

Score

COY POND SUITE

Carol Barnett

I. Splash

♩ = 138 **Swing**

The score is for a swing piece in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#) and one flat (Bb). The instruments and their parts are:

- Alto Sax. 1&2:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Tenor Sax. 1&2:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Baritone Sax.:** Rests throughout the piece.
- Trumpet in B \flat 1&2:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trumpet in B \flat 3&4:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trombone 1&2:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trombone 3&4:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Guitar:** Rests throughout the piece.
- Piano:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Bass:** Rests throughout the piece.
- Drum Set:** Rhythmic accompaniment with accents and slurs, starting with a forte (*f*) dynamic. The pattern includes "hi wodblk." and "cowbell" sounds.

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II. Hangin'

♩ = 92 Swing

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1&2
- Tenor Sax. 1&2
- Baritone Sax.
- Trumpet in B \flat 1&2
- Trumpet in B \flat 3&4
- Trombone 1&2
- Trombone 3&4
- Guitar
- Piano (Grand staff)
- Bass
- Drums

Key performance instructions include:

- Trombone 1&2:** First ending marked *mp*, second ending marked *pp* with the instruction "2. Straight mute".
- Trombone 3&4:** Final measure marked *p*.
- Bass:** Final measure marked *p*.
- Drums:** First measure marked *p* with the instruction "light - brushes".

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

p

2. Open

play time

Detailed description of the musical score: This page contains measures 5 through 8 of a jazz ensemble score. The instruments are arranged in a standard orchestral layout. The Alto, Tenor, and Bari saxophones have whole rests in all four measures. The B♭ Trumpets 1&2 play a melodic line starting in measure 5 with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs. The B♭ Trumpets 3&4 have whole rests. The Trombones 1&2 have whole rests, with the instruction "2. Open" written above the staff. The Trombones 3&4 play a rhythmic accompaniment with eighth and sixteenth notes. The Guitar, Piano, and Drums have whole rests. The Bass line provides a steady accompaniment with eighth and sixteenth notes. The Drummer is instructed to "play time" throughout the measures.

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III. Skimming

Fast ♩ = 128

The score is for a piece titled "III. Skimming" by Carol Barnett, intended for the Gordon College Coy Pond Piranhas, directed by David Rox. The tempo is marked "Fast" with a quarter note equal to 128 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score includes parts for Alto Sax. 1&2, Tenor Sax. 1&2, Baritone Sax., Trumpet in B♭ 1&2, Trumpet in B♭ 3&4, Trombone 1&2, Trombone 3&4, Guitar, Piano (with both treble and bass clefs), Bass, and Drums. The drum part features a consistent pattern of closed hi-hats, starting with a dynamic marking of *p* (piano) and ending with a fermata.

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Alto 1&2 *mp*

Tenor 1&2

Bari.

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr. *> p*