



CAROL BARNETT

SUITE FOR TWO FLUTES




BEADY EYES PUBLISHING
www.carolbarnett.net


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c. 5:30 minutes

PROGRAM NOTE:

The *Suite for Two Flutes* was written in 1977. I had finished a master's degree at the University of Minnesota and was on the road with a band called Benjamin and Friends; writing the suite was one of my daytime diversions.

For Perusal Only



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SUITE FOR TWO FLUTES

CAROL BARNETT

I. Fanfare

Declamatory (♩ = 66)

Flute 1

Flute 2

4

Fl. 1

Fl. 2

7

Fl. 1

Fl. 2

10

Fl. 1

Fl. 2

ff

ff

p cresc.

p sub. cresc.

f

tr

mp

f

f

mp

f

f

mf

mf

f

tr

p

poco a poco cresc.

p

poco a poco cresc.

12

Fl. 1

Fl. 2

f

3 dim. 5

f

3 dim. 5

15

Fl. 1

Fl. 2

pp

pp

17

Fl. 1

Fl. 2

cresc. molto

cresc. molto

ff

ff

3

3

19

Fl. 1

Fl. 2

mf

mf

dim.

dim.

p

p

> pp

> pp

II. Jota

Flowing (♩ = 56)

Fl. 1 *mp*

Fl. 2 *mp*

5

Fl. 1 *mp*

Fl. 2 *mp*

9

Fl. 1 *mf*

Fl. 2 *mf*

12

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

15

Fl. 1

Fl. 2

Fl. 1
16 *f*

Fl. 2
f

Fl. 1
19 *f*

Fl. 2
f

dim.

tr

Fl. 1
23 *p*

Fl. 2
p

pp

2 2

Fl. 1
27 *p*

Fl. 2
p

tr

2

Fl. 1
31 *dim.*

Fl. 2
dim.

pp

pp

III. Nocturne

Pensive ($\text{♩} = 76$)

Fl. 1 *p*

Fl. 2 *p*

Fl. 1

Fl. 2

Fl. 1 *dim.* *pp*

Fl. 2 *dim.*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

tr

poco accel. *poco rit.*

Fl. 1 *p* *mf* *dim.*

Fl. 2 *p* *mf* *dim.*

piu mosso ($\text{♩} = 116$), *poco rubato*

Fl. 1
Fl. 2

31

p cresc. *mf*

p cresc. *mf*

Fl. 1
Fl. 2

37

dim.

dim.

Fl. 1
Fl. 2

43

p *pp*

p *pp*

ritard. Tempo I

Fl. 1
Fl. 2

49

p *p*

Fl. 1
Fl. 2

55

pp *p*

pp *p*

morendo *morendo*

* use third harmonic (12th)

IV. Canons

Spiritedly ($\text{♩} = 112$; ♪ constant)

Fl. 1 *f*

Fl. 2 *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 1

Fl. 2

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

21

Fl. 1

Fl. 2

mp

mp

25

Fl. 1

Fl. 2

p

f

p

f

29

Fl. 1

Fl. 2

più f

ff

sub. p

più f

ff

sub. p

34

Fl. 1

Fl. 2

cresc.

trm

trm

trm

ff

ff