for Theo

ΙΘΑΚΗ

(ITHACA)

for baritone and guitar

CONSTANTINE CAVAFY

CAROL BARNETT

♩. = 50-56; sempre espressivo e poco rubato

mp

4

p

Sa vyís stom bi-ye-mo ya tin I-tha-ki,

Σὰ βγῆς στὸν πηγεμὸ γιὰ τὴν Ἰθάκη,

p

7

na ef-khe-se na ne ma-kris,

νὰ εὔχεσαι νὰ ἶναι μακρύς,

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10

ma-kris o dhro-mos, ye-ma-tos pe-ri-pe-ties, ye-

μακρὺς ὁ δρόμος, γεμάτος περιπέτειες, γε-

13

pocchissimo
più mosso
ansioso

ma-tos gno-sis. Tous Le-stri-

μάτος γνώσεις. Τοὺς Λαιστρυ-

16

gho-nas ke tous ki-klo-pas, ton thi-mo-me — no Po-si-dho — na mi fo-

γόνας καὶ τοὺς Κύκλωπας, τὸν θυμωμέ — νο Ποσειδώ — να μὴ φο-

18

cresc. poco a poco

va-se, te-ti-a ston dhro-mo sou po-te sou dhen tha vris, an men i

βᾶσαι, τέτοια στὸν δρόμο σου ποτέ σου δὲν θὰ βρῆς, ἂν μέν' ἡ

cresc. poco a poco