



CAROL BARNETT

SWEDISH LULLABY

for SATB supported and Piano

On a song by Gustaf Hägg

Text by J.L. Runeberg




BEADY EYES PUBLISHING

www.carolbarnett.net

Swedish Lullaby is an arrangement of a lovely *Slummersång*, or *Cradle Song* by Gustaf Hägg (1867-1925). The original Swedish words are by J. L. Runeberg (1804-1877), "after the German of Franz Carl Heimer (1768-1822)." The English translation by Henry Grafton Chapman appears in the 1909 collection *Songs of Sweden: Eighty-Seven Swedish Folk- and Popular Songs*.

Slumber, my baby, my darling thou art;
Close thy blue eyes now, thou joy of my heart,
All is as quiet as quiet can be,
Never a fly shall alight here on thee.

Gold are the hours that are gliding away,
Dear one, to-morrow is never to-day;
Come to thy bedside will sorrow and pain,
Ne'er wilt thou slumber so sweetly again.

Angels from heaven, as lovely as thou,
Hover around thee, and smile on thee now.
Angels will also come down by and by,
But 't will be only thy tears for to dry.

Sleep then, my pretty, the dark do not fear,
Mother is sitting and guarding thee here;
Darling, tho' late or tho' early it be,
Mother will never grow weary for thee.

duration: c. 3:00

Swedish Lullaby

J. L. Runeberg (1804-1877)

Gustaf Hägg (1867-1925)
arranged by Carol Barnett

Gently rocking (♩ = 50)

p espress.

Soprano
Alto
Tenor
Bass

Slum - ber, my ba - by, my dar - ling thou
Slum - ber, my ba - by, my dar - ling thou

pp
Mm pp
Mm

Piano
p espress.
Ped. ad lib.

Swedish Lullaby

S
art; _____ Close _____ thy blue eyes _____ now, thou joy _____ of my heart, _____

A
art; _____ Close _____ thy blue eyes _____ now, thou joy _____ of my heart, _____

T
8

B

Pno.

6

S
11
All is as qui - et as qui - et can be, Nev - er a

A
All is as qui - et as qui - et can be, Nev - er a

T
8

B

Pno.

11

(b)

Swedish Lullaby

16 *mp* *p*

S fly shall a - light here on thee.

A fly shall a - light here on thee.

T *p* *pp*

B *p* *pp*

Pno. *mp* *p* *mp*

21 *p* *mp* *mp* *mp*

S Ah Ah

A Gold are the hours that are glid - ing a - way, Dear one, to - mor - row is

T Gold are the hours that are glid - ing a - way, Dear one, to - mor - row is

B Gold are the hours that are glid - ing a - way, Dear one, to - mor - row is

Pno. *mp*

Swedish Lullaby

27

S
Ah

A
nev - er to - day; _____ Come to thy bed - side will sor - row and

T
8
nev - er to - day; _____ Come to thy bed - side will sor - row and

B
nev - er to - day; _____ Come to thy bed - side will sor - row and

Pno.

32

S
Ah

A
pain, Ne'er _____ wilt thou slum - ber so sweet - ly a - gain. *p*

T
8
pain, Ne'er _____ wilt thou slum - ber so sweet - ly a - gain. *p*

B
pain, Ne'er _____ wilt thou slum - ber so sweet - ly a - gain. *p*

Pno.

Swedish Lullaby

37 *mp*

S An - gels from heav - en, as

A An - gels from heav - en, as

T *mp* An - gels from heav -

B *mp* An - gels from heav -

Pno. *mp*

42

S love - ly as thou, — Hov - er a - round thee, and smile on thee

A love - ly as thou, — Hov - er a - round thee, and smile on thee

T en, as love - ly as thou, — Hov - er a - round thee, and smile on thee

B en, as love - ly as thou, — Hov - er a - round thee, and smile on thee

Pno.

Swedish Lullaby

47

S
now. _____ An - gels will al - so come down _____ by and by,

A
now. _____ An - gels will al - so come down _____ by and by,

T
now. _____ An - gels will al - so come down _____ by and by,

B
now. _____ An - gels will al - so come down _____ by and by,

Pno.

52

S
But _____ t'will be on - ly thy tears for to dry. _____ *p*

A
But _____ t'will be on - ly thy tears for to dry. _____ *p*

T
But _____ t'will be on - ly thy tears for to dry. _____ *p*

B
But _____ t'will be on - ly thy tears for to dry. _____ *p*

Pno.

mp

Swedish Lullaby

58

S *p* Sleep — then, my pret - ty, the dark — do not fear, — Moth - er is

A *p* Sleep — then, my pret - ty, the dark — do not fear, — Moth - er is

T *p* Sleep — then, my pret - ty, the dark — do not fear, — Moth - er is

B *p* Sleep — then, my pret - ty, the dark — do not fear, — Moth - er is

Pno. *p*

64

S sit - ting and guard - ing thee here; — Dar - ling, tho' late — or tho'

A sit - ting and guard - ing thee here; — Dar - ling, tho' late or tho'

T sit - ting and guard - ing thee here; — Dar - ling, tho' late — or tho'

B sit - ting and guard - ing thee here; — Dar - ling, tho' late — or tho'

Pno.

Swedish Lullaby

69

S ear - ly it be, Moth - er will nev - er grow wear - y

A ear - ly it be, Moth - er will nev - er grow wear - y

T ear - ly it be, Moth - er will nev - er grow wear - y

B ear - ly it be, Moth - er will nev - er grow wear - y

Pno.

mp *dim.*

74

S — for thee.

A — for thee.

T — for thee.

B — for thee.

Pno.

p *pp* *dim.* *pp*