

Bread of Angels

Saint Thomas Aquinas
trans: Marisha Chamberlain

Carol Barnett

$\text{♩} = 60$
F B \flat /F F C7 F

Bread of an - gels, made

6 B \flat /F F B \flat /F F

bread for hu - man - kind; bread of hea - ven that fills all

11 C C7 F F7 B \flat

hun - gers; won - drous bread that feeds ev - 'ry - one, ev - 'ry - one:

16 Gm7 F/C C7 F B \flat /F

the poor, the low - ly, old and young.

21 F C7 Descant F B \flat /F F

Bread of an - gels, made bread for hu - man - kind;

Melody

Detailed description: This is a musical score for the hymn 'Bread of Angels'. It is written in a single system with five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The first line of music includes the lyrics 'Bread of an - gels, made' and is accompanied by chords F, Bb/F, F, C7, and F. The second line starts at measure 6 and includes the lyrics 'bread for hu - man - kind; bread of hea - ven that fills all', with chords Bb/F, F, Bb/F, and F. The third line starts at measure 11 and includes the lyrics 'hun - gers; won - drous bread that feeds ev - 'ry - one, ev - 'ry - one:', with chords C, C7, F, F7, and Bb. The fourth line starts at measure 16 and includes the lyrics 'the poor, the low - ly, old and young.', with chords Gm7, F/C, C7, F, and Bb/F. The fifth line starts at measure 21 and includes the lyrics 'Bread of an - gels, made bread for hu - man - kind;'. This line features a 'Descant' section with chords F, C7, F, Bb/F, and F. Below the vocal line, there is a 'Melody' line, which is a piano accompaniment consisting of a single treble clef staff with a melodic line.

Bread of Angels

26

C C7

bread of hea - ven that fills all hun - gers; won - drous

31

F B♭ Gm7

bread that feeds ev - 'ry - one, ev - 'ry - one: the

35

F/C C7 F

poor, the low - ly, old and young, the

39

F/A F/C C7 F

poor, the low - ly, old and young.