

Commissioned by the National Lutheran Choir for their Christmas Festival, 2010

Angelus ad virginem (Gabriel to Mary came)

Anon. 14th cent.

trans. W. A. C. Pickard-Cambridge (vv. 1-3, 5);

Carol Barnett (v. 4)

Melody: 14th-cent. Irish

arr. CAROL BARNETT

Nimble, joyous ♩ = 100 (♩ = ♪ throughout)

SOPRANO

p

1. An - ge - lus ad vir - gi - nem Sub - in - trans in - con -
1. Ga - bri - el to Ma - ry came, And en - tered at - her

ALTO

p

*mf**

TENOR

BASS

for rehearsal only

Nimble, joyous ♩ = 100 (♩ = ♪ throughout)

p

6

- cla - ve, Vir - gi - nis for - mi - di - nem De - mul - cens, in - quit: 'A - ve!
dwell - ing, With his sa - lu - ta - tion glad Her maid - en fears - dis - pel - ling,

pp

A - - - - - ve!

*Alternatively, play this note on a pitch pipe.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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11

A - ve, re - gi - na vir - gi - num; Coe - li ter - rae - que Do - mi - num'
 'All hail, thou queen of vir - gins bright! God, Lord of earth and hea - ven's height,'

ah _____ 'Con - Thy -

A - - - ve! A - - - - -

A - ve! A -

15

ah _____

- ci - pi - es, Et pa - ri - es _____ In - tac - ta Sa - lu - tem ho - mi -
 ve - ry Son, Shall soon be born _____ in pure - ness, The Sa - viour of _____ man -

- ve! A - - - ve! _____ ah _____

- ve!

19

ah

- num; Tu por - ta coe - li fac - ta, Me - de - la Cri - mi -
 - kind. Thou art the gate of hea - ven bright, The sin - ners' heal - er

A - - ve! ah

A - - ve! ah

23

mp *sub. p*

'Quo - mo - do, - mo - do,'
 'How should I, should I?'

mp

- num.' 2. 'Quo - mo - do con - ci - pe - rem Quae
 kind.' 2. 'How should I a mo - ther be That

mp *sub. p*

'Quo - mo - do, - mo - do,'
 'How should I, should I?'

mp *sub. p* *mp*