

Commissioned by the Harvard Glee Club Foundation for the Harvard Glee Club,
Jameson N. Marvin, conductor

One Equal Music

John Donne (1572-1631)

Carol Barnett

$\text{♩} = \text{c. } 50$

TENOR I
Bring us, bring us, O Lord

TENOR II
Bring us, O Lord

BASS I
oo O Lord

BASS II
oo

Keyboard (for rehearsal only)
 $\text{♩} = \text{c. } 50$
pp *p* *pp*

7

T I
mp *p* *mp*
God, bring us, O Lord God, at our last, our

T II
mp *p* *mp*
God, bring us, O Lord God, at our last, our

B I
mp *p* *mp*
God, O Lord God, at our last, our

B II
p
O Lord God, O Lord God,

KYBD.
mp *p* *mp*

text adapted from "A Sermon Preached at White-Hall, February 29, 1627."

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poco più mosso
(♩ = c. 54)

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T I *mf*
last a - wak - en - ing, a - wak - en - ing,

T II *mf* *p*
last a - wak - en - ing, a - wak - en - ing, in - to the house, in - to the

B I *mf* *p*
last a - wak - en - ing, a - wak - en - ing, in - to the house,

B II *mp* *p sub.*
O Lord God, in - to the house, in - to the house,

KYBD. *mf* *mp* *p*

poco più mosso
(♩ = c. 54)



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T I *cresc.*
in - to the house, in - to the house, in - to the house, in - to the house, and gate of

T II *cresc.*
house, in - to the house, in - to the house, in - to the house, and gate of

B I *cresc.*
the house, to the house, the house, in - to the house, the house, in - to the house, to the house, in - to the gate of

B II *cresc.*
in - to the house, the house, the house, in - to the house, the house, in - to the house, in - to the

KYBD. *cresc.*