

Fantasia for Viola and Double Bass

On Themes of Marin Marais

John Tartaglia

Allegro Energico
♩ = 126

1

Viola

Bass

f

sfz

5

va

db

gliss.

pizz.

f

9

va

db

arco

gliss.

p

Meno mosso ♩ = 108

14

va

db

f

p

f

p

19

va

db

pp

cresc.

f

p

pp

cresc.

f

p

24

va

db

f

p

f

p

The score is written for Viola (va) and Double Bass (db) in 3/4 time. It consists of six systems of music. The first system (measures 1-4) is marked 'Allegro Energico' with a tempo of 126. The Viola part begins with a forte (f) dynamic, while the Double Bass part has sforzando (sfz) accents. The second system (measures 5-8) includes glissando (gliss.) and pizzicato (pizz.) markings. The third system (measures 9-13) features arco and glissando markings. The fourth system (measures 14-18) is marked 'Meno mosso' with a tempo of 108. The fifth system (measures 19-23) shows a dynamic range from pianissimo (pp) to fortissimo (f) with crescendo (cresc.) markings. The sixth system (measures 24-27) continues with dynamic markings.

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29 *a Tempo* ♩ = 126

va *pizz.* *arco*

db *f* *pizz.* *arco*

34 *senza rit.*

va *mf* *mp* *p*

db *mf* *mp* *p*

39 *Piu Lento* ♩ = 96

va *ponticello* *mf* *dim. sempre*

db *mf cantabile* *dim.*

42 *rit.* *Tempo del meno mosso* ♩ = 108

va *trattenuto* *ppp* *mf naturale* *p* *mf*

db *ppp* *mf* *p* *mf*

46

va *f* *sub. p*

db *p* *f* *sub. p*

51 *Piu mosso* ♩ = 126

va *f*

db *sfz* *sfz* *sfz* *sfz*