



CAROL BARNETT

# WYNNE'S LULLABY

*for Piano*



  
BEADY EYES PUBLISHING  
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CAROL BARNETT  
WYNNE'S LULLABY  
*for Piano*

c. 1:30 minutes

PROGRAM NOTE:

*Wynne's Lullaby* was written to celebrate the birth of Libby Larsen's daughter in 1986.

For Perusal Only



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# Wynne's Lullaby

for Libby

Carol Barnett

$\text{♩} = 92$ ; *semplice, espressivo*

Piano *p*

*light pedal ad lib.*

6 *cresc.*

11 *mf* *mp*

16 *pp*

21

*cresc.* *mp*

Musical notation for measures 21-25. The piece is in 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *cresc.* and *mp*. A large slur covers measures 21-25.

26

*p*

Musical notation for measures 26-30. The piece is in 3/4 time. Measure 26 starts with a treble clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *p*. A large slur covers measures 26-30.

31

*poco rit.* *a tempo*

Musical notation for measures 31-35. The piece is in 3/4 time. Measure 31 starts with a treble clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *poco rit.* and *a tempo*. A large slur covers measures 31-35.

36

*poco meno mosso*

Musical notation for measures 36-40. The piece is in 3/4 time. Measure 36 starts with a treble clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *poco meno mosso*. A large slur covers measures 36-40.