

CAROL E. BARNETT

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www.carolbarnett.net

EMPLOYMENT

2002-2014 visiting composer – Gordon College, Wenham, MA
2000-2015 studio artist/adjunct – composition, Augsburg College, Minneapolis, MN
1992-2001 composer in residence, Dale Warland Singers
1976-present free-lance composer, performer
1976-1997 free-lance music copyist
1983, 1988 lecturer, orchestration, College of St. Thomas, St. Paul, MN
1977-1978 research assistant, University Gallery, University of MN
1968-1976 teaching assistant, music department, University of MN

PERFORMANCE EXPERIENCE

2001-2016 flute/piccolo, Minneapolis Civic Orchestra
1980-2010 flute/piccolo, Children's Theatre, Minneapolis, MN
1986-2010 flute/piccolo, First Unitarian Society Orchestra, Minneapolis
1982-1987 flute/piccolo, Northern Chamber Winds (double wind quintet)
1976-1979 piccolo, Minnesota Winds and Percussion
1969-1974 piccolo, University of MN Concert Band Ensemble, including tours to Europe and the USSR
1968-1976 six solo piano recitals, University of Minnesota

PROFESSIONAL ASSOCIATIONS

American Composers Forum (board member 1984-87, 1989-92, 1993-1999, 2008-2014)
American Society of Composers, Authors and Publishers
Twin Cities Musicians Union, Local 30-73
International Alliance for Women in Music
Upper Midwest Flute Association (board member 1986-89)

HONORS AND AWARDS

2017 **Musica, Dei donum Optima** selected for inclusion in the 2017 NCCO Choral Series
Near Odessa selected for inclusion in the PROJECT : ENCORE catalog
2005 McKnight Fellowship
2004 honorable mention, Miriam Gideon Prize, International Alliance for Women in Music (**Ithaka**)
2003 winner, Nancy Van de Vate International Composition Prize for Opera (**Snow**)
2002 recipient, Jerome Foundation mid-career grant
2000 national honorary member, Sigma Alpha Iota
1999 research grant, Inter-University Research Committee on Cyprus
1999 honorable mention, Roger Wagner Center for Choral Studies Competition (**Hodie**)
1994 participant, Escape to Create, Seaside Institute, FL
1993 finalist, National Flute Association's newly published music competition (**Legend**)
1993 winner, Roger Wagner Center for Choral Studies Competition (**Cinco Poemas de Becquer**)
1991 fellow, Camargo Foundation, Cassis, France
1986-present annual Standard Award, ASCAP
1984 resident, Dorland Mountain Artist Colony, Temecula, CA

EDUCATION – University of Minnesota

1976 MA, music theory and composition
1972 BA, summa cum laude, music theory and composition
studied with Dominick Argento, Paul Fetler, composition; Bernhard Weiser, piano; Emil J. Niosi, flute
academic honors: Pi Kappa Lambda