

*Remembering Khachaturian* was written especially for the Greater Twin Cities Youth Symphonies' Junior Philharmonic East, John Madura, conductor. I wanted to make a piece that was fun for the students to play, but challenging and memorable as well. I have been fond of the brilliant orchestral music from Russia and its neighbors ever since my own school orchestra days, and so, in an attempt to share that passion, here are two orchestral dances written in the harmonic language of Aram Khachaturian.

duration: c. 7:30

premiere

May 18, 1997

O'Shaughnessy Auditorium

St. Paul, MN

Greater Twin Cities Youth Symphonies: Junior Philharmonic East/John Madura