

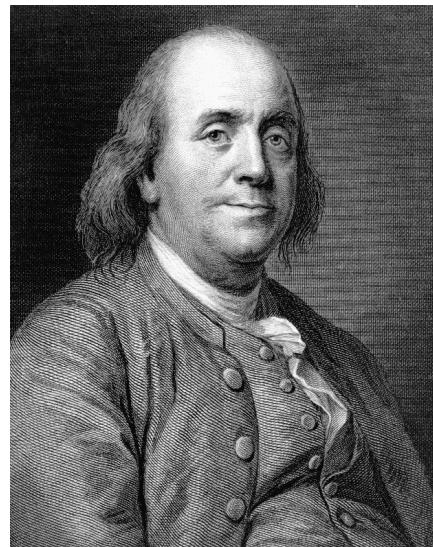


CAROL BARNETT

FRANKLIN CREDO

for SATB Chorus

Text by Benjamin Franklin



BEADY EYES PUBLISHING
www.carolbarnett.net

CAROL BARNETT
FRANKLIN CREDO
for SATB Chorus

Text By Benjamin Franklin

Written for Brian Kilian, and the chancel choir of the Church of the Advent,
Nashville, Tennessee

c. 1:45

PROGRAM NOTE:

A quintessentially American *credo*, sturdy, unabashed; from a letter to Ezra Stiles, March 9, 1790.

TEXT:

Here is my creed. I believe in one God, Creator of the Universe. That he governs it by his Providence. That he ought to be worshipped. That the most acceptable Service we render to him is doing good to his other Children. That the soul of Man is immortal, and will be treated with Justice in another Life respecting its Conduct in this. These I take to be the...Principles of all sound Religion, and I regard them...in whatever Sect I meet with them.

Benjamin Franklin

Franklin Credo

Benjamin Franklin

Carol Barnett

Soprano $\text{♩} = 104$ **f**

Here is my Creed.

Alto $\text{♩} = 104$ **f**

Here is my Creed.

Tenor $\text{♩} = 104$ **f**

8 Here is my Creed. **p** I believe, I believe,

Bass $\text{♩} = 104$ **f**

Here is my Creed. **p** I believe, I believe, I believe, I believe,

Piano (for rehearsal only)

The piano part consists of four staves of chords in 4/4 time. The first staff starts with a forte dynamic (f). The second staff starts with a forte dynamic (f) and includes a dynamic marking 'p' over the last measure. The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f) and includes a dynamic marking 'p' over the last measure.

S 5 **p** I believe in one God,

A **p** I believe in one God, Cre - a - tor of the U - ni - verse. I believe in one God,

T 8 I be - lieve, I be - lieve,

B I be - lieve, I be - lieve,

Pno. 5

The piano part consists of two staves of eighth-note chords in 4/4 time. The first staff starts with a dynamic marking 'p'. The second staff starts with a dynamic marking 'p' and includes a dynamic marking 'p' over the last measure.

Franklin Credo

9

S Cre - a - tor of the U - ni - verse. I be - lieve in one God, _____ Cre - a - tor _____

A Cre - a - tor of the U - ni - verse. I be - lieve in one God, _____ Cre - a - tor _____

T I be - lieve, *mp*

B I be - lieve, *mp*

Pno. *mp*

13

S — of the U - ni - verse. I be - lieve in one God, _____ Cre - a - tor _____

A — of the U - ni - verse. I be - lieve in one God, _____ Cre - a - tor _____

T I be - lieve, *mp*

B I be - lieve, *mp*

13

Pno. *mp*

17

S — of the U - ni - verse. _____ I be-lieve, I be-lieve, I be-lieve, I be-lieve,

A — of the U - ni - verse. _____ That he gov - erns it _____ by his Prov - i-dence.

T 8 I be-lieve, I be-lieve, I be-lieve, I be-lieve, That he gov - erns it _____ by his Prov - i-dence.

B I be-lieve, I be-lieve,

Pno. { 17

21

S I be-lieve, I be-lieve, I be-lieve, I be-lieve, that he gov - erns it _____ by his Prov - i-dence.

A That he ought to be wor - shiped. I be-lieve, I be-lieve, I be-lieve, I be-lieve,

T 8 That he ought to be wor - shiped. I be-lieve, I be-lieve, I be-lieve, I be-lieve,

B I be-lieve, I be-lieve, I be-lieve, I be-lieve, that he gov - erns it _____ by his Prov - i-dence.

21

Pno. { 21

Franklin Credo

25

S That he ought to be wor - shed. I be-lieve that the most ac-cept-a-ble Ser - vice we

A I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve that the most ac-cept-a-ble Ser - vice we

T 8 I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve that the most ac-cept-a-ble Ser - vice we

B That he ought to be wor - shed. I be-lieve that the most ac-cept-a-ble Ser - vice we

Pno.

29

S ren-der to him is do-ing good to his oth - er Chil - dren. That the

A ren-der to him is do-ing good to his oth - er Chil - dren. That the

T 8 ren-der to him is do-ing good to his oth - er Chil - dren. That the

B ren-der to him is do-ing good to his oth - er Chil-dren. I be-lieve, I be-lieve, I be-lieve, I be-lieve,

29

Pno.

34

Soul of Man is im - mor - tal, _____ and will be treat - ed with Jus - tice in an-

A soul of Man is im - mor - tal, _____ and will be treat - ed with Jus - tice in an-

T soul of Man is im - mor - tal, _____ and will be treat - ed with Jus - tice in an-

B I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

Pno.

poco a poco dim.

poco a poco dim.

poco a poco dim.

38

other Life re - spect - ing its Con - duct in this. I be-lieve, I be-lieve,

A other Life re - respect - ing its Con - duct in this.

T 8 other Life re - respect - ing its Con - duct in this.

B I believe, I believe, I believe, I believe, I believe, I believe. —

Pno.

p

p

p

Franklin Credo

42

S I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, and I re-

A These I take _____ to be the Prin-ci-pals of all sound Re - li - gion, and I re-

T 8 These I take _____ to be the Prin-ci-pals of all sound Re - li - gion, and I re-

B These I take _____ to be the Prin-ci-pals of all sound Re - li - gion. I be-lieve,

mp *p*

mp *p*

mp *p*

42

Pno. *mp* *p*

46

S gard them in what-ev - er Sect I

A gard them in what-ev - er Sect I

T 8 gard them in what-ev - er Sect I

B I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

46

Pno.

Soprano (S) part:

50 **p** meet with them. **pp**

Alto (A) part:

p meet with them. **pp**

Tenor (T) part:

p 8 meet with them. I be - lieve, I be - lieve, I be - lieve. **pp**

Bass (B) part:

I be - lieve, I be - lieve. **pp**

Piano (Pno.) part:

50 **p**

