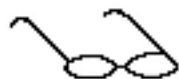
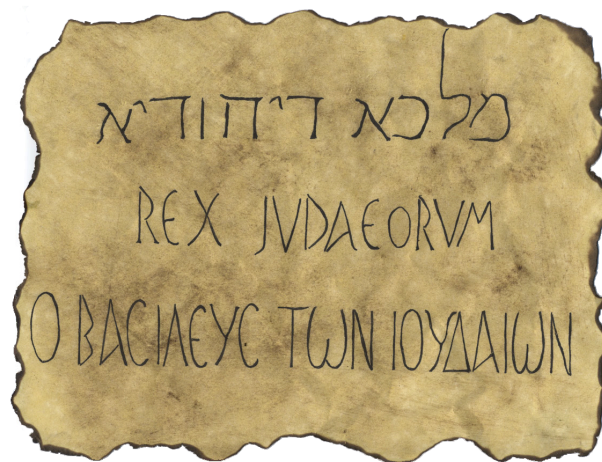




CAROL BARNETT

VERBA ULTIMA

for SATB divisi and Soprano Saxophone



BEADY EYES PUBLISHING

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CAROL BARNETT
VERBA ULTIMA

for SATB divisi and soprano saxophone

Commissioned by the Dale Warland Singers
with funding provided by Perry Phillips
in honor of Elaine Phillips' 49th birthday.

Premiered April 1, 2008
by the Dale Warland Singers
with Richard Dirlam, soprano saxophone
at the Basilica of Saint Mary
Minneapolis, MN

c. 11 minutes

PROGRAM NOTE:

Verba Ultima is a choral mini-drama portraying the intense, chaotic emotions of the crucifixion. Thus the text includes not only the last words of Christ, but elements that move the action along: the words of the crowd as it turns into a bloodthirsty, taunting mob; the statements of the two thieves, one despairing, one hopeful; and the austere narrative passage “erat autem fere hora sexta”. The crowd sections often build to climaxes which are interrupted by the soprano saxophone and the tenor section, who for the most part share the role of Christ. The saxophone also intensifies the emotion of the crowd, occasionally supporting and doubling the voice parts.

VERBA ULTIMA

Filiae...

*Daughters of Jerusalem, weep not for me, but weep for yourselves, and for your children.
Fili nostri, fili nostri.*

*Crucifige, crucifige illum! Sanguis eius super nos et super filios nostros!
[Crucify, crucify him! His blood be on us and on our children!]*

Father, forgive them; for they know not what they do.

*Si tu es Christus, salvum fac temet ipsum et nos.
[If you are the Christ, save yourself and us!]*

*Domine, memento mei cum veneris in regnum tuum.
[Jesus, remember me when you come into your kingdom.]*

Truly, today you shall be with me in Paradise.

Hail, King of the Jews!

*Qui destruit templum et in triduo illud reaedificat, salva temet ipsum. Si Filius Dei es, descende de cruce.
Alios salvos fecit, se ipsum non potest salvum facere. Confidet in Deo, liberet nunc eum.
[You who would destroy the temple and build it in three days, save yourself! If you are the Son of God,
come down from the cross. He saved others, himself he cannot save. He trusted in God; let God deliver
him now.]*

*Eili, eili, lama sabachthani?
[My God, my God, why hast thou forsaken me?]*

This man calls for Elijah. Now leave him alone. Let us see whether Elijah will come to save him.

*Erat autem fere hora sexta, et tenebrae factae sunt in universa terra usque in nonam horam, et
obscurantus est sol, et velum templi scissum est medium.
[It was now about the sixth hour, and there was darkness over all the earth until the ninth hour, and the
sun was darkened, and the veil of the temple was rent in twain.]*

Father, into Thy hands I commend my spirit.

*Consummatum est
[It is finished.]*

Surely this was a righteous man.

Matthew 27: 25, 29, 40, 42-43, 46-47, 49

Luke 23: 21, 28, 34, 39, 42-47

John 19: 30

VERBA ULTIMA

Matthew 27: 25, 29, 40, 42-43, 46-47, 49
Luke 23: 21, 28, 34, 39, 42-47
John 19: 30

Carol Barnett

The musical score is for the piece "Verba Ultima" by Carol Barnett. It is written in 4/4 time with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score includes parts for Soprano Sax (concert pitch), Soprano, Alto, Tenor, Bass, and Keyboard (for rehearsal only). The Soprano Sax part features a melodic line with dynamics *p*, *mf*, and *mp*, and includes 7-measure and 3-measure rests. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Ah" and "ah" with corresponding melodic lines. The keyboard part provides accompaniment with dynamics *p*, *mf*, and *mp*. A large watermark "For Study Only beady eyes Publishing" is visible across the score.

S Sax.
5 *f* *mf* *ff*

S
5 *f* *mf* *ff* *pp subito*
ah _____ mm _____

S
5 *f* *mf* *ff* *pp subito*
ah ³ _____ mm _____

A
5 *f* *mf* *ff* *pp subito*
ah ³ _____ mm _____

A
5 *f* *mf* *ff* *pp subito*
ah ³ _____ mm _____

T
8 *mf* *ff*
Ah, _____

B
mf *ff* *p*
Ah, _____ Fi - li - ae, _____

Kybd. (reh.)
5 _____

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9

S Sax. *mf* 3

S *p* 3
fi - li - ae.

S *p* 3
fi - li - ae.

A *p* 3
fi - li - ae.

A *p* 3
fi - li - ae.

T *p* 8
fi - li - ae.

B

Kybd. (reh.) 3

$\text{♩} = \text{c. } 66$ *poco più mosso* $(\text{♩} = \text{♩})$

S Sax. p mf p

T mp $\text{♩} = \text{c. } 66$ *poco più mosso* $(\text{♩} = \text{♩})$
 Daugh - ters of Je - ru - sa - lem, weep

B mp $\text{♩} = \text{c. } 66$ *poco più mosso* $(\text{♩} = \text{♩})$
 Daugh - ters of Je - ru - sa - lem, weep

B mp $\text{♩} = \text{c. } 66$ *poco più mosso* $(\text{♩} = \text{♩})$
 Daugh - ters of Je - ru - sa - lem, weep

Kybd. (reh.) $\text{♩} = \text{c. } 66$ *poco più mosso* $(\text{♩} = \text{♩})$

16 *poco accel.* $\text{♩} = c. 72$

S Sax. *cresc. poco a poco* *mf* *dim.*

S *mp* *p* *poco accel.* *mf*
Ah,

S *mp* *p* *mf*
Ah, ³

A *mp* *p* *mf*
Ah, ³

A *mp* *p* *mf*
Ah, ³

T *cresc.* *f* *dim.*
not, weep not for me, but weep

B *cresc.* *f* *dim.*
not, weep not for me, but weep

B *cresc.* *f* *dim.*
not, weep not for me, but weep

16 *poco accel.* $\text{♩} = c. 72$

Kybd. (reh.)

The musical score is for the piece "VERBA ULTIMA" and is page 6. It features the following parts: S Sax., Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kybd. (reh.)). The score begins at measure 20. The S Sax. part starts with a *rall.* marking and a tempo of $\text{♩} = c. 60$, playing a melodic line with a *pp* dynamic. The vocal parts (S, A, T, B) enter with a *p* dynamic and *rall.* marking. The Soprano and Alto parts have lyrics: "ah, fi - li - i" with a triplet of eighth notes. The Tenor and Bass parts have lyrics: "for your - selves, and for your chil - dren, weep, weep, weep," with a triplet of eighth notes. The keyboard part provides harmonic support. The score concludes with a *rall.* marking and a tempo of $\text{♩} = c. 60$.

Allegro (♩ = c. 126)

24

S nos - tri, fi - li nos - tri. *pp*

S nos - tri, fi - li - nos - tri. *pp*

A nos - tri, fi - li nos - tri. *pp*

A nos - tri, fi - li nos - tri. *pp* *ppp* *mm*

T weep. weep. *pp*

B weep. weep. *pp*

B weep. weep. *pp* *pp* (spoken)
Cru-ci - fi - ge, cru - ci - fi - ge il - lum!

24

Kybd. (reh.)

Allegro (♩ = c. 126)

30 *tutti ppp*

A *mm*

T (spoken) *pp*
Cru - ci - fi - ge, cru - ci -

B *pp* (spoken) *sim.*
Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge

B *sim.*
Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum!

Kybd. (reh.)

36 *pp* *p* *pp* *p*

A *sim.*
Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru -

T *sim.*
fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci -

B *sim.*
il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge

B *sim.*
Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum!

Kybd. (reh.)

42

S *p* Cru - ci - fi - ge, cru - ci - fi - ge il - lum! *pp* Cru - ci - fi - ge, *p* cru - ci - fi - ge,

S *p* Cru - ci - fi - ge, cru - ci - fi - ge il - lum! *pp* Cru - ci - fi - ge, *p* cru - ci - fi - ge,

A - - - - - ci - fi - ge, cru - ci - fi - ge il - lum! *pp* Cru - ci - fi - ge, *p* cru - ci - fi - ge,

T fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, *p* cru - ci - fi -

B il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge, *p* cru - ci - fi -

B Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, il - lum! *p* Cru - - - - - ci - fi -

Kybd. (reh.)

47

S *pp* cru - ci - fi - ge, *p* cru - ci - fi - ge il - lum! Cru - ci - fi - ge, Cru - ci - fi - ge il - lum! Cru - ci -

S *pp* cru - ci - fi - ge, *p* cru - ci - fi - ge il - lum! Cru - ci - gi - ge, cru - ci - gi - ge il - lum! Cru - ci - fi - ge,

A *pp* cru - ci - fi - ge, *p* cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge,

T *mp* ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

B *mp* ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

B *mp* ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

Kybd. (reh.)

52 *cresc. poco a poco*

S
fi - ge, cru - i - fi - ge il - lum! Cru - ci fi - ge, cru - ci - fi - ge, cru - ci - fi - ge il - lum!

S
cresc. poco a poco
cru - ci - fi - ge il - lum! Cru - ci - fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum!

A
cresc. poco a poco
cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum!

T
p *cresc. poco a poco*
fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum!

B
p *cresc. poco a poco*
fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum!

B
p *cresc. poco a poco*
fi - ge, cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum!

52
Kybd.
(reh.)

56

S
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

S
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

A
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

T
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

B
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

B
Cru - ci - fi - ge il - lum! Cru - ci - fi - ge il - lum! *ff* San - guis e - ius su - per nos et su - per fi - li - os

Kybd. (reh.)

61

S
accel. no - stros. *mp cresc.* Cru - ci - fi - ge,

A
no - stros. *p cresc.* Cru - ci - fi - ge, cru - ci - fi... cru - ci - fi - ge, cru - ci - fi - ge,

T
p sub. cresc. no - stros. Cru - ci - fi - ge, cru - ci - fi... cru - ci - fi - ge, cru - ci - fi... cru - ci - fi - ge, cru - ci - fi - ge,

B
no - stros. *p cresc.* Cru - ci - fi... Cru - ci - fi - ge, cru - ci - fi - ge,

Kybd. (reh.)

accel.

64

S
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.

A
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.

T
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.

B
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge.

Kybd. (reh.)

66

S Sax. $\text{♩} = c. 144$

S $\text{♩} = c. 144$
Cru - ci - fi - ge, cru - ci - fi - ge, cru-ci-fi... ff $\text{♩} = c. 60 \text{ subito}$

S $\text{♩} = c. 144$
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru-ci-fi...

A $\text{♩} = c. 144$
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru-ci-fi...

T $\text{♩} = c. 144$
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru-ci-fi...

B $\text{♩} = c. 144$
cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge, cru-ci-fi...

Kybd. (reh.) $\text{♩} = c. 144$ $\text{♩} = c. 60 \text{ subito}$

S Sax. *pp* >

S *mf* *dim.* *p* *mp*

S *mf* *dim.* *p* *mp*

A *mf* *dim.* *p* *mp*

T *mf* Fa - ther, —

Kybd. (reh.)

S Sax. *p*

S *pp* *p* Si tu es Christ-us,

A *pp* *p* Si tu es Christ-us,

T *p* Fa - ther for - give them; — for they know not — what they do.

B *pp* Tu —

Kybd. (reh.) *p*

♩ = c. 66 poco più mosso

80

S Sax.

S

A

T

B

Kybd. (reh.)

si tu es Christ-us, sal - vum fac te - met ip - sum et nos. Si tu es Christ-us, si tu es

si tu es Christ-us, sal - vum fac te - met ip - sum et nos. Si tu es Christ-us, si tu es

Si tu es Christ-us,

es Christ

p

mp

mp

p

83

S Sax.

S

A

T

B

Kybd. (reh.)

Christ-us, sal - vum, sal - vum fac te - met ip - sum et nos. Christ-us, sal - vum, sal - vum fac te - met ip - sum et nos.

Christ-us, sal - vum, sal - vum fac te - met ip - sum et nos.

si tu es Christ-us sal - vum fac te - met ip - sum et nos. Do - mi - ne, Do - mi - ne, —

us. Sal - vum fac te - met ip - sum et nos. Do - mi - ne, Do - mi - ne, —

mp

mf

mp

mf

mf

mf

mf

mf

mf

$\text{♩} = c. 108$

$\text{♩} = c. 108$

$\text{♩} = c. 108$

$\text{♩} = c. 108$

87 *rit.*

S Sax. *p*

A *rit. pp*
Oo,

T *p* *pp*
me - men - to me - i cum ve - ne - ris in reg - num tu - um. (mm)

B *p* *pp*
me - men - to me - i cum ve - ne - ris in reg - num tu - um. (mm)

Kybd. (reh.) *rit.*

94 $\text{♩} = c. 108$

S Sax. *mp*

S *pp* *mp*
Oo ah

A *mp* *mp*
oo ah

T *p* *mp* *mp*
Tru - ly, to - day you shall be with me in Par - a -

B *mp*
oo

Kybd. (reh.) $\text{♩} = c. 108$

102 $\text{♩} = c. 116$

S Sax. *p*

S *p*

A *p*

T *p* *mp* 3 3
disc. Hail, King of the Jews! King of the Jews!

B *mp* 3 3
Hail, King of the Jews! King of the Jews!

Kybd. (reh.) $\text{♩} = c. 116$ 3 3

108 $\text{♩} = c. 96 \text{ subito}$

S Sax. *mf* 3 3 *ff*

S *pp* $\text{♩} = c. 96 \text{ subito}$

A *pp*

T *cresc.* 3 3 *f*
King of the Jews! King of the Jews! Hail!

B *cresc.* 3 3 *f*
King of the Jews! King of the Jews! Hail!

108 $\text{♩} = c. 96 \text{ subito}$

Kybd. (reh.) 3 3

113

S Sax. *f* *mp* *p*

A *mp*

T

B

Kybd. (reh.)

Qui de-stru-it tem-plum et in tri-du-o il-lud re-ae-di-fi-cat, sal-va te-met ip-sum.

120

S Sax. *p*

A *p* *mp*

T

B *mp* *p*

Kybd. (reh.)

Sal-va, sal-va te-met ip-sum, sal-va te-met ip-sum. Sal-va, Qui de-stru-it

Qui de-stru-it tem-plum et in tri-du-o il-lud re-ae-di-fi-cat, sal-va te-met ip-sum. Sal-va,

127

S Sax.

S

A

T

B

Kybd. (reh.)

sal - va te - met ip - sum, sal - va te - met ip - sum. Sal - va, Qui de - stru - it

tem - plum et in tri - du - o il - lud re - ae - di - fi - cat, sal - va te - met ip - sum. Sal - va,

sal - va te - met ip - sum, sal - va te - met ip - sum. Sal - va

p *mp* *p* *p*

134

S Sax.

S

A

T

B

Kybd. (reh.)

tem - plum et in tri - du - o il - lud re - ae - di - fi - cat, sal - va, sal - va, sal - va, sal - va te - met

sal - va te - met ip - sum, sal - va, sal - va, sal - va te - met

sal - va te - met ip - sum, sal - va, sal - va te - met

sal - va te - met ip - sum, sal - va, sal - va te - met

sf p *mf* *sf p* *mf* *sf p* *mf* *sf p* *mf*

139 *mp* *accel. poco a poco* *fsub.*

S Sax. *mp* *accel. poco a poco* *fsub.*

S *mp* *accel. poco a poco* *fsub.*
ip - sum. Si - Fi - li - us De - i es, de -

A *mp* *accel. poco a poco* *fsub.*
ip - sum. Si - Fi - li - us De - i es, de -

T *mp* *accel. poco a poco* *fsub.*
ip - sum. Si - Fi - li - us De - i es, de -

B *mp* *accel. poco a poco* *fsub.*
ip - sum. Si - Fi - li - us De - i es, de -

Kybd. (reh.) *mp* *accel. poco a poco* *fsub.*

143 *p* *♩ = c. 108*

S Sax. *p* *♩ = c. 108*

S *p* *♩ = c. 108*
scen - de de cru - ce.

A *p* *♩ = c. 108* *mp*
scen - de de cru - ce. A - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os,

T *p* *♩ = c. 108*
scen - de de cru - ce.

B *p* *♩ = c. 108*
scen - de de cru - ce.

Kybd. (reh.) *p* *♩ = c. 108*

optional

S Sax. *p*

S *mp*
A - li - os sal - vos fe - cit, se ip - sum non po - test sal - vum

A *p*
a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os,

Kybd. (reh.)

S Sax.

S *mp*
fa - ce - re.

A *mp*
a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os,

B *mp*
A - li - os sal - vos fe - cit, se ip - sum non po - test sal - vum fa - cer - re.

Kybd. (reh.)

158

mf

S A - li - os sal - vos fe - cit, a - li - os sal - vos fe - cit,

mf

S A - li - os sal - vos fe - cit, a - li - os sal - vos fe -

A a - li - os, a - li - os, a - li - os sal - vos, a - li - os sal - vos,

p

T ah

mf

B A -

158

Kybd. (reh.)

163 *accel.* *mp*

S a - li - os, a - li - os,

S cit, a - li - os, a - li - os,

A fe - cit, fe - cit, *mp* a - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os,

T *mp* A - li - os, a - li - os, a - li - os, a - li - os, a - li - os, a - li - os,

B *mf* A - li - os sal - vos fe - cit. *mp* A - li - os, a - li - os,

B - li - os sal - vos fe - cit, fe - cit. *mp* A - li - os, a - li - os,

Kybd. (reh.) *accel.*

169 *mf* *f* *ff* $\text{♩} = c. 120$

S a - li - os sal - vos fe - cit. Con - fi - det in De - o, con - fi - det in De - o, li - be - ret, —

A a - li - os sal - vos fe - cit. Con - fi - det in De - o, con - fi - det in De - o, li - be - ret, —

T a - li - os sal - vos fe - cit. Con - fi - det in De - o, con - fi - det in De - o, li - be - ret, —

B a - li - os sal - vos fe - cit. Con - fi - det in De - o, con - fi - det in De - o, li - be - ret, —

Kybd. (reh.) $\text{♩} = c. 120$

176 *♩ = c. 56 subito*

S Sax. *ff*

S
li - be - ret, li - be - ret nunc e - um.

A
li - be - ret, li - be - ret nunc e - um.

T
li - be - ret, li - be - ret nunc e - um. *ff* Ei - li, ei - li,

B
li - be - ret, li - be - ret nunc e - um.

Kybd. (reh.) *♩ = c. 56 subito*

183 *♩ = c. 60* *mp* *p* *pp* *♩ = c. 69 piu mosso*

S Sax.

S
mf *mp* *p* *♩ = c. 69 piu mosso*
Ei - li, ei - li.

A
mf *mp* *p*
Ei - li, ei - li.

T
mp *p* *mp* *p*
la - ma sa - bach - tha - ni, la - ma sa - bach - tha - ni,

B
mp
This man

Kybd. (reh.) *♩ = c. 60* *♩ = c. 69 piu mosso*

190 *rall.* ♩ = c. 56 ♩ = c. 69

S *pp*

A *pp* *p*
Now leave him a - lone. Let us see wheth-er E -

T *mp* *pp*
ei - li?

B *p* *pp*
calls for E - li - jah.

Kybd. (reh.) *rall.* ♩ = c. 56 ♩ = c. 69

198 *p*

S *p*
Now leave him a - lone. Let us see wheth-er E - li - jah will come to save

S *p*
Now leave him a - lone. Let us see wheth-er E - li - jah will

A
li - jah will come to save — him.

Kybd. (reh.)

206

S
— him. Now leave him a - lone. Let us see wheth-er E - li - jah will come to save him. —

S
come to save — him. Now leave him a - lone. Let us see wheth-er E - li - jah will come to save

A
p
Now leave him — a - lone. Now leave him a - lone. Let us see wheth-er E - li - jah will

Kybd.
(reh.)

214

S Sax.
pp

S
rall.
Now leave him a - lone. Let us see wheth-er E - li - jah will come to save — him. — *pp*

S
him. — Now leave him a - lone. Let us see wheth-er E - li - jah will come to save — him.

A
come to save — him. Now leave him a - lone. Let us see wheth-er E - li - jah will come to save

Kybd.
(reh.)

222 $\text{♩} = 44$ *poco stretto* $\text{♩} = \text{c. } 52$ (*pp*)

S *pp* Et te - ne - brae

S *pp* Et te - ne - brae

A *pp* him. Et te - ne - brae

T *pp* E - rat au - tem fe - re ho - ra sex - ta, et te - ne - brae

B *pp* E - rat au - tem fe - re ho - ra sex - ta, et te - ne - brae

Kybd. (reh.) $\text{♩} = 44$ *poco stretto* $\text{♩} = \text{c. } 52$

228 *poco stretto*

S fac - tae sunt, et ob - scu -

A fac - tae sunt in u - ni - ver - sa ter - ra us - que in no - nam, et - ob - scu -

T fac - tae sunt in u - ni - ver - sa ter - ra us - que in no - nam ho - ram,

B fac - tae sunt in u - ni - ver - sa ter - ra us - que in no - nam - ho - ram,

Kybd. (reh.) *poco stretto*

234 *cresc. poco a poco* $\text{♩} = \text{c. } 63$

S
ran - tus sol, et ve - lum tem - pli sci - ss - sum

A
cresc. poco a poco *mp* *cresc.* *ff*
ran - tus ah, ve - lum tem - pli sci - ss - sum

A
cresc. poco a poco
ran - tus sol, et ve - lum tem - pli sci - ss - sum

T
mp *cresc.* *ff*
ah, et ve - lum tem - pli sci - ss - sum

T
cresc. poco a poco *mp* *cresc.* *ff*
ran - tus sol, et ve - lum tem - pli sci - ss - sum

B
mp *cresc.* *ff*
ah, ve - lum tem - pli sci - ss - sum

234 $\text{♩} = \text{c. } 63$

Kybd.
(reh.)

239

S Sax.

$\text{♩} = c. 66$
poco più mosso

239

S

ff *f*

$\text{♩} = c. 66$
poco più mosso

est me - di - um. mm

A

ff *f*

est me - di - um. mm

T

ff *f* (*f*)

est me - di - um. Fa - ther, ___

B

ff *f*

est me - di - um. mm

239

Kybd.
(reh.)

$\text{♩} = c. 66$
poco più mosso

246

S Sax.

S

A

T

B

Kybd. (reh.)

poco stretto *a tempo*

ten. *p*

poco stretto *a tempo*

p

ten. *mp*

p

in - to thy hands I com - mend my spir - it.

poco stretto *a tempo*

254

S

A

Kybd. (reh.)

♩ = c. 56 meno mosso

pp *p* *cresc. poco a poco*

ah ah

pp *p* *cresc. poco a poco*

ah ah 3

♩ = c. 56 meno mosso

3

262

S
ah ah

A
ah ah

T
ah

Kybd. (reh.)

270

S
Sure -

A
Sure - ly.

T
Sure - ly. sure -

B
Con - sum - ma - tum est. Sure -

Kybd. (reh.)

mp *pp* *p*

mf *p*

$\text{♩} = c. 69$

278

S *mp* *p* *mp*
ly, — sure — ly this was a righ — teous

A *mp* *p* *mp*
— sure — ly this was a righ — teous man, righ — teous

T *mp* *p* *mp*
8 ly, — sure — ly this was a righ — teous righ — teous

B *mp* *p* *mp*
ly, — sure — ly a righ — teous

Kybd. (reh.)

285

S *mf* *p* *pp*
man, — righ — teous man, righ — teous man. —

A *mf* *p* *pp*
man, — righ — teous man, righ — teous man. —

T *mf* *p* *pp*
8 man, — righ — teous man, righ — teous man. —

B *mf* *p* *pp*
man, — righ — teous man, righ — teous man. —

Kybd. (reh.)