CAROL BARNETT THE BLONDE ASSASSIN

for Soprano and Píano

Text by Emily Dickinson

For the American Composers Forum's Schubert Club Songbook

Premiered June 13, 2008, by Maria Jette, soprano, and Sonja Thompson, piano at the SPCO Center, Hamm Building, St. Paul, MN

c. 1:25

The Blonde Assassin is one of two songs written for The Schubert Club Songbook, a project initiated by the American Composers Forum as a tribute to Bruce Carlson (1940-2006), the Schubert Club's long-time executive director. Dtweg'y cu'qpg'qh'y g'htuv'cpf " o quv'uxery ctv'uwr r qtvgtu'qh'y g'Hqtwo .'htggn{"uj ctkpi 'j ku'gzr gtvkug''cpf ''qhheg''ur ceg0J g'' eqwf ''cmq''dg''rceqpke''cpf ''s wtm{ ''kp''j ku''eqo o gpvu ''pqv'wprkng'Go kn{ 'F kenkpuqpøu''r qgvt {0

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The Blonde Assassin

Apparently with no surprise To any happy Flower The Frost beheads it at it's play – In accidental power – The blonde Assassin passes on – The Sun proceeds unmoved To measure off another Day For an Approving God –

> Emily Dickinson (1830-1886)