

Commissioned by the Racine Symphonic Chorus, James Schatzman, director,
in celebration of its 10th Anniversary Season.

WELCOME ALL WONDERS

RICHARD CRASHAW (1613-1649)

GERARD MANLEY HOPKINS (1844-1899)

CAROL BARNETT

$\text{♩} = c. 100$

The musical score is written for Oboe, Children's Choir (Soprano, Alto, Tenor, Bass), and Piano. The tempo is marked $\text{♩} = c. 100$. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *f* for the Oboe and *ff* for the vocal parts. The lyrics are: "Wel-come all! Wel-come, wel-come, wel-come all". The piano part is marked "PIANO (for rehearsal only)".

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