

for Jean Marker

FOUR CHORALE MEDITATIONS

for solo violin

CAROL BARNETT

ICH RUF' ZU DIR, HERR JESU CHRIST

$\text{♩} = \text{c.}54$, rubato, ♩ constant

The musical score is written for solo violin in G minor. It begins with a tempo of approximately 54 beats per minute and a rubato marking. The first staff is in 4/4 time, marked *mp*. The second staff continues in 4/4, marked *pp* and *poco*. The third staff changes to 3/4 time, marked *p*. The fourth staff is in 6/8 time, marked *pp*. The fifth staff is in 9/8 time, marked *pp*. The sixth staff is in 2/4 time, marked *pp* and $(\text{♩} = \text{c.}60)$. The seventh staff is in 3/4 time, marked *pp*. The eighth staff is in 4/4 time, marked *subf*. The ninth staff is in 2/4 time, marked *mp*. The tenth staff is in 3/4 time, marked *pp* and *poco accel.*



poco rit.

mf *mp dim.* *rit....*

pp *mf* *sub. p*

poco a poco accel.

poco a poco cresc. *riten.* *ff*

dim. *con sord.* *TEMPO I* *broad* *tr* *pp sempre*

tr *tr* *tr* *tr* *broadly* *poco a poco cresc.*

poco rit. *mp* *meno mosso* *ff*

rit.... *pp* *mf*