

# When All Falls Silent

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Carol Barnett

$\text{♩} = 40 (\text{♩} = \text{♩})$   
*sempre poco rubato*

Soprano  
When all \_\_\_\_\_ falls si - lent, — And the breath of life Flows

Alto  
*p* Ah \_\_\_\_\_ ah \_\_\_\_\_ *mp* When all falls si - lent, — And the breath of life Flows

Tenor  
*p* Ah \_\_\_\_\_ ah \_\_\_\_\_ falls si - lent, ah \_\_\_\_\_

Bass  
ah \_\_\_\_\_

Keyboard (rehearsal only)

$\text{♩} = 40 (\text{♩} = \text{♩})$   
*sempre poco rubato*

S  
6 from the source \_\_\_\_\_ And calms \_\_\_\_\_ the storm - y sea, My

A  
6 from the source \_\_\_\_\_ And calms \_\_\_\_\_ the storm y sea, My

T  
8 *mp* And calms, and calms \_\_\_\_\_ the storm - y sea, My *p*

B  
*mp* And calms \_\_\_\_\_ the storm - y sea, ah \_\_\_\_\_

Kybd.

*p* *cresc.*

S heart-song, Al - ways sung but sel - dom heard, Ris - es from the mist,

A heart-song, Al - ways sung but sel - dom heard, Ris - es,

T heart-song, Al - ways sung but sel - dom heard, Ris - es,

B My heart - song, Al - ways sung but sel - dom heard, Ris - es,

Kybd.

11

*mf* *mp* *p* = 52

S ris - es from the mist, Call - ing, call - ing... Then, slow - ly,

A ris - es, Call - ing, call - ing... Then, slow - ly, I turn my gaze,

T ris - es from the mist, Call - ing, call - ing... Then, slow - ly, I turn my

B ris - es, Call - ing, call - ing... Then,

Kybd.

16 = 52

21 *mf*

S I turn my gaze, Drawn t'ward beau - ty, beau - ty ah

A I turn my gaze, Drawn t'ward beau - ty, beau - ty ah

T gaze, Drawn t'ward beau - ty, beau - ty ah

B slow - ly, I turn my gaze t'ward beau - ty, beau - ty ah

Kybd.

26 *p* *mp*

S And the song's am - ber light; I

A And the song's am - ber light, am - ber light; *mp cresc. 3* I o - pen my

T am - ber light; *mp cresc. 3* I o - pen my soul,

B And the song's am - ber light; I o - pen my soul, *mp cresc. 3* I o - pen my

Kybd.

31 *f* *mp*  $\text{♩} = 60$

S o - pen my soul, my soul, I am at

A soul, my soul, my soul, And I am at peace,

T o - pen my soul, my soul, my soul, And I am at peace,

B soul, my soul, And I am at

Kybd.

37 *rit.* *a tempo* *p* *pp*

S peace, I am in har - mo-ny,

A peace, I am in har - mo-ny, Lis - t'ning,

T peace, I am in har - mo-ny,

B peace, I am in har - mo-ny, Lis - t'ning,

Kybd.

42

S *pp* Call - ing, — *p* call - ing,

A lis - t'ning, — lis - t'ning, — *p* lis - t'ning, — lis -

T *pp* Lis - t'ning, — *p* lis - t'ning, — lis -

B lis - t'ning, — *p* lis - t'ning, — lis - t'ning, — lis -

Kybd.

48

S call - ing, — *mp* call - ing, — *p* call - ing, —

A t'ning, — *mp* lis - t'ning... *p* call - ing, —

T t'ning, — *mp* lis - t'ning... *p* call - ing, —

B t'ning, — *mp* lis - t'ning... *p* call - ing, —

Kybd.

53 *pp*

S call - ing... ah.

A call - ing... ah.

T 8 call - ing... *pp* lis - t'ning... lis - t'ning...

B call - ing... ah.

53

Kybd.

The image shows a page of musical notation for the piece 'When All Falls Silent'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment staff. The vocal parts are marked with a dynamic of *pp* (pianissimo). The lyrics for the vocal parts are: Soprano: 'call - ing... ah.'; Alto: 'call - ing... ah.'; Tenor: 'call - ing... lis - t'ning... lis - t'ning...'; Bass: 'call - ing... ah.'. The keyboard part consists of two staves (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The page number '6' is in the top left, and the title 'When All Falls Silent' is at the top center. A large watermark 'For Personal Use Only' is overlaid on the page, along with the logo and name 'beady eyes publishing'.