

For the Springfield Choral Society, Marion van der Loo, Music Director
To the legacy of Abraham Lincoln, to the vision of Barack Obama, and to Springfield, IL, the city which unites them.

LILACS

WALT WHITMAN (1819-1892)

CAROL BARNETT

$\text{♩} = \text{c.56}; \textit{espressivo}$

p

Soprano

(hum)

Alto

(hum)

Tenor

Bass

p

Piano
(for rehearsal only)

1

7

S

(hum)

A

(hum) When li - lacs last in the door - yard bloom'd,

T

...and the great star ear - ly

B

7

2

11

S (hum) _____ and _____ yet shall mourn with

A (hum) _____ in the west - ern sky in the night, I mourn'd- _____ and _____ yet shall mourn with

T droop'd in the west - ern sky in the night, I mourn'd- _____ and _____ yet shall mourn with

B _____ and _____ yet shall mourn with

11

15

S *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re - turn - ing spring. _____ *p*

A *mf* ev - 'ry spring. _____ *mp* O ev - er - re - turn - ing

T *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re -

B *mf* ev - 'ry spring. _____

15