pose!

O in - de - fin - a - ble_ frail_ ul - ti - mate pose! O, O, O, O,

Frail ul - ti - mate pose! O vis - i - ble,

pear! Ah, ul - ti - mate pose! O vis - i - ble,

132

poco più mosso; ♩ = c. 74

O, vis - i - ble_ be - at - i - tude

O, vis - i - ble_ be - at - i - tude sweet...

vis - i - ble be - at - i - tude, O, O, sweet sweet sweet sweet

vis - i - ble be - at - i - tude, O, O, O

poco più mosso; ♩ = c. 74

O, O, O

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138 *cresc. poco a poco*

MP 3
sweet____ sweet____ sweet____ sweet____ sweet____ in - tol - er - a - ble!

MP 3
sweet____ sweet____ sweet____ sweet____ sweet____ in - tol - er - a - ble!

MP 3
sweet____ sweet____ sweet____ sweet____ sweet____ in - tol - er - a - ble!

p cresc. poco a poco MP 3
sweet____ sweet____ sweet____ in - tol - er - a - ble!

* soft "s" sound

142 *p* *cresc. poco a poco*

ssssi - lence (ssss) im - mac - u - late, im - mac - u - late of

p *cresc. poco a poco*

ssssi - lence (ssss) im - mac - u - late, im - mac - u - late of

p *cresc. poco a poco*

ssssi - lence (ssss) im - mac - u - late, im - mac - u - late of

p *cresc. poco a poco*

ssssi - lence (ssss) im - mac - u - late, im - mac - u - late of

mad magnificent herald (Spring) – 14

148

mp god's e - va - sive, *pp* god's e - va - sive *p* au - di - ble *cresc.* great

mp god's e - va - sive, *pp* god's e - va - sive *p* au - di - ble *cresc.* great

mp god's e - va - sive, *pp* god's e - va - sive *p* au - di - ble *cresc.* great,

mp god's *p* au - di - ble *cresc.* great

poco meno $\text{♩} = \text{c. } 72$

152 *mp* rose, *p* rose!

mp rose, *p* rose!

mp ah *p* rose!

mp rose, *p* rose!

poco meno $\text{♩} = \text{c. } 72$