

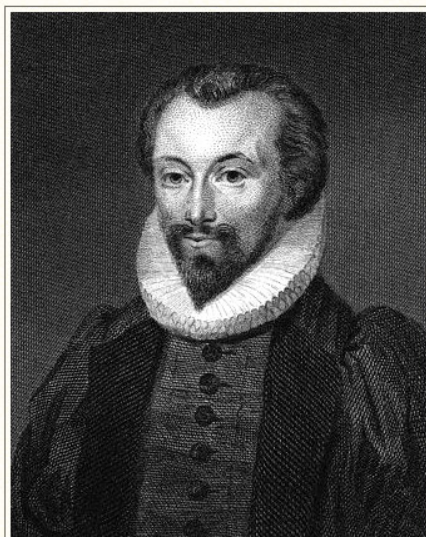


CAROL BARNETT

# ONE EQUAL MUSIC

*for Male Chorus*

Text by John Donne



*John Donne*



BEADY EYES PUBLISHING

[www.carolbarnett.net](http://www.carolbarnett.net)

*Bring us, O Lord God, at our Last awakening, into the house and gate of heaven to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal Light: no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no foes nor friends, but one equal communion; no ends nor beginnings, but one equal eternity; in the habitation of the glory and dominion, world without end.*  
*Amen.*

In setting John Donne's sermon text, I was intrigued by the concept of opposing ideas resolving to a higher level, a world beyond opposition. How might it be expressed in music, this *no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no foes nor friends, but one equal communion; no ends nor beginnings, but one equal eternity?* And what might have been Donne's state of mind as he delivered these words – perhaps a sort of spiritual exaltation? The music uses word painting to achieve a series of mounting climaxes depicting these heavenly attributes – light, music, communion, eternity – and finally, amen.

duration: c. 4:30

first performance

Harvard Glee Club, Jameson Marvin, conductor  
November 22, 2002  
Sanders Theater, Harvard University  
Cambridge, MA

Commissioned by the Harvard Glee Club Foundation for the Harvard Glee Club,  
Jameson N. Marvin, conductor

# One Equal Music

John Donne (1572-1631)

Carol Barnett

$\text{♩} = \text{c. } 50$

TENOR I  
TENOR II  
BASS I  
BASS II  
Keyboard (for rehearsal only)

Bring us, bring us, O Lord  
Bring us, O Lord  
oo O Lord

7

T I  
T II  
B I  
B II  
KYBD.

God, bring us, O Lord God, at our last, our  
God, bring us, O Lord God, at our last, our  
God, O Lord God, at our last, our  
O Lord God, O Lord God,

text adapted from "A Sermon Preached at White-Hall, February 29, 1627."

Copyright © 2001, Carol Barnett

**poco più mosso**  
(♩ = c. 54)

12

T I *mf*  
last a - wak - en - ing, a - wak - en - ing,

T II *mf* *p*  
last a - wak - en - ing, a - wak - en - ing, in - to the house, in - to the

B I *mf* *p*  
last a - wak - en - ing, a - wak - en - ing, in - to the house,

B II *mp* *p sub.*  
O Lord God, in - to the house, in - to the house,

KYBD. *mf* *mp* *p*



17

T I *cresc.*  
in - to the house, in - to the house, in - to the house, in - to the house, and gate of

T II *cresc.*  
house, in - to the house, in - to the house, in - to the house, and gate of

B I *cresc.*  
the house, to the house, the house, in - to the house, the house, in - to the house, to the house, in - to the gate of

B II *cresc.*  
in - to the house, the house, the house, in - to the house, the house, in - to the house, in - to the

KYBD. *cresc.*

21 *f* *mf* *p*

T I  
heav - - en to

T II  
heav - - en to en - ter in - to that

B I  
heav - - en ah to en - ter that

B II  
*f* *p*  
house, to the house and gate of heav - en to en - ter in - to that gate,

KYBD.  
*f* *mf* *p*

**poco più mosso**

(♩ = c. 58)

25 *mf* *p*

T I  
en - ter in - to that gate and dwell, and dwell in that house,...

T II  
gate and dwell, to en - ter in - to that gate and dwell in that house,...

B I  
gate and dwell in that house, where there shall be no

B II  
to en - ter in - to that gate and dwell in that house, where there shall be no

KYBD.  
*mf* *p*

**poco più mosso**  
(♩ = c. 58)

29

T I  
nor daz - zling, — but one e - qual light; — nor si - lence, but one e - qual

T II  
nor daz - zling, — but one e - qual light; — no noise, but one e - qual

B I  
dark - ness, — but one e - qual light; — no noise, — but one e - qual

B II  
dark - ness, — but one e - qual light; — no noise, — but one e - equal

KYBD.

35

1  
T I  
mu - sic; no, — no fears, ah — ah — ah — ah — ah — ah —

2  
T II  
mu - sic; no, — no fears, ah — ah — ah — ah — no fears — nor

B I  
mu - sic; no fears; — no fears, ah — ah — ah — ah — ah — ah —

B II  
mu - sic; no fears, — ah — ah — no fears — nor

KYBD.

40

1  
8 but one e - qual pos - ses - sion; no foes nor

TI  
2 hopes, but one e - qual pos - ses - sion; no foes nor

T II  
8 but one e - qual pos - ses - sion; no foes nor friends, no foes nor

B I  
8 but one e - qual pos - ses - sion; no foes nor friends, no foes nor friends,

B II  
8 hopes, but one e - qual pos - ses - sion; no foes nor friends, no foes nor friends,

KYBD.  
8

*p* *mp cresc.* *mp cresc.* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *mp* *p* *cresc. poco a poco*

5

45

TI  
8 friends, ah, but one e - qual com - mu - nion;

T II  
8 friends, no foes nor friends, ah, but one e - qual com - mu - nion;

1  
8 ah, but one e - qual com - mu - nion; no ends

B I  
8 ah, but one e - qual com - mu - nion; no

B II  
8 nor friends, ah, but one e - qual com - mu - nion; no ends nor be -

KYBD.  
8

*f* *mf* *p* *f* *mf* *p* *pp* *f* *mf* *p* *pp* *f* *mf* *p* *pp*





58

T I  
gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

T II  
gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

B I  
no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

B II  
no ends nor be-gin-nings,

KYBD.



61

T I  
no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

T II  
no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

B I  
no ends nor be-gin-nings, no ends nor be-gin-nings, no ends nor be-gin-nings,

B II

KYBD.

## poco movendo (♩ = c. 63)

64

T I  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

T II  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

B I  
no ends nor be - gin - nings, no ends nor be - gin - nings, but one e - qual e -

B II  
no ends nor be - gin - nings, but one e - qual e -

KYBD.  
poco movendo (♩ = c. 63)



## poco meno mosso (♩ = c. 58)

68

T I  
ter - ni - ty; in the

T II  
ter - ni - ty; in the hab - it - ta - tion of thy glo - ry

B I  
ter - ni - ty; in the hab - i - ta - tion of thy glo - ry, in the

B II  
ter - ni - ty;

KYBD.  
poco meno mosso (♩ = c. 58)

73

T I *mp* hab - i - ta - tion of thy glo - ry and do - min - ion. *p*

T II and do - min - nion.

B I *mp* hab - i - ta - tion of thy glo - ry and do - min - ion, world with - out

B II *p* world with - out

KYBD. *mp* *p*



77

T I *p* A - men, a - men, *p* A - men, a - men,

T II *p* A - men, a - men, *p* A - men, a - men,

B I *mp* end. *p* A - men, a - men, *mp* A - men, a - men, *p*

B II *mp* end. *p* A - men, a - men, *mp* A - men, a - men, *p*

KYBD. *mp* *p* *mp* *p*

82

*p* *cresc. poco a poco*

T I  
men, a - men, a - men,

T II  
men, a - men, a - men, a - men, a - men,

B I  
*mp* *p* *cresc. poco a poco*  
a - men, a - men, a - men, a - men,

B II  
*mp* *p* *cresc. poco a poco*  
ah a - men, a - men, a - men, ah

KYBD.  
*mp* *p* *cresc. poco a poco*

87

*f* *ff*

T I  
a - - - - - men.

T II  
*f* *ff*  
a - - - - - men.

B I  
*f* *ff*  
a - - - - - men.

B II  
*f* *ff*  
a - - - - - men.

KYBD.  
*f* *ff*