

This work was commissioned by Choral Arts Ensemble Commissioning Club* for performance by the Choral Arts Ensemble of Rochester, Rick Kvam, director.

MELTED INTO DREAMS

WILLIAM SHAKESPEARE

CAROL BARNETT

$\text{♩} = c. 120$

SOPRANO

I *pp* mm — oo —

II *pp* nm-mn nm-mn oo — nm-mn

ALTO

I *pp* Our rev-els now are end-ed. Our

II *pp* mm — oo —

Rehearsal Keyboard

$\text{♩} = c. 120$ *pp*

7

S

I (oo)

II (n) Our rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed,

A

I rev-els now are end-ed. Our rev-els now are end-ed, rev-els now are end-ed, rev-els

II (oo)

Kybd.

12

I (oo)

S

II

rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed.

I

A

now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els now are end-ed, rev-els

II (oo)

Kybd.

17

I (oo)

S

II oo

I

A

now are end-ed. oo

II (oo)

p espress.

TI

These our ac — tors — were all — spir — its and are

Kybd.

p