

*Let It Go* was written for the Minneapolis version of the AIDS Quilt Songbook 1992, originally conceived by New York-based singer William Parker and organized in Minneapolis by Marsha Hunter and Brian Kent. It was premiered on December 1, 1992, by Marsha Hunter, soprano, and John Jensen, piano, at the Walker Art Center in Minneapolis.

let it go  
it's only the body  
in vulnerable flower  
only beauty  
let it go

it's only mean measurable truth  
and scant that we can know  
let certainties dissolve  
let limits go

it's only childish affectation  
what we called noble pride  
burn all those callow hero-books  
and let the great tales fade

let music deafen us  
and keep us numb  
on a solitary note  
as we stumble to our dim partner's  
lead, and dance ourselves to death

let go  
this thin  
vibrating dust

let magic all dissolve

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