

Score

COY POND SUITE

Carol Barnett

I. Splash

♩ = 138 **Swing**

The score is for a swing piece in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#) and one flat (Bb). The instruments and their parts are:

- Alto Sax. 1&2:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Tenor Sax. 1&2:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Baritone Sax.:** Rests throughout the piece.
- Trumpet in B \flat 1&2:** Melodic line with accents and slurs, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trumpet in B \flat 3&4:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trombone 1&2:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Trombone 3&4:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic and a "Straight mute" instruction.
- Guitar:** Rests throughout the piece.
- Piano:** Harmonic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.
- Bass:** Rests throughout the piece.
- Drum Set:** Rhythmic accompaniment with accents and slurs, starting with a forte (*f*) dynamic. The pattern includes hi-hat (hi wodblk.) and cowbell.

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II. Hangin'

♩ = 92 Swing

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1&2**: Treble clef, 4/4 time, rests throughout.
- Tenor Sax. 1&2**: Treble clef, 4/4 time, rests throughout.
- Baritone Sax.**: Treble clef, 4/4 time, rests throughout.
- Trumpet in B \flat 1&2**: Treble clef, 4/4 time, rests throughout.
- Trumpet in B \flat 3&4**: Treble clef, 4/4 time, rests throughout.
- Trombone 1&2**: Bass clef, 4/4 time. Part 1 (mp) features a melodic line with a slur and a fermata. Part 2 (pp) features a similar melodic line with a slur and a fermata, labeled "2. Straight mute".
- Trombone 3&4**: Bass clef, 4/4 time. Rests throughout, with a short melodic phrase at the end marked *p*.
- Guitar**: Treble clef, 4/4 time, rests throughout.
- Piano**: Treble and Bass clefs, 4/4 time, rests throughout.
- Bass**: Bass clef, 4/4 time. Rests throughout, with a short melodic phrase at the end marked *p*.
- Drums**: Drum set notation, 4/4 time. Part 1 is marked *p* and labeled "light - brushes". Part 2 features a melodic line with a slur and a fermata.

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III. Skimming

Fast ♩ = 128

The score is for a piece titled "III. Skimming" by Carol Barnett, intended for the Gordon College Coy Pond Piranhas, directed by David Rox. The tempo is marked "Fast" with a quarter note equal to 128 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score includes parts for Alto Saxophones 1&2, Tenor Saxophones 1&2, Baritone Saxophone, Trumpets in Bb 1&2 and 3&4, Trombones 1&2 and 3&4, Guitar, Piano (with both treble and bass clefs), Bass, and Drums. The drum part features a consistent pattern of closed hi-hats, starting with a dynamic marking of *p* (piano) and ending with a fermata.

5

Alto 1&2
mp

Tenor 1&2

Bari.

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

> p