

Duration 7:15

American Kaleidoscope

Carol Barnett
ASCAP

Serene
♩ = c. 60

Flute/Piccolo 1
Flute/Piccolo 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2

Serene
♩ = c. 60

F Horn 1-2
F Horn 3-4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani
Percussion
Sus Cym, Orch Bells,
SD, Tri, TD, HH, BD,
Cabasa, Xylo

Violin 1
Violin 2
Viola
Violoncello
Double Bass

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1-2

Hn 3-4

C Trp 1

C Trp 2

C Trp 3

Trbn 1

Trbn 2

Trbn 3

Tba

Timp

Perc

Vln 1

Vln 2

Vla

Vc

DB

Piccolo

p

mp

p

pp

pp

Spanish: "Tarara"
(Salazar 1675-1715)

str. mute

orch. bells

p

A

A

A

13 $\text{♩} = \text{c. } 92$
subito

Fl 1

Fl 2

Ob 1 French: "For He's A Jolly Good Fellow" (1709) *p*

Ob 2

Cl 1

Cl 2

Bsn 1 *p* 3

Bsn 2 *mp*

Hn 1-2 13 $\text{♩} = \text{c. } 92$
subito *p* I 3 (I) *p*

Hn 3-4 *p* III 3

C Trp 1 open *n.*

C Trp 2 open *n.*

C Trp 3

Trbn 1

Trbn 2

Trbn 3

Tba "The British Grenadiers" (17th century) *mp*

Timp 13 *pp*

Perc sn. dr. muffled *pp*

Vln 1 13 *pp* $\text{♩} = \text{c. } 92$
subito

Vln 2 *pp* *p*

Vla *pp* *p*

Vc *pp* *p*

DB 13 *p* *mp* *p*

French: "The Shepherdess"

19

The musical score is arranged in systems for various instruments. The first system includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1, 2, and 3 (C Trp 1, C Trp 2, C Trp 3), Trombone 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3), and Tuba (Tba). The second system includes Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1, 2, and 3 (C Trp 1, C Trp 2, C Trp 3), Trombone 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3), and Tuba (Tba). The third system includes Timpani (Timp), Percussion (Perc), Violin 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score features a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mp*, *p*, and *pp*, and contains several triplet markings. The music is divided into measures by a 3/4 and a 4/4 time signature change.

C ♩ = c. 108

38

Fl 1

"Yankee Doodle"
(first heard during the French and Indian War 1754-1763)

Fl 2 (picc.) solo *f*

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

C ♩ = c. 108

38

Hn 1-2

Hn 3-4

C Trp 1

C Trp 2

C Trp 3

Trbn 1

Trbn 2

Trbn 3

Tba

38

Timp

Perc *mf*

C ♩ = c. 108

38

Vln 1

Vln 2

Vla

Vc

DB