

for Lea Foli

# DANCE STEPS

for violin, viola, cello and/or bass

JOHN TARTAGLIA

*moderately fast*

Musical score for Violin, Viola, Cello, and Bass, measures 1-5. The Violin part starts with a forte (*f*) dynamic and includes a second ending marked *(2nd x P)*. The Viola and Cello parts also include a second ending marked *poco f (2nd x P)*. The Bass part includes a *poco f (2nd x P)* marking. The score is in 2/4 time and features a key signature of one flat.

Musical score for Violin, Viola, Cello, and Bass, measures 6-10. The Violin part includes a *harm.* marking and a *loco* marking. The Viola part includes a *solo* marking. The Cello and Bass parts include a *f (both xs)* marking. The score is in 2/4 time and features a key signature of one flat.

Musical score for Violin, Viola, Cello, and Bass, measures 11-15. The Violin part includes a *mf* marking and a *sf* marking. The Viola part includes a *sf* marking. The Cello and Bass parts include a *sf* marking. The score is in 2/4 time and features a key signature of one flat.

© 1994 John Tartaglia

17

VLN. *sp* *meno f* *cresc.* *meno f*

VLA. *sp* *meno f* *cresc.* *meno f*

CELLO *sp* *meno f* *cresc.* *meno f*

BASS *sp* *meno f* *cresc.* *meno f*

**B**

23

VLN. *cresc.*

VLA. *cresc.*

CELLO *cresc.*

BASS *cresc.*

30

VLN. *sp* *mp*

VLA. *mp*

CELLO

BASS

**C**