

percussion

vibraphone (bowed)
marimba
toms (4)
woodblocks (low, medium, high)
suspended cymbals (large, medium)
glockenspiel
triangle (small)

Aubade: a song to greet the dawn.

Written for Sara Seekins' senior recital, Augsburg College, spring, 2002.
Robert Stacke, percussion.

duration: c. 5:20