

Written for my friend, Brian Kilian, and the chancel choir of the Church of the Advent, Nashville, Tennessee.

FRANKLIN CREDO

BENJAMIN FRANKLIN

CAROL BARNETT

♩ = c. 120

SOPRANO
Here is my Creed.

ALTO
Here is my Creed. I believe in one God,

TENOR
Here is my Creed. I believe, I believe, I believe, I believe,

BARitone
Here is my Creed. I believe, I believe, I believe, I believe, I believe, I believe,

PIANO
(for rehearsal only)

The first system of the musical score is for Soprano, Alto, Tenor, Baritone, and Piano. The Soprano part begins with the lyrics 'Here is my Creed.' The Alto part begins with 'Here is my Creed.' and then continues with 'I believe in one God,'. The Tenor part begins with 'Here is my Creed.' and then continues with 'I believe, I believe, I believe, I believe,'. The Baritone part begins with 'Here is my Creed.' and then continues with 'I believe, I believe, I believe, I believe, I believe, I believe,'. The Piano part provides accompaniment for the vocalists. The tempo is marked as ♩ = c. 120. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music is written in a standard staff format with clefs and notes.

S
I believe in one God, Cre-a-tor of the

A
Cre-a-tor of the U-ni-verse. I believe in one God, Cre-a-tor of the

T
I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

B
I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

PNO.

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part continues with 'I believe in one God, Cre-a-tor of the'. The Alto part continues with 'Cre-a-tor of the U-ni-verse. I believe in one God, Cre-a-tor of the'. The Tenor part continues with 'I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,'. The Baritone part continues with 'I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,'. The Piano part continues with accompaniment. The tempo is marked as ♩ = c. 120. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music is written in a standard staff format with clefs and notes.

FRANKLIN

11

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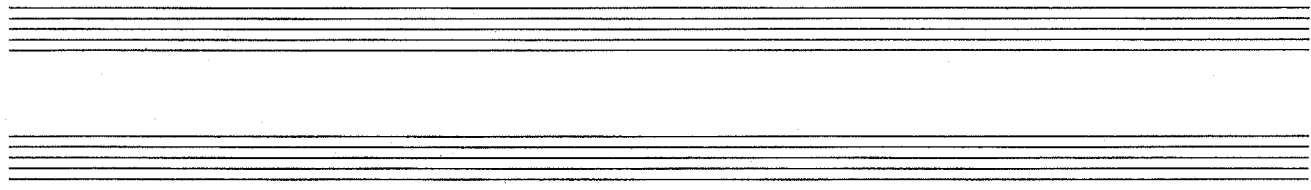
S U-ni-verse. I be-lieve in one God, - Cre-a-tor of the U-ni-verse. -

A U-ni-verse. I be-lieve in one God, - Cre-a-tor of the U-ni-verse. -

T I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

B I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

PNO.



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S I be-lieve in one God, - Cre-a-tor of the U-ni-verse. -

A I be-lieve in one God, - Cre-a-tor of the U-ni-verse. -

T I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

B I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve, I be-lieve,

PNO.