

My Life Closed Twice...

Emily Dickinson

John Tartaglia

for Mezzo-soprano and Viola

[to Carol]

Assai moderato

$\text{♩} = 69$

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. Measures 2-5 feature a viola accompaniment with various articulations (accents, slurs) and dynamics. Measure 5 includes the instruction *poco piú f* and *dimin.*

Musical notation for measures 9-12. The vocal line begins with the lyrics: "My life closed twice be-fore its". The viola accompaniment continues with a piano (*p*) dynamic. Measure 12 ends with a *dimin.* instruction.

Musical notation for measures 13-16. The vocal line continues with the lyrics: "close be - fore its close". The viola accompaniment features a *poco piú f* dynamic marking in measure 14.

Musical notation for measures 17-20. The vocal line concludes with the lyrics: "It yet re - mains to see". The viola accompaniment maintains a *poco piú f* dynamic.

21 *p* *a Tempo* *mf* *v* *sf*

If im - mor - tal - i - ty un - veil un -

25 *v* *sf* *sul IV*

veil a third e - vent a third e - vent for

29 *mf* *v* *poco sf* *p* *più lento* *v* *sul III*

me

33 *p* quietly *a Tempo* *p* *a Tempo* quietly *p*

Ah ah

37 *poco f* *v*

ah ah ah