

TRANSPOSSED SCORE

PRELUDE & ROMP

CAROL BARNETT

$\text{♩} = \text{c. } 60$
solo

Piccolo
p espressivo
p espressivo
1. Picc.

Flute 1, 2
Oboe 1, 2
B♭ Clarinet 1
B♭ Clarinet 2, 3
B♭ Bass Clarinet
Bassoon 1, 2
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.

$\text{♩} = \text{c. } 60$

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Baritone
Tuba

$\text{♩} = \text{c. } 60$

Percussion 1
Percussion 2
Percussion 3
Percussion 4

1 2 3 4 5 6 7 8 9

10

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
pp

Cl. 2, 3
2.
pp

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.
solo
p espressivo

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14 15 16 17 18 19