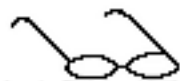




JOHN TARTAGLIA

TRIO IN ONE MOVEMENT

for Violin, Viola and Cello



BEADY EYES PUBLISHING

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TRIO IN ONE MOVEMENT
for Violin, Viola and Cello

Premiered May 23, 1986 by
Julie Ayer, violin; John Tartaglia, viola; Sachiya Isomura, cello;
at the Walker Art Center, Minneapolis, MN

c. 8:30 minutes

PROGRAM NOTE:

The *Trio in One Movement* for violin, viola and cello was conceived from the beginning as a one-movement piece. The idea occurred to me that perhaps the same thematic material could be used throughout in a free and non-conventional “variation-form” that, while unrecognizable as such, would contribute to a feeling of unity. Following a brief introduction, the basic thematic idea is presented in an alternating slow-fast setting, proceeding through a burlesque-parody and leading to a short violin “cadenza.” The alternating slow-fast settings reappear; using the same basic motive material, the movement closes in a brisk meter.

TRIO IN ONE MOVEMENT

(for violin, viola and cello)

JOHN TARTAGLIA

Allegretto (♩ = c.76)

Violin: *leggiero*
Viola: *leggiero*
Cello: *leggiero*

Violin: *sf*, *fp*, *mf*, *meno sf*, *sub. p*, *mf*
Viola: *sf*, *mf*, *mp*, *sub. p*, *mf*
Cello: *sf*, *mf*, *mp*, *p*, *mf*

Violin: *mf*, *f*, *mf*
Viola: *mf*, *f*, *mf*
Cello: *f*, *mf*

poco allarg... a tempo

A

Musical score for measures 17-21. The system consists of three staves. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. Dynamics include *mf*, *p*, and *cresc. molto*. Measure 21 features a *meno f* dynamic and a triplet of eighth notes.

Musical score for measures 22-26. The system consists of three staves. Measure 22 is marked *legato espress.*. Measure 26 is marked *f legato espress.*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 27-31. The system consists of three staves. Measure 27 is marked *molto rit... ANDANTINO (♩=76)*. Dynamics include *f*, *sfz*, *mf dolce*, and *mf*. The tempo change is indicated by a double bar line and the new tempo marking.

Musical score for measures 32-36. The system consists of three staves. Measure 32 is marked *P*. Measure 33 is marked *P espress.*. Measure 34 is marked *punta*. Measure 35 is marked *poisof*. Measure 36 is marked *P*. The music features a mix of eighth and sixteenth notes with various articulations.

37

5

II

B

f *pp* *f* *p*

mf *pp* *cresc. molto* *f* *p*

mf *pp* *cresc. molto* *f* *p*

42

mf *p* *f* *p* *mf*

piu' f *p* *f* *p* *mf*

piu' f *mf* *f* *p* *mf*

pizz. *arco*

f *p* *sf* *p* *mf*

48

rit.-----

p *mf* *mf* *p* *f*

p *mf* *mf* *p* *f*

mf *p* *mf cresc.*

53

lunga MENO MOSSO E TRANQUILLO

lunga *p* *f* *a niente*

lunga *p* *f* *a niente*

lunga *staccatissimo* *p* *pp*

TEMPO DELL' ANDANTINO

59 (♩:76)

II'
p espress.

Musical score for measures 59-64. It features three staves: Treble, Middle, and Bass. The music is in 4/4 time with a tempo of 76 quarter notes per minute. Dynamics include *mf dolce*, *p*, *piuf*, and *pp*. There are slurs and accents throughout.

65

Musical score for measures 65-70. It features three staves: Treble, Middle, and Bass. Dynamics include *sf polo*, *mf*, and *p*. There are slurs and accents throughout.

70

Musical score for measures 70-75. It features three staves: Treble, Middle, and Bass. Dynamics include *mf*, *espress., dolce*, and *p*. There are slurs and accents throughout.

75

♩ poco affret. al..... Più Mosso

Musical score for measures 75-80. It features three staves: Treble, Middle, and Bass. The tempo changes to 'più mosso'. Dynamics include *mf*, *fp*, *scherzoso*, and *pp*. There are slurs and accents throughout.

TARTAGLIA - TRIO

80

85

90

95

100

sub. p
pp f pp
mf
pp p p
trmi
sub. mf

105

rall. **TEMPO DELL' ALLEGRETTO**

pp p
pp p
mf p
mf p
mf f

111

sf mf p
mf p
sub. p mf
mf
mp sf

117

in tempo

mf mf f sf
lunga

CADENZA SENZA MISURA
cominciare lento, poi più presto

122

sempre *p*
lunga

PPP lunga
PPP

f

123

G ANDANTINO
(♩ = 76)

p tranquillo

p tranquillo

p tranquillo

più f

p

127

p

p

mf

p

p

TACITAGLIA - T210

TEMPO DI ALLEGRETTO (♩=76)

131

mf

mf

mf

mf

135

pont.

mf

pont.

meno f

sf

largamente e marcato

norm.

mf

ord.

mf

norm

mf

mf

139

a tempo

sf

p

143

pizz.

arco

sf

meno

mf

mf

mf

p

TABAGLIA-TRIO

ALLEGRO MODERATO (in 2)

148

154

161

168

175

181

188

195

BROADLY

TARTAGLIA - TRIO

11
affrettando al. ----- PRESTO

202

Musical score for measures 202-208. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'affrettando al.' and 'PRESTO'. Dynamics include *più f*, *f*, and *mf*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

209

Musical score for measures 209-214. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp. The middle and bottom staves are accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'affrettando al.' and 'PRESTO'. Dynamics include *mf* and *mp cresc. poco a poco*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

215

Musical score for measures 215-219. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp. The middle and bottom staves are accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'affrettando al.' and 'PRESTO'. Dynamics include *mf (cresc.)* and *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

220

Musical score for measures 220-224. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp. The middle and bottom staves are accompaniment, starting with a bass clef and a key signature of one sharp. The tempo is marked 'affrettando al.' and 'PRESTO'. Dynamics include *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.