

Near Odessa

Patricia Kirkpatrick

Carol Barnett

$\text{♩} = \text{c. } 100; \text{ flowing}$

Soprano 1 *mf* Near the end of

Soprano 2 *mf* Near the end of

Alto *mf* Near the end of

Piano *mf* LH sim.

4

S 1 sum - mer. — Wheat-field — with lark. — With swift, — long - spur, — and spar-row.

S 2 sum - mer. — Wheat-field — with lark. — With swift, — long - spur, — and spar-row.

A sum - mer. — Wheat-field — with lark. — With swift, — long - spur, — and spar-row.

Pno.

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8

S 1
I see the birds o - p'ning tails and

S 2
I see the birds o - p'ning tails and

A
I see the birds o - p'ning tails and

Pno.

11

S 1
wings, wings a - bove grass - es and hid - den,

S 2
wings, wings a - bove grass - es and hid - den,

A
wings, wings a - bove grass - es and hid - den,

Pno.