

CAROL E. BARNETT

www.carolbarnett.net

#### EMPLOYMENT

2002-2014 visiting composer – Gordon College, Wenham, MA  
2000-2015 studio artist/adjunct – composition, Augsburg College, Minneapolis, MN  
1992-2001 composer in residence, Dale Warland Singers  
1976-present free-lance composer, performer  
1976-1997 free-lance music copyist  
1983, 1988 lecturer, orchestration, College of St. Thomas, St. Paul, MN  
1977-1978 research assistant, University Gallery, University of MN  
1968-1976 teaching assistant, music department, University of MN

#### PERFORMANCE EXPERIENCE

2001-2016 flute/piccolo, Minneapolis Civic Orchestra  
1980-2010 flute/piccolo, Children's Theatre, Minneapolis, MN  
1986-2010 flute/piccolo, First Unitarian Society Orchestra, Minneapolis  
1982-1987 flute/piccolo, Northern Chamber Winds (double wind quintet)  
1976-1979 piccolo, Minnesota Winds and Percussion  
1969-1974 piccolo, University of MN Concert Band Ensemble, including tours to Europe and the USSR  
1968-1976 six solo piano recitals, University of Minnesota

#### PROFESSIONAL ASSOCIATIONS

American Composers Forum (board member 1984-87, 1989-92, 1993-1999, 2008-2014)  
American Society of Composers, Authors and Publishers  
Twin Cities Musicians Union, Local 30-73  
International Alliance for Women in Music  
Upper Midwest Flute Association (board member 1986-89)

#### HONORS AND AWARDS

2022 named American Guild of Organists Distinguished Composer for 2022  
2020 **When All Falls Silent** received Special Commendation in the King's Singers Competition  
2017 **Musica, Dei donum Optima** selected for inclusion in the 2017 NCCO Choral Series  
**Near Odessa** selected for inclusion in the PROJECT: ENCORE catalog  
fellow, Duffy Institute of the Virginia Arts Festival  
2005 McKnight Fellowship  
2004 honorable mention, Miriam Gideon Prize, International Alliance for Women in Music (**Ithaka**)  
2003 winner, Nancy Van de Vate International Composition Prize for Opera (**Snow**)  
2002 recipient, Jerome Foundation mid-career grant  
2000 national honorary member, Sigma Alpha Iota  
1999 research grant, Inter-University Research Committee on Cyprus  
1999 honorable mention, Roger Wagner Center for Choral Studies Competition (**Hodie**)  
1994 participant, Escape to Create, Seaside Institute, FL  
1993 finalist, National Flute Association's newly published music competition (**Legend**)  
1993 winner, Roger Wagner Center for Choral Studies Competition (**Cinco Poemas de Becquer**)  
1991 fellow, Camargo Foundation, Cassis, France  
1986-present annual Standard Award, ASCAP  
1984 resident, Dorland Mountain Artist Colony, Temecula, CA

#### EDUCATION – University of Minnesota

1976 MA, music theory and composition  
1972 BA, summa cum laude, music theory and composition  
studied with Dominick Argento, Paul Fetler, composition; Bernhard Weiser, piano; Emil J. Niosi, flute  
academic honors: Pi Kappa Lambda