

*Written for the singers of the 2012 Minnesota Boychoir, Mark Johnson, Artistic Director,
in celebration of their 50th Anniversary Year.
'The music rolls...and widens and deepens and does not end.'*

STARS, STONES, WATER

MARISHA CHAMBERLAIN

CAROL BARNETT

$\text{♩} = \text{c.66; broad, expansive}$

Cantar/
S soli

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = \text{c.66; broad, expansive}$

5

S

A

$\text{♩} = \text{c.66; broad, expansive}$

5

Soprano (S) and Alto (A) sing in unison, while the Bass (B) provides harmonic support.

Soprano (S):

- Measure 9: Dynamics **f**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.
- Measure 10: Dynamics **p**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.

Alto (A):

- Measure 9: Dynamics **f**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.
- Measure 10: Dynamics **p**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.

Bass (B):

- Measure 9: Dynamics **f**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.
- Measure 10: Dynamics **p**. Melody consists of eighth-note pairs followed by a sixteenth-note grace note and a quarter note.

Text: gues oth - er - wise, _____
mu - sic, which bids us to

12

S II

p

mu - sic, lis - ten,

A

lis - ten and lis - ten, mu - sic, which bids us to lis - ten and lis - ten,

Bassoon

12

15

S I

S II

A

Bass

p

lis - ten, mu - sic bids us to
mu - sic, which bids us to lis - ten and lis - ten, mu - sic, which bids us to
mu - sic, which bids us to lis - ten and lis - ten, mu - sic, which bids us to