

Dhiorios

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♩ = 60; nostalgic, espressivo

Voice

Guitar

mf *p*

5 ♩ = ♩ (♩ = 60) *p*

Pe - ta i skep - si me t'a - ye - ri

9 Pa - no ap tis Kip - rou ta vou - na,

13 Ki - ta - zi ap' tous ou - ra - nous tis Tou

Dhiorios

17

Dhio - ri - ou _____ tin o - mor - fia.

mp

21

mp

i kam - bi a - plo - non - te bro - sta mou _____

25

Me tis tou - li - pes _____ an - ga - lia, _____

mp

29

Tis kok - ki - nes _____ tis _____ pa - pa - rou - nes _____ Ke mou ye -

mp

33

mi - zoun, ye - mi - zoun — tin gar - dhia.

Musical notation for measures 33-36, featuring a bass line and a treble line with triplets.

37

Sta kaln - de - ri - mia na i glas - tres

Musical notation for measures 37-40, featuring a bass line and a treble line with triplets.

41

Me t'an - thi — ta — e - vo - dhia - sta,

Musical notation for measures 41-44, featuring a bass line and a treble line with triplets.

45

Ke tis av - lo - por - tes — sto - li - zoun — Ta mi - ro -

Musical notation for measures 45-48, featuring a bass line and a treble line with triplets.

Dhiorios

49

dha - ta ya - - - se - mia.

53

mf Dhi - o - - ri - os, Dhi - o - - ri -

mf

57

os, Ho-rio mou, - - - pos se - nos - tal - go.

61

mp *cresc.* Po - so po - tho, po - so po - tho Pa - li kon - da sou - - na vre -

p *cresc.*

64 *f*

tho. _____

67 *mp*

Me tis psi - his ti dhi - na - mi Ke pa - li tha ki -

70

ni - so, Ke stin A - yia Ma - ri - na mas

73

— N'ar - tho na pro - ski - ni - so. _____

76

p

Thar - ro a - kou - o sta dhro -

p

80

mp

ma - kia Fi - lon tis gno - ri - mes fo -

mp

82

mf

nes, Tra - gou - di - a ye - lia, fa - sa -

mf

85

ri - a Stis a - nik - tes tous an - ga -

88

lies. Ag - nan - tia in' i ma - ha -

p

p

This system contains measures 88-91. The bass line starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and a half note G2-A2. The treble line features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include a piano (*p*) marking and hairpins.

92

la - dhes M'o - mor - fa spi - tia pas - tri - ka,

3

3

3

This system contains measures 92-95. The bass line has a half note G2, a quarter rest, and a half note G2-A2. The treble line has a melodic line with triplets and a bass line with chords. Dynamics include a piano (*p*) marking and hairpins.

96

Pio pe - ra na ke i a - la - nes

3

This system contains measures 96-99. The bass line has a quarter rest, a quarter note G2, and a half note G2-A2. The treble line has a melodic line with triplets and a bass line with chords. Dynamics include a piano (*p*) marking and hairpins.

100

E - ki pou pe - za - me pe - dia.

3

This system contains measures 100-103. The bass line has a quarter rest, a quarter note G2, and a half note G2-A2. The treble line has a melodic line with triplets and a bass line with chords. Dynamics include a piano (*p*) marking and hairpins.

104

f

To - ra _____ se vle - po _____

mf *f*

107

_____ skla - vo - me - no, _____ A - po Tour - kou _____ bo - ta pa - ti -

111

me - no, _____ Po - so po - tho, _____ po - so po -

115

tho _____ Lef - te - ro _____ na _____ se _____ ksa - na -

ff *ff*

119 *poco rall.* $\text{♩} = \text{c } 58$ *p*

dho. _____ Dhi - o - -

123

- - ri - os, Dhi - o - - ri - os, Ho -

127

rio mou, _____ Po - so po - tho, po - so po - tho Lef -

131

- te - ro _____ na _____ se _____ ksa - na -

♩ = c 58

135

Musical notation for measures 135-138. The piece is in G major and 3/4 time. Measure 135: Bass clef, G4 quarter note, then rests. Treble clef: quarter rest, G4 quarter note, A4 quarter note, B4 quarter note. Measure 136: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 137: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 138: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamics: *p* at the start of measure 135. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 137. The word 'dho.' is written below the bass staff.

139

Musical notation for measures 139-142. The piece is in G major and 3/4 time. Measure 139: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 140: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 141: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 142: Bass clef, rests. Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamics: *pp* at the end of measure 142.

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