

Four E.E. Cummings Songs

Carol Barnett

I. Spring is like a perhaps hand

$\text{♩} = \text{c. } 88$

The musical score is arranged in two systems. The first system includes staves for Piccolo, B♭ Clarinet I, B♭ Clarinet II, B♭ Bass Clarinet, Bassoon, Mezzo-soprano, Percussion I (Suspended Cymbal, Castanets, Finger Cymbals), and Percussion II (Suspended Cymbal, Castanets, Finger Cymbals). The Piccolo part begins with a melody marked *mf*, followed by a *pp* section with trills, and then a *p* section. The Bassoon part has a *mf* section. The Percussion II part has a *p* section. The second system includes staves for Picc., Cl. I, Cl. II, B. Cl., Bsn., M.S., Perc. I, and Perc. II. The Picc. part has a *f* section. The Cl. I part has a *f* section. The Cl. II part has a *mp* section. The B. Cl. part has *mf* and *f* sections. The Bsn. part has a *p* section. The M.S. part has a *mf* section and the lyrics: "Spring is like a perhaps hand".

"a pretty a day", "Spring is like a perhaps hand",
"the Cambridge ladies who live in furnished souls",
"Dy fingers make early flowers of" from
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Picc. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

M.S. (which comes care-ful-ly, care-ful-ly out of No-where)
(plastic mallets)
orchestra bells

Perc. I *finger cymbal* *mf* *s.c.*

Perc. II *mf* *mf* *3*



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Picc. *mf* *3* *mf*

Cl. I *p*

Cl. II *p* *p*

B. Cl. *mf* *p*

Bsn. *p* *p*

M.S.

Perc. I *p* *3*

Perc. II *f.c.* *p*