

for the Dale Warland Singers
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AN ELIZABETHAN GARLAND

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I. THERE IS A LADY

ANONYMOUS, 1607

♩ = c. 56 (♩ = ♩ except where otherwise marked)

SOPRANO
ALTO
TENOR
BASS

Ah I know not why.
Ah I know not why.
La - dy be - guiles my heart. Ah
La - dy be - guiles my heart. Ah

Piano (for rehearsal only)

Detailed description: This system contains the first six measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The Soprano and Alto parts begin with a rest, followed by a half note 'Ah' and a quarter note 'I'. The Tenor and Bass parts begin with a quarter note 'La - dy'. The piano accompaniment starts with a half note chord. Dynamics include *p*, *mp*, and *p*. A triplet of eighth notes is marked in measures 5 and 6.

S.
A.
T.
B.

Ah Was nev - er face so pleased my mind; I did but
Ah Was nev - er face so pleased my mind; I did but see
Was nev - er face so pleased my mind; I did but see
There is a la - dy sweet and kind; I did but see

Pno.

Detailed description: This system contains measures 7 through 12. The vocal parts continue with the lyrics. The Soprano and Alto parts have a half note 'Ah' and a quarter note 'I'. The Tenor and Bass parts have a half note 'There is a la - dy'. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*, *p*, and *mf*. There are several slurs and accents throughout the system.

11

S. see her pass - ing by, ah

A. her pass - ing by. ah

T. her pass - ing by,

B. her pass - ing by, and yet I love her till I

Pno.

mp > *p*

p

2 p

2 ten.

2 ten.

mp > *p*

p mp

2 ten.

16

S. ah la - dy. Her mo - tion and her

A. ah ah Her ges - ture, and her

T. ah la - dy, la - dy. ah and her

B. die. La - dy, la - dy. ah and her

Pno.

mp

p

mp

p

mp

p

mp

mp

p mp

II. MY LOVE IN HER ATTIRE

ANONYMOUS, 1602

♩ = c. 126 (♩ constant); bawdy, marcato

f *mp*

S. My love in her at - tire doth show her wit, it doth so well be - come her. —

A. — It doth so well be - come her. —

T. *f* *mp* My love in her at - tire doth show her wit, it doth so well be - come her. —

B. *mp* — It doth so well be - come her. —

Pno. *f* *mp*

sub.f *mp*

S. — For ev - 'ry sea - son she hath dress - ings fit, for win - ter, spring, and sum -

A. — For win - ter, spring, and sum -

T. *sub.f* *mp* — For ev - 'ry sea - son she hath dress - ings fit, for win - ter, spring, and sum -

B. — For win - ter, spring, and sum -

Pno. *sub.f* *mp*

7

13

S. *mf* *mp* *f*
 - mer. No beau - ty she doth miss when all her robes are on; but

A. *mp* *f*
 mer. when all her robes are on; but

T. *mf* *mp* *f*
 mer. No beau - ty she doth miss when all her robes are on; but

B. *mp* *f*
 - mer. when all her robes are on; but

Pno. *mf* *mp* *f*

19

S. *mp* *f*
 beau - ty's self she is when all her robes are... My love in her at - tire doth

A. *mp*
 beau - ty's self she is when all her robes are... (h)

T. *mp* *f*
 beau - ty's self she is when all her robes... My love in her at - tire doth show her

B. *mp*
 beau - ty's self she is when all her robes are...

Pno. *mp* *f* *f*

98 *f* *ff*

S. gone, when all her robes are gone.

A. gone, when all her robes are gone.

T. gone, when all her robes are gone.

B. gone, when all her robes are gone.

Pno. *f* *ff*



III. CARE-CHARMING SLEEP

JOHN FLETCHER, 1620?

$\text{♩} = \text{c. } 56$

mp

S. Care - charm - ing Sleep, thou eas - - er of all woes, _____

A. Care - charm - ing Sleep, thou eas - - er of all woes, _____

T. Care - charm - ing Sleep, thou eas - - er of all woes, _____

B. Care - charm - ing Sleep, thou eas - - er of all woes, _____

Pno. *mp*

$\text{♩} = \text{c. } 56$

6

S. *p*
broth - er to Death, sweet - ly thy - self dis - pose _____ on this af - flict - ed prince;

A. *p*
broth - er to Death, sweet - ly thy - self dis - pose _____ on this af - flict - ed prince;

T. *p*
broth - er to Death, sweet - ly thy - self dis - pose _____ on this af - flict - ed prince;

B. *p*
broth - er to Death, sweet - ly thy - self dis - pose _____ on this af - flict - ed prince;

Pno. *p*



11

S. fall like a cloud, _____ in gen - tle show'rs; give noth - ing that is

A. fall like a cloud, _____ in gen - tle show'rs; give noth - ing

T. fall _____ like a cloud, in gen - tle show'rs; give noth - ing _____

B. fall like a cloud in gen - tle show'rs; give noth - ing

Pno.

IV. ORPHEUS

JOHN FLETCHER?, 1613

♩ = c. 120

S. *p* Or - phe - us _____ with his lute made

A. *pp* Or - phe - us, _____ *p* Or - phe - us, _____

T. *pp* Or - phe - us, _____ *p* Or - phe - us, _____ ah _____ *n*

B. *p* Or - phe - us, ah _____

♩ = c. 120

Pno. *pp* *p*

4

S. trees, _____ the moun-tain tops that freeze _____ bow, _____ bow *p*

A. Or - phe - us, _____ the moun-tain tops that freeze _____ bow, _____ bow *p*

T. Or - phe - us, _____ ah _____ bow, _____ bow *p*

B. _____ and the moun-tain tops, _____ Or - phe - us, _____ bow, _____ bow *p*

Pno. *p*

8

S. *mf* *p* *p*
 — them-selves when he did sing, ah. To his mu - sic.

A. *mf* *p* *p*
 — them-selves when he did sing, ah. To his mu - sic.

T. *mf* *p* *p*
 — them-selves when he did sing, ah. To his mu - sic.

B. *mf* *mp* *p*
 — them-selves when he did sing, ah, when he did sing.

Pno. *mf* *p* *mp* *p*



12

S. *poco a poco cresc.*
 — plants ev - er sprung, as sun and show'rs there, there had made a last - ing spring.

A. *poco a poco cresc.*
 — plants ev - er sprung, as sun and show'rs there, there a last - ing spring.

T. *poco a poco cresc.*
 — plants ev - er sprung, as sun and show'rs there, there a last - ing spring.

B. *poco a poco cresc.*
 — and flow'rs e'er sprung, and show'rs there, there a last - ing spring.

Pno. *poco a poco cresc.*

29

S. *pp* hear - ing, die. *ppp*

A. *pp* hear - ing, fall a- sleep, or die. *ppp*

T. *pp* ah fall a- sleep, or die. *ppp*

B. *pp* ah hear - ing, die. *ppp*

Pno. *pp*



V. ARE THEY SHADOWS...

SAMUEL DANIEL, 1610

p *p*

S. *p* Are they shad-ows that we see? And can shad-ows plea-sure

A. *p* Are they shad-ows that we see?

T. *p* Are they shad-ows that we see?

B.

Pno. *p*

f

♩. = c. 56

5

S. give?

A. And can shad-ows plea-sure give? Are they shad-ows that we

T. And can shad-ows plea-sure give? Are they shad-ows that we see?

B.

Pno.



9

S. *cresc.* And can shad-ows plea-sure give? _____

A. *cresc.* see? And can shad - ows, and can shad-ows plea-sure

T. *cresc.* And can shad - ows — plea - sure

B. *p cresc.* Are they shad-ows that we see? Can shad - ows plea - sure

Pno. *cresc.*

86 *mf* *poco a poco dim.*

S. thought must length it in the

A. thought must length it in the

T. thought must length it in the heart, thought must length it in the heart,

B. thought, thought must length it in the heart, thought must length it in the,

Pno. *mf* *poco a poco dim.*

90 *pp*

S. heart. ah

A. heart. ah

T. thought must length it in the heart.

B. thought must length it in the heart.

Pno. *pp*