

OVERTURE TO THE MIDNIGHT SPECTACLE

CAROL BARNETT

(♩=56)

Musical score for Overture to the Midnight Spectacle, featuring woodwinds, brass, percussion, and strings. The score is in 2/2 time and includes the following parts:

- FLUTE/PICCOLO
- OBOE I
- OBOE II
- B♭ CLARINET
- BASSOON I
- BASSOON II
- F HORN I
- F HORN II
- TIMPANI
- PERCUSSION (finger cymbals, suspended cymbal)
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

Handwritten annotations include:

- pp* (pianissimo) for the B♭ Clarinet and Bassoon I parts.
- pp sempre* (pianissimo throughout) for the Violin I and Violin II parts.
- senza vib.* (without vibrato) for the Violin I and Violin II parts.
- finger cym.* (finger cymbals) for the Percussion part.
- suspended cymbal* for the Percussion part.
- pp* (pianissimo) for the Percussion part.

FL. Picc. *mf*

OB. I

OB. II

B♭ Cl.

B♭ Sn. I

B♭ Sn. II

F Hn. I *mp*

F Hn. II *mp*

TIMP.

PERC. *(ring. cym.)*

Vln. I

Vln. II

VLA. *senza vib.*
pp sempre

CELLO *senza vib.*
pp sempre

BASS