

For the Gordon College Choir, C. Thomas Brooks, director.

FANNY J. CROSBY (1820-1915)

SAFE IN THE ARMS OF JESUS

WILLIAM H. DOANE (1832-1915)

arr. CAROL BARNETT

♩ = c. 69 *poco riten. --- a tempo*

SOPRANO

ALTO

TENOR

BASS

KEYBOARD (for rehearsal only)

Safe in the arms of Je - sus,

Je -

7

S

A

T

B

KBSD.

Safe on His gen-tle breast, ah sweet-ly my soul shall

ah there by His love o'er-shad-ed, sweet-ly my soul shall

Safe, ah gen-tle breast, ah sweet-ly my soul shall

sus, ah

12

S rest. *mp* Hark! 'tis the voice of an — gels, borne in a song to me, —

A rest. *mp* Hark! 'tis the voice of an — gels, borne in a song to me, —

T rest. *mp* Hark! 'tis the voice of an — gels, borne in a song to me, —

B Hark! 'tis the voice of an — gels, borne, borne in a song to

KYBD. *mp*

17

S *cresc. poco a poco* o-ver the fields of glo — ry, o-ver the jas-per sea. — *mf* Safe in the arms of

A *cresc. poco a poco* o-ver the fields of glo — ry, — o-ver the jas-per sea. — *mf* Safe in the arms of

T *cresc. poco a poco* o-ver the fields of glo — ry, o-ver the jas-per sea. — *mf* Safe in the arms of

B me, o'er the fields of glo — ry, — o-ver the jas-per sea. *mf* Safe in the arms of

KYBD. *cresc. poco a poco* *mf*