CAROL BARNETT

STARS, STONES, WATER

for S soli, SATB divisi, and Piano

Text by Marisha Chamberlain

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Beady Eyes Publishing

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www.carolbarnett.net

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Written for the singers of the 2012 Minnesota Boychoir,
Mark Johnson, Artistic Director,
in celebration of their 50th Anniversary Year.
'The music rolls…and widens and deepens and does not end.'

Premiered June 2, 2012 by the Minnesota Boychoir,
Mark Johnson, director,
at Orchestra Hall, Minneapolis, MN

c. 4 minutes

PROGRAM NOTE:

Originally written as my 60th birthday present from Marisha Chamberlain, the text has been modified with her approval and now celebrates 50 wonderful years of the Minnesota Boychoir.

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Beneath the stars, the timeless
stars, fifty years
could be just one breath,
But music argues otherwise,
music, which bids us
to listen and listen, while cares
and quarrels
and even opinions dispel.
[Beneath the stars, music.]

Below the great stones, the implacable
stones, fifty years might be a handful
of pebbles, except for music,
its pressure, its heat,
which brings us back
to molten beginnings:
a heap of gems.
[Below the stones, music.]

Upon the water, the ancient
water, fifty years could be merely
a ripple, except for the way
the music rolls
with and also against the current,
and dives and widens and deepens
and does not end.
[Upon the water, music.]

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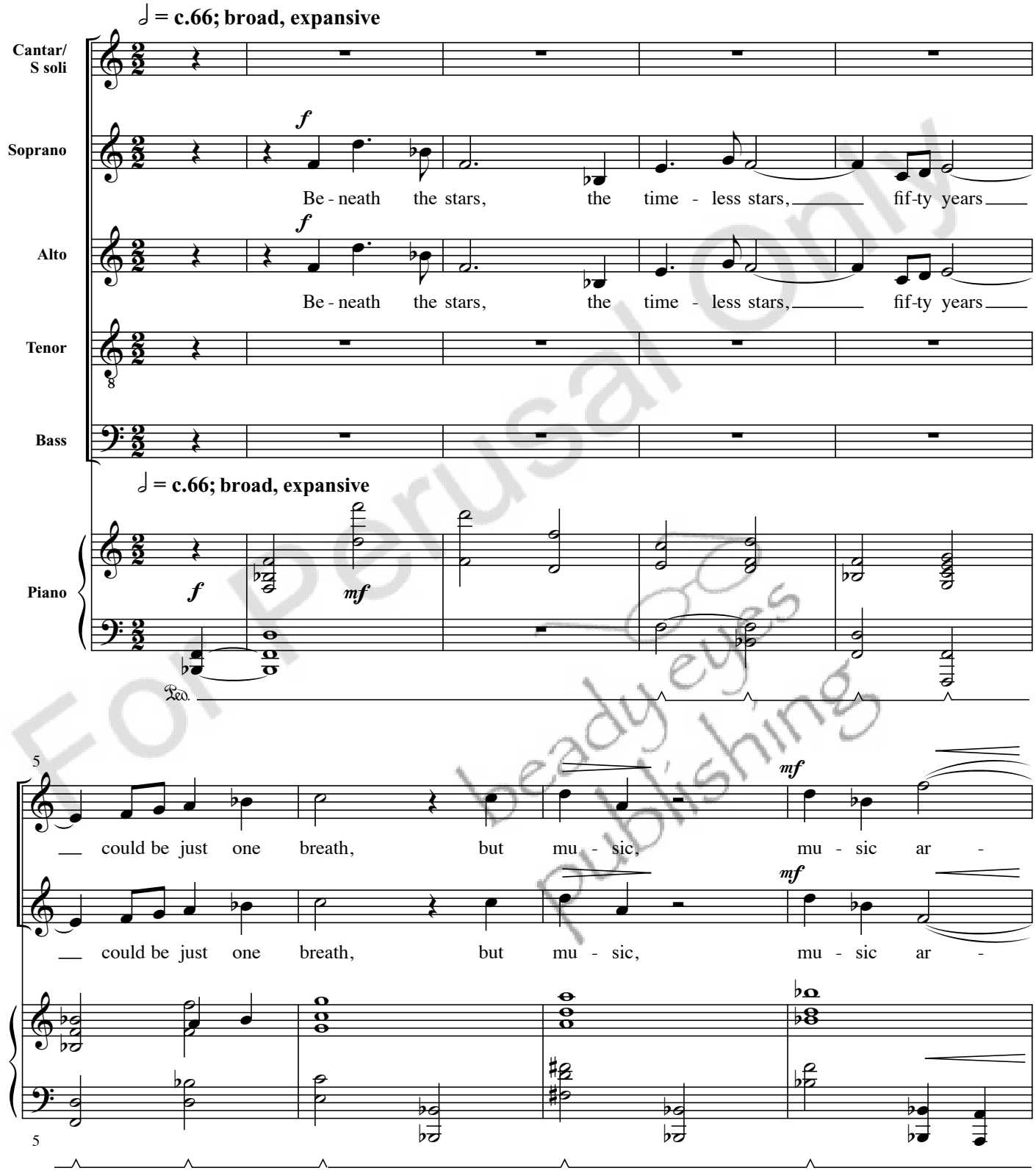
STARS, STONES, WATER

MARISHA CHAMBERLAIN **CAROL BARNETT**



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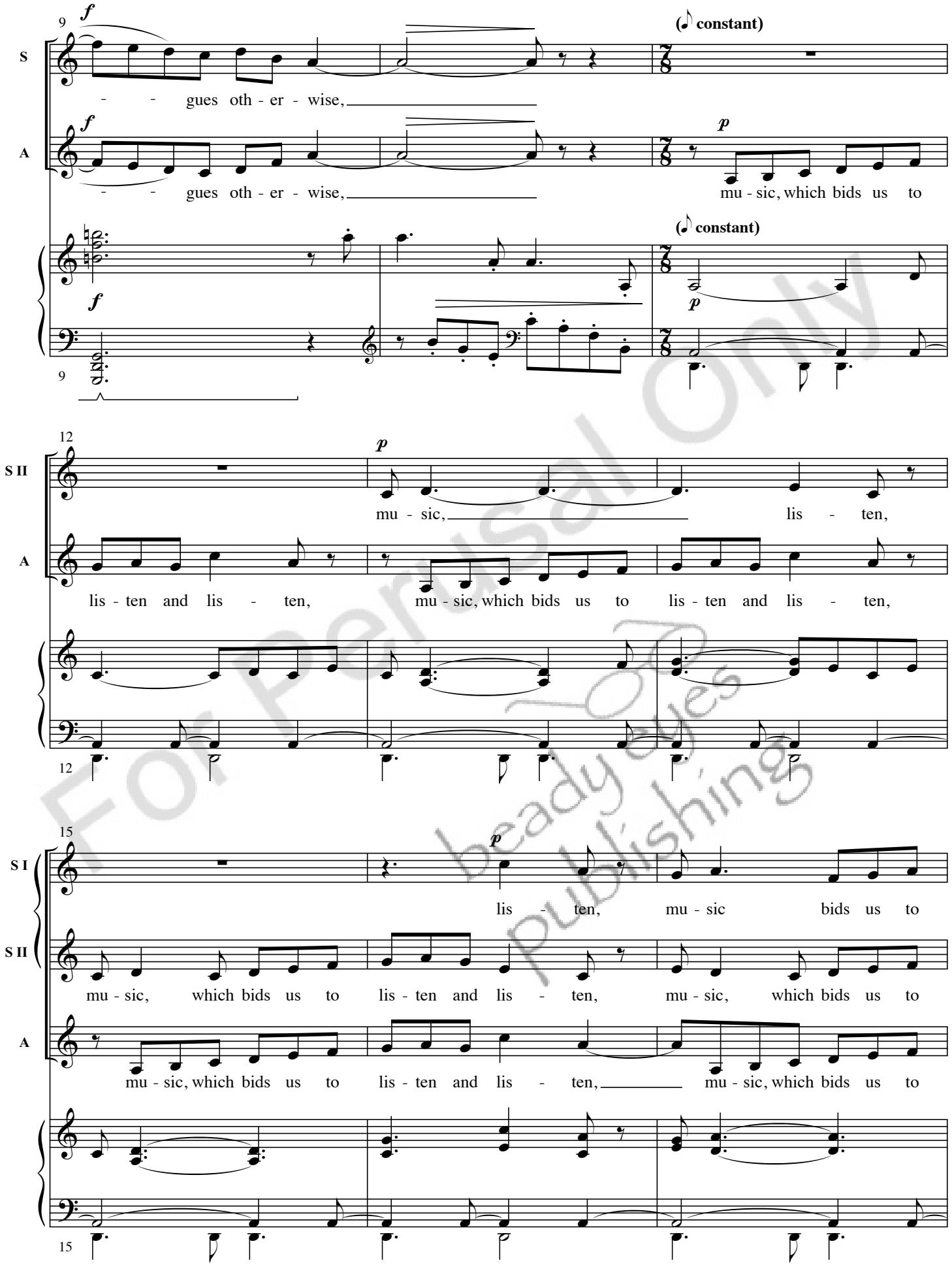

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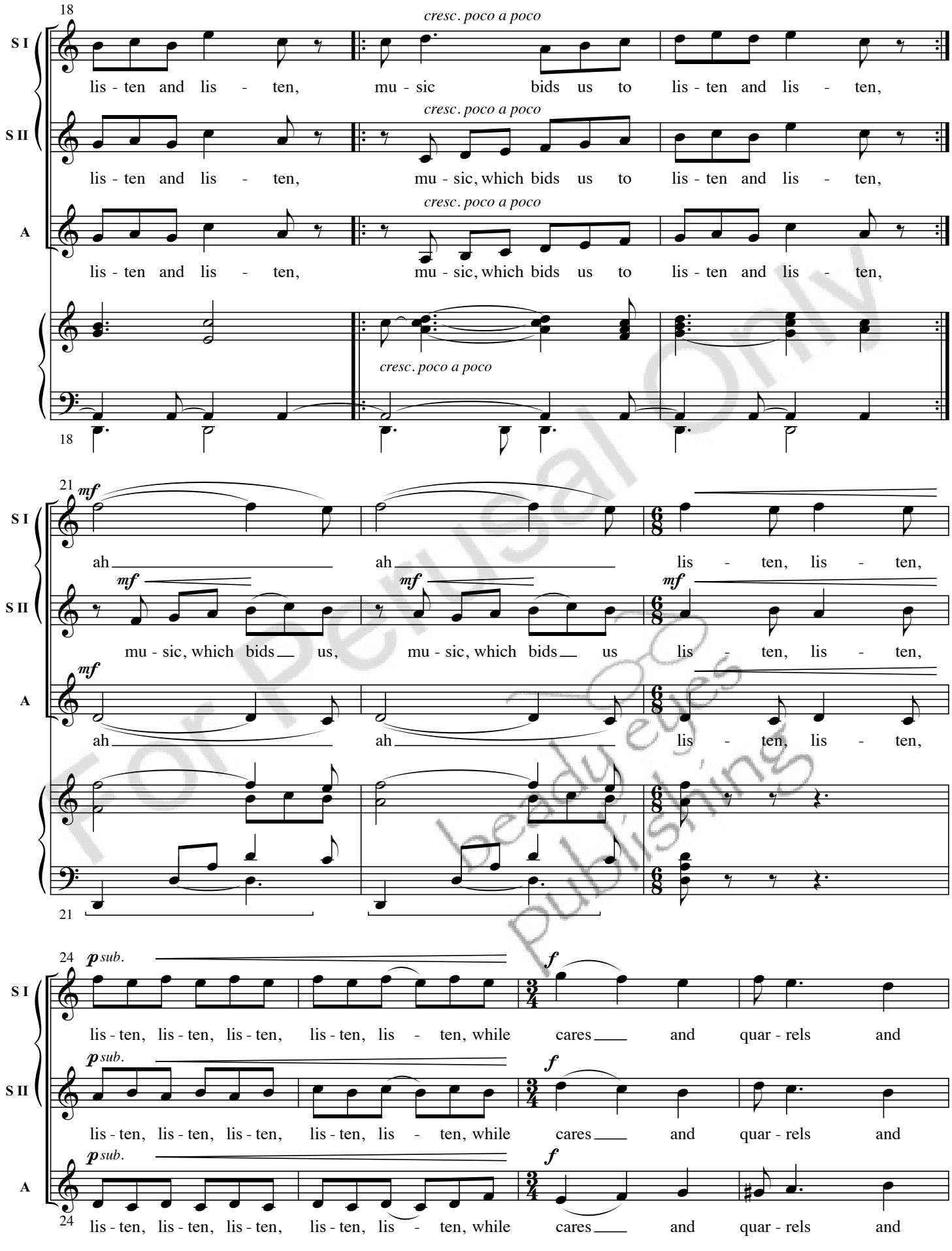

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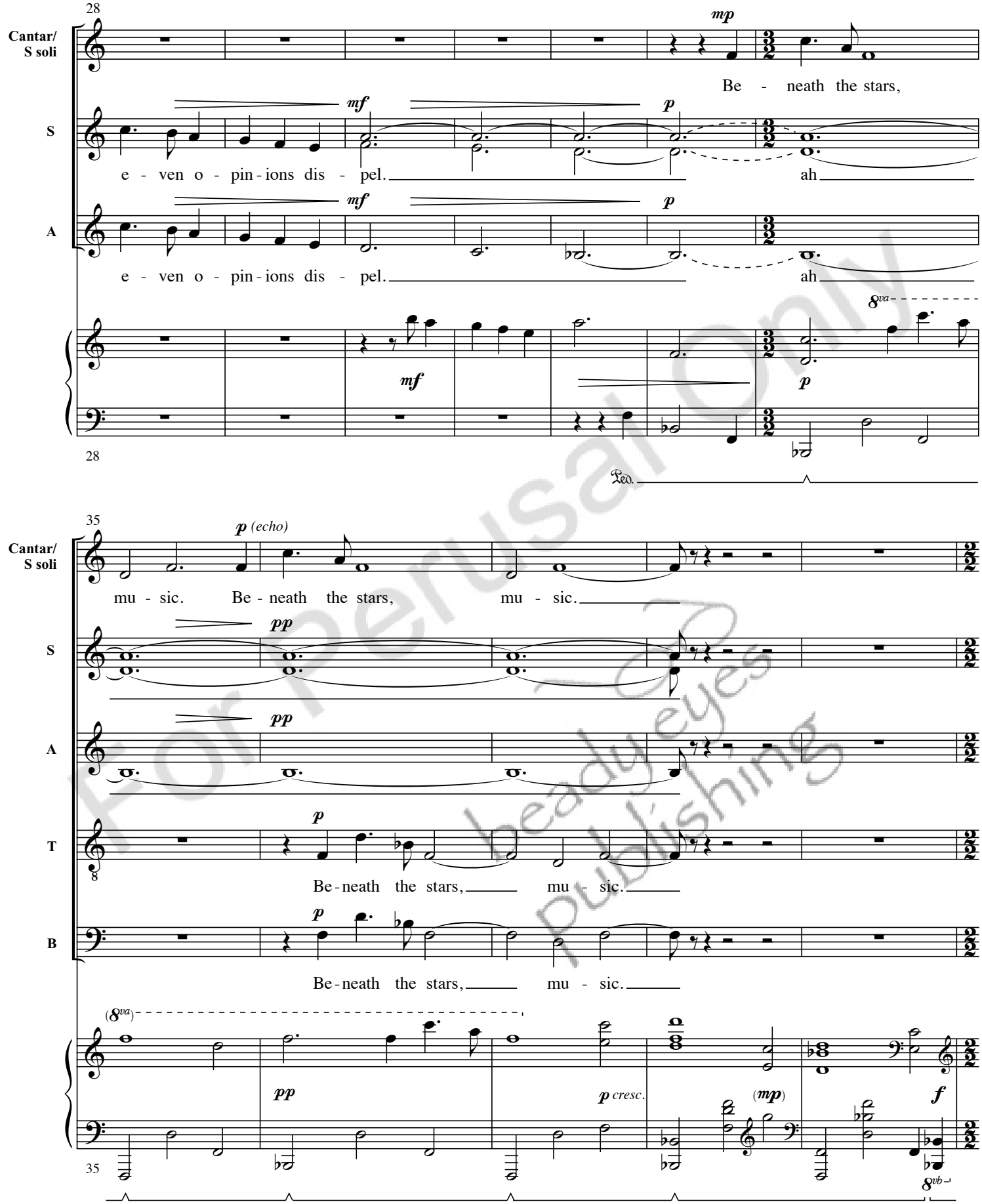

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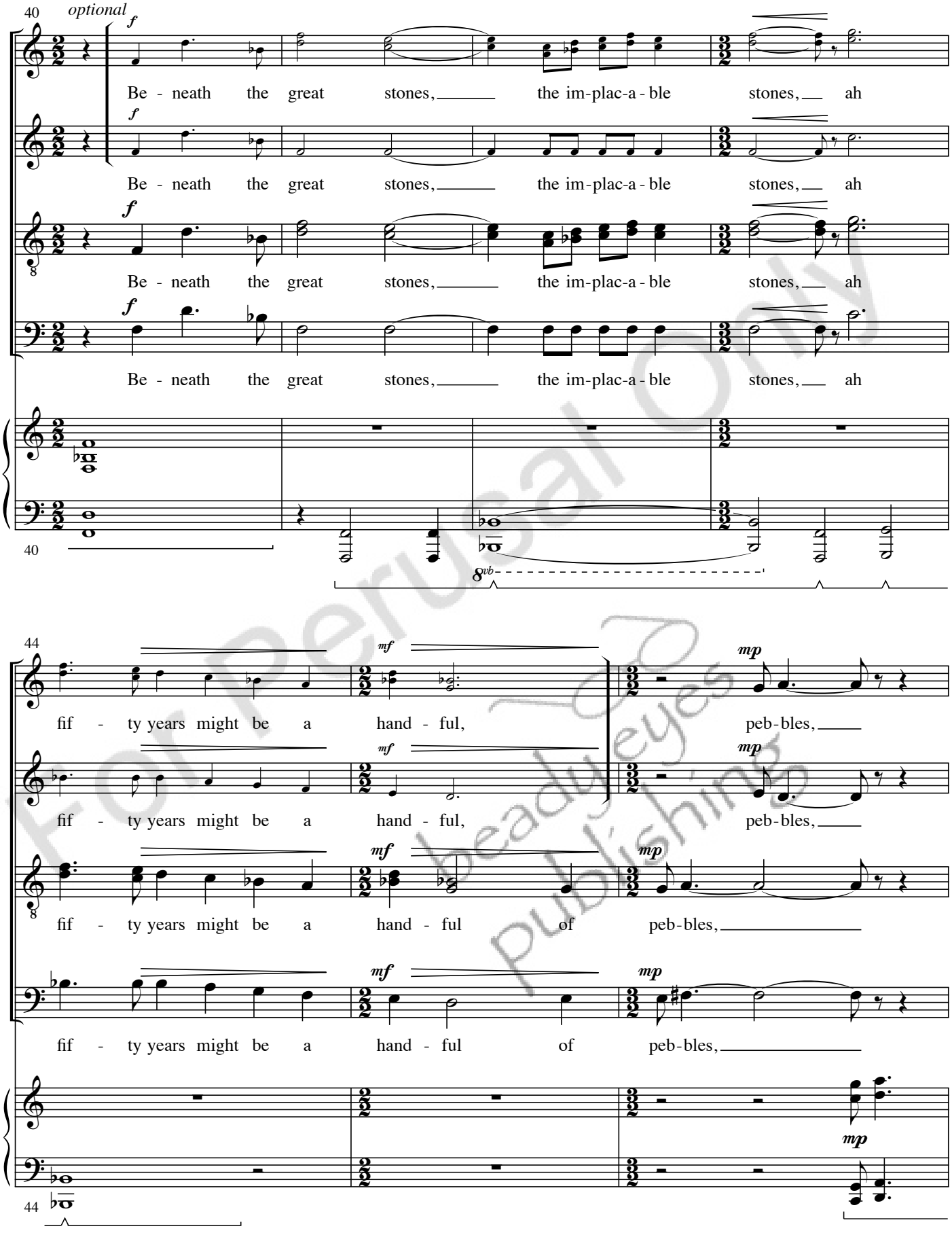

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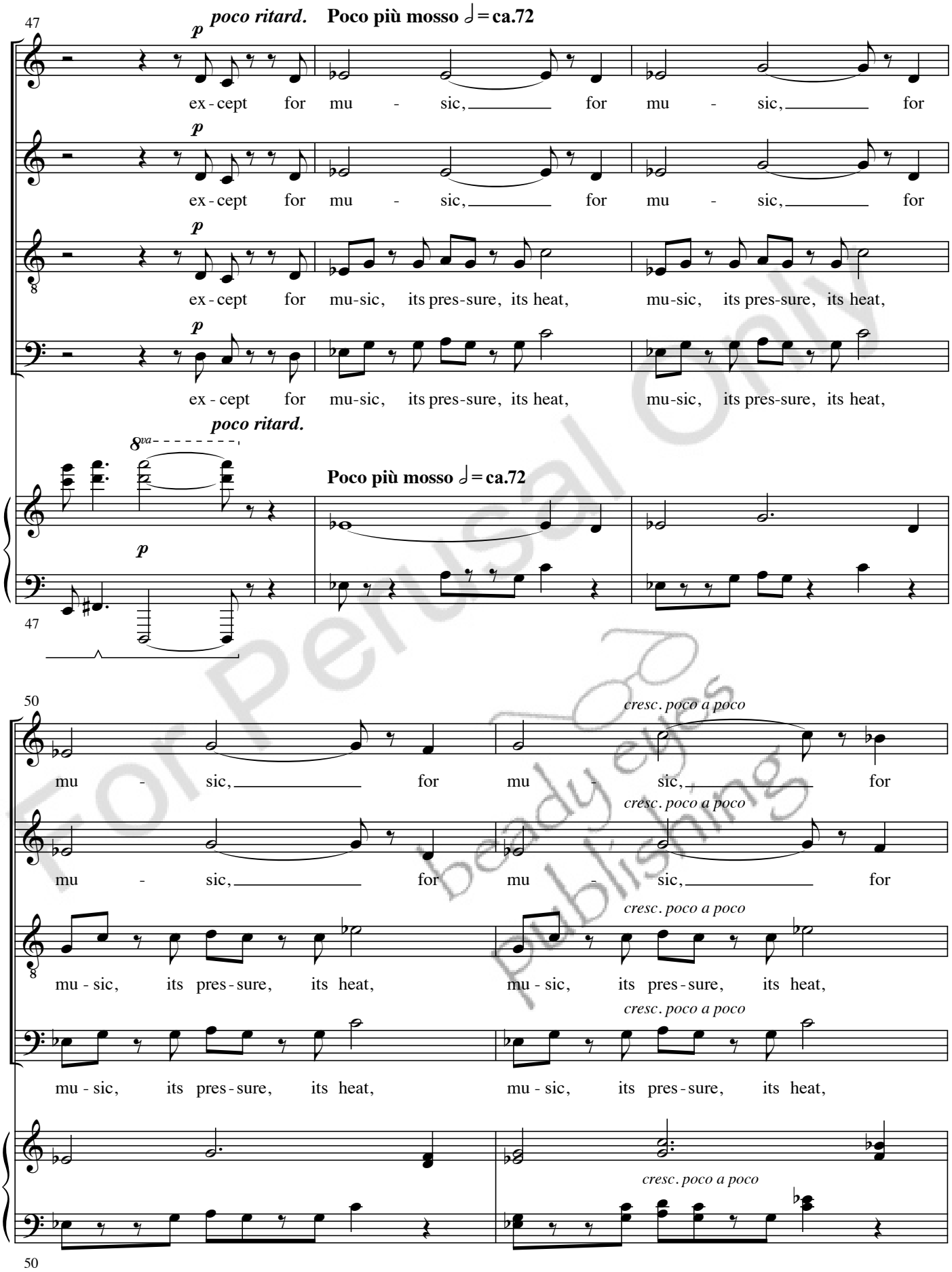

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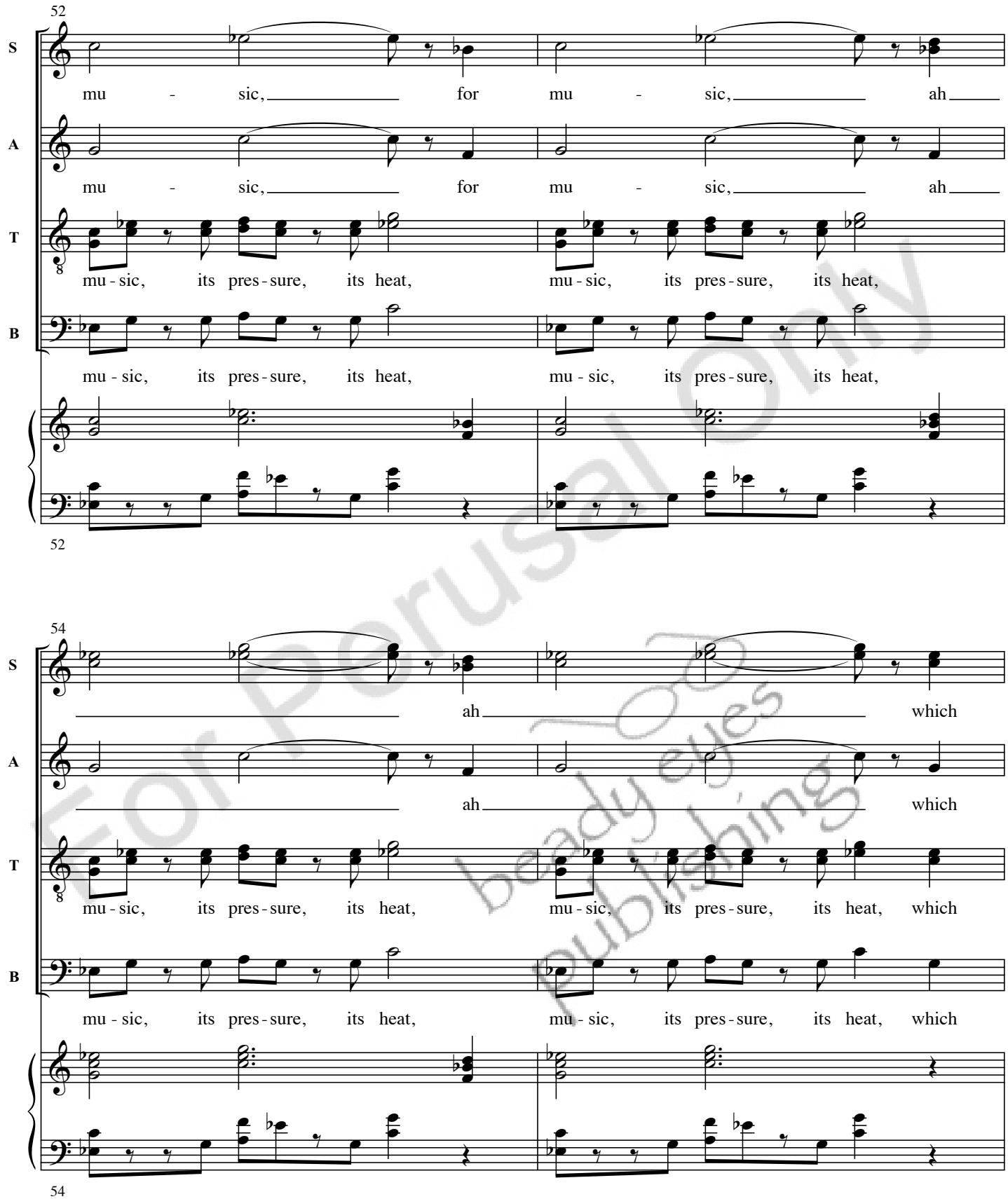

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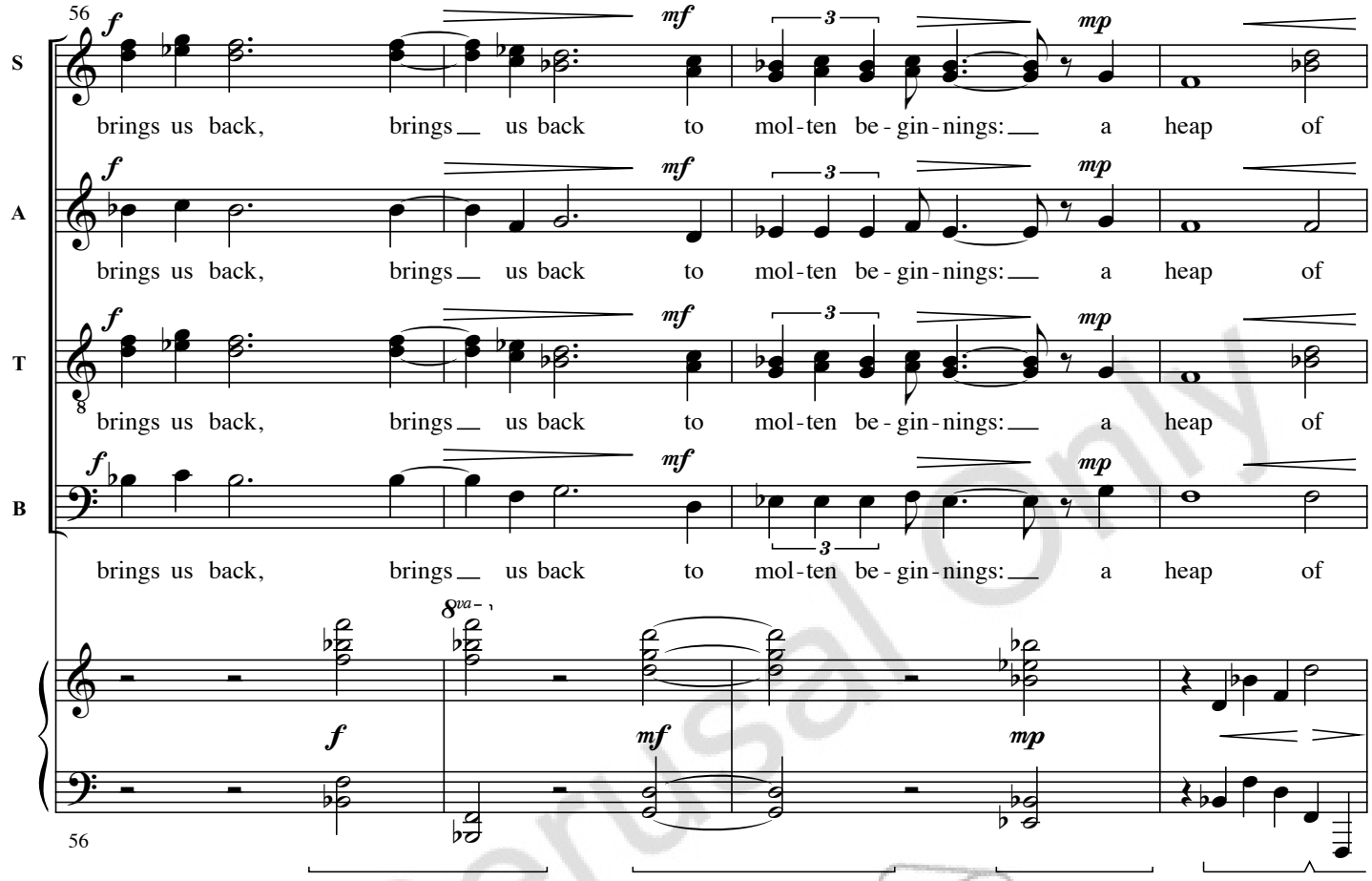

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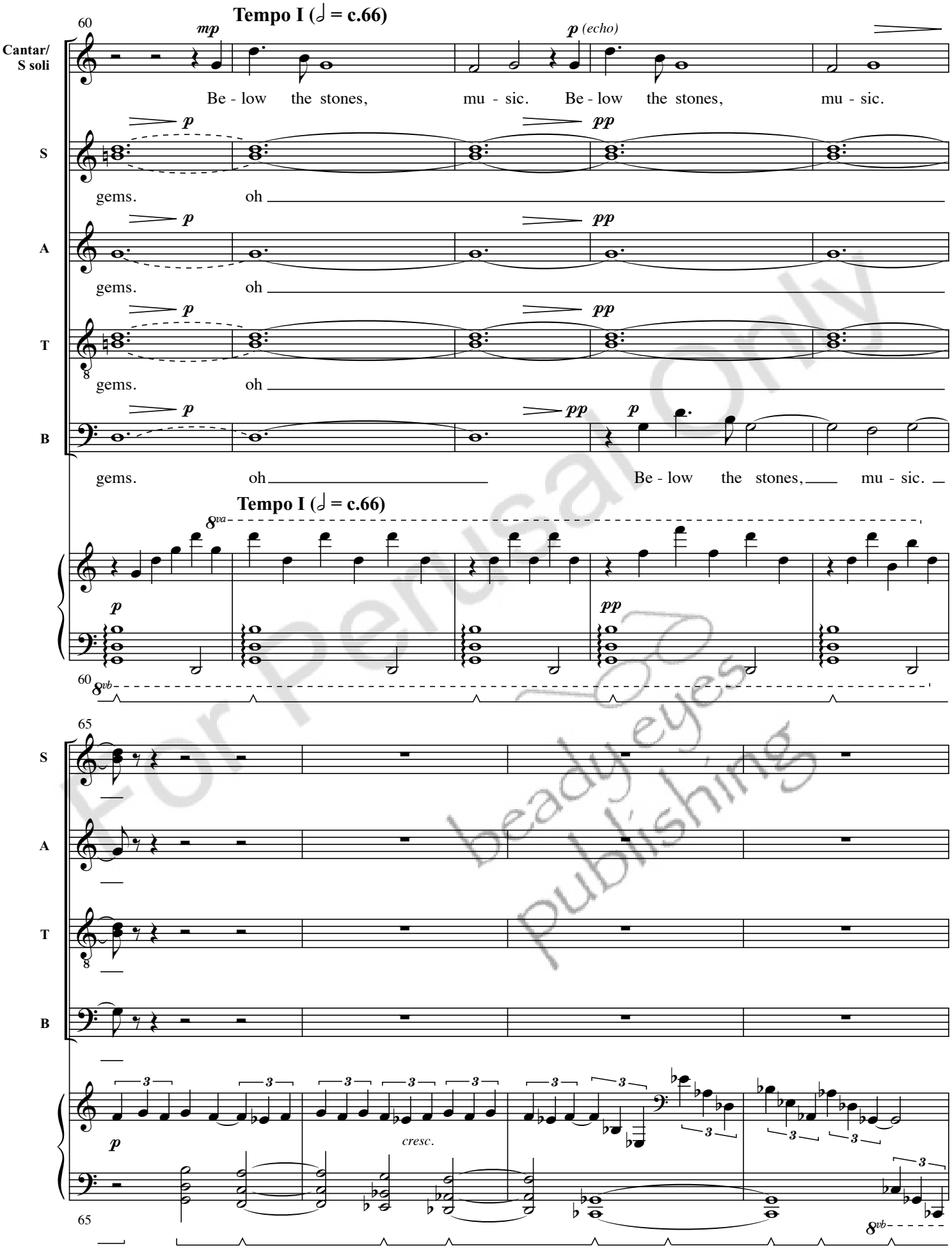

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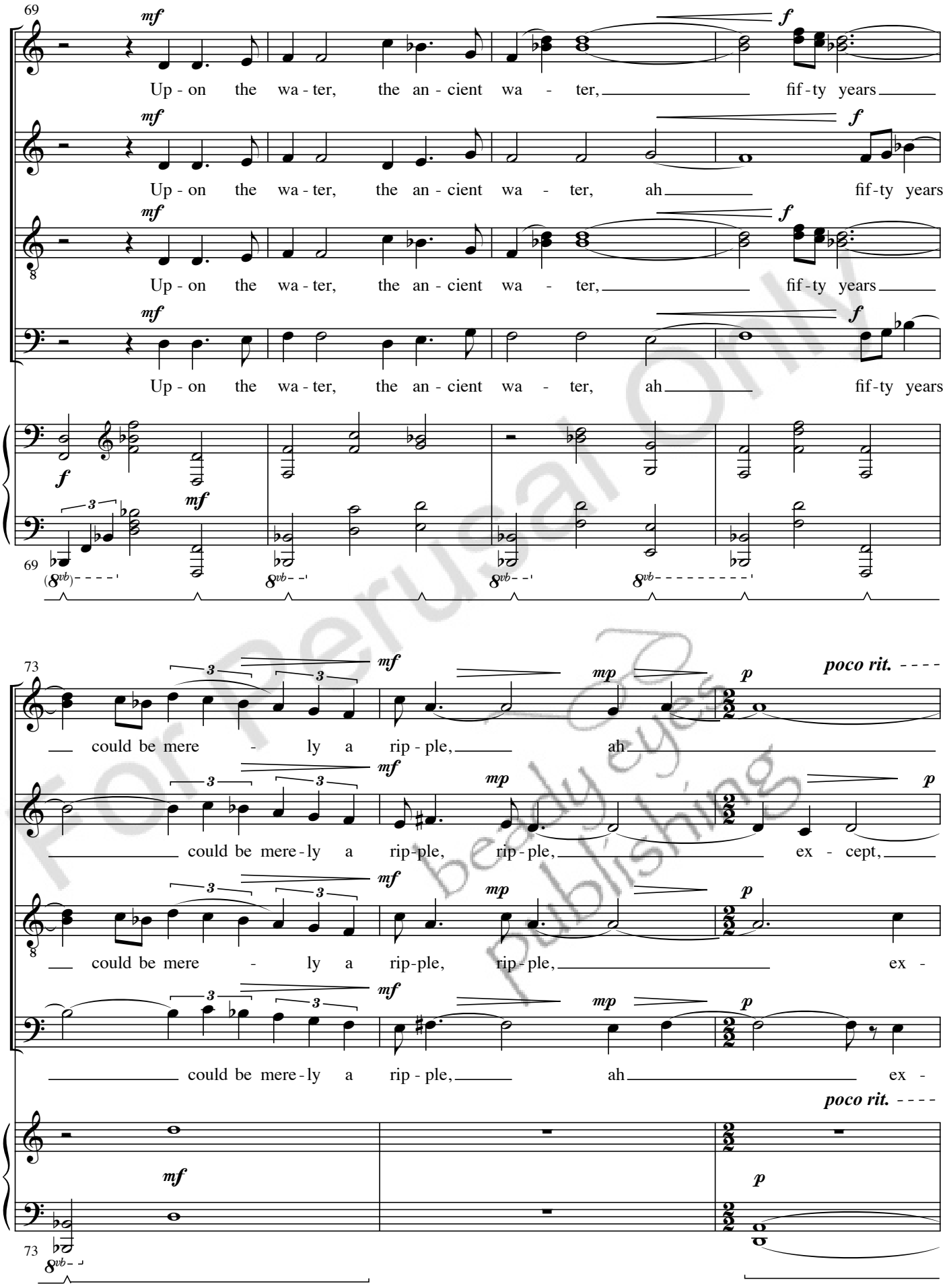

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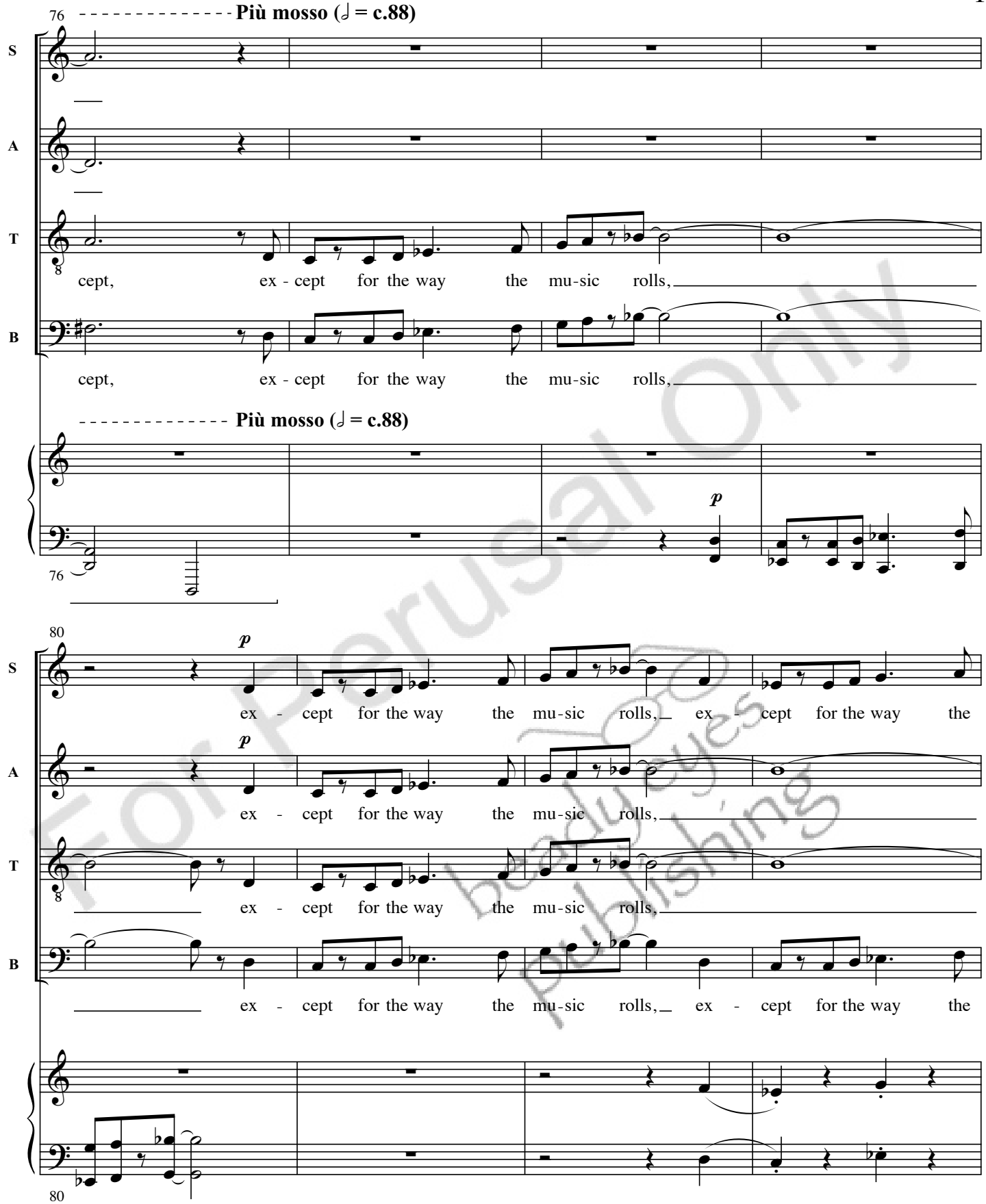

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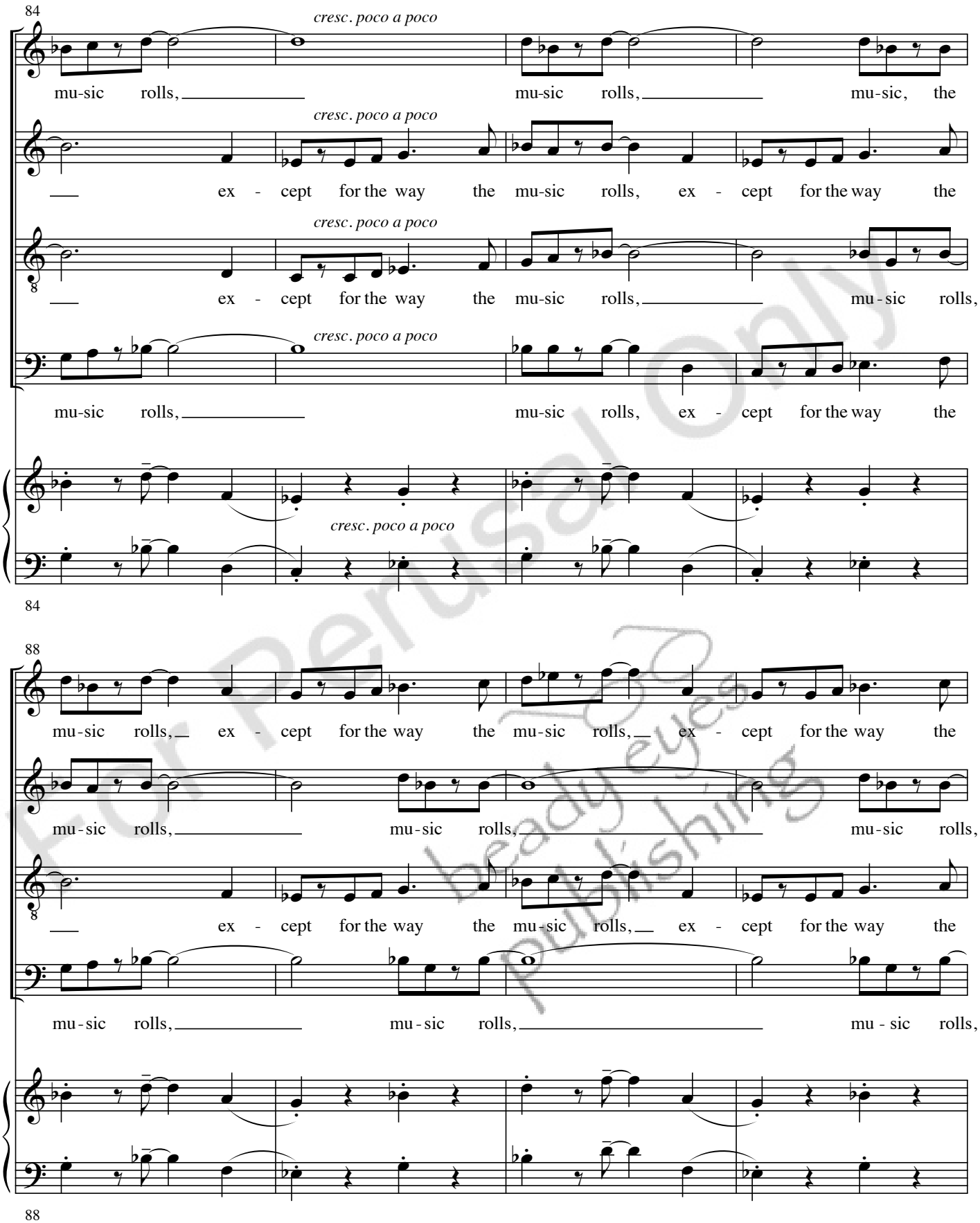

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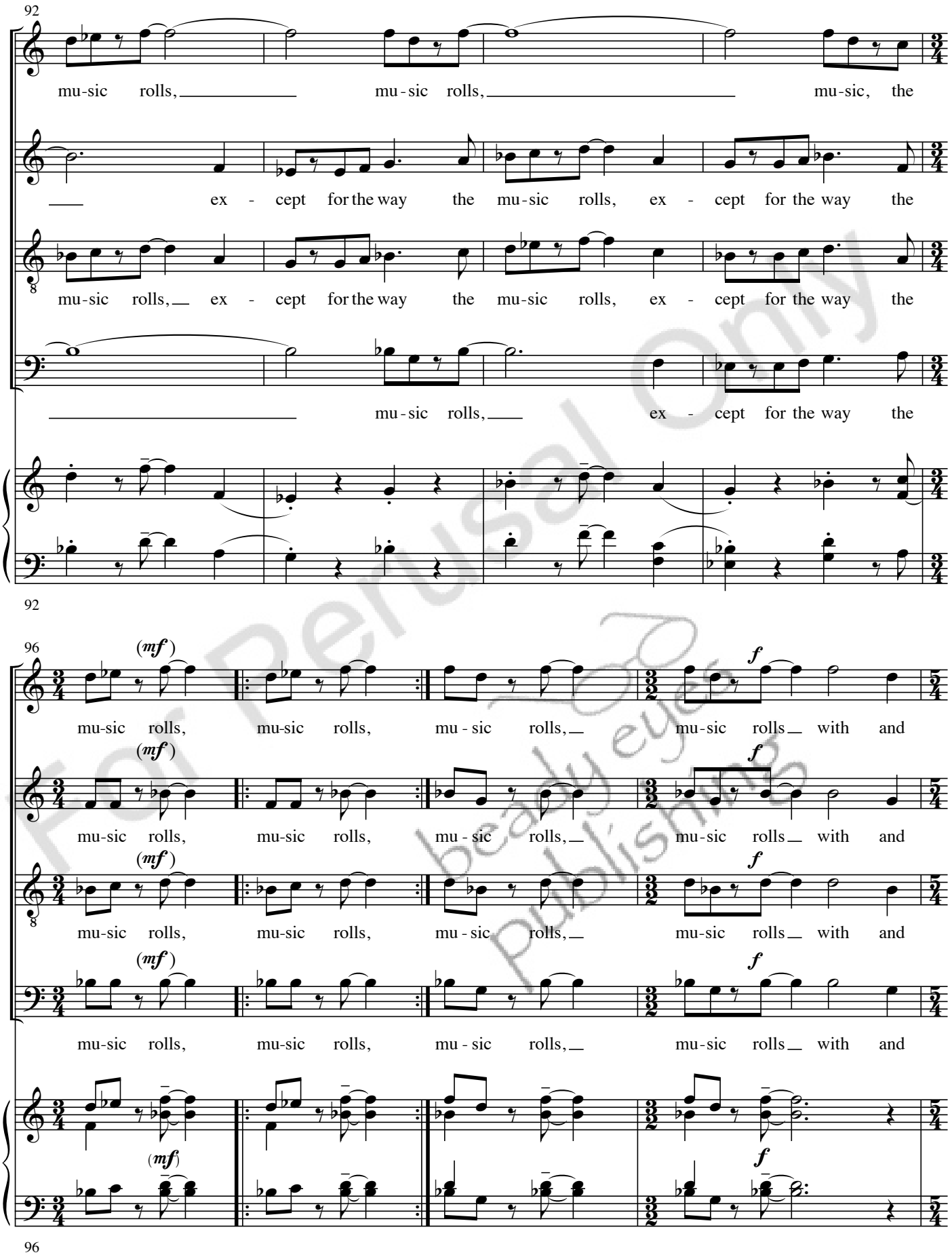

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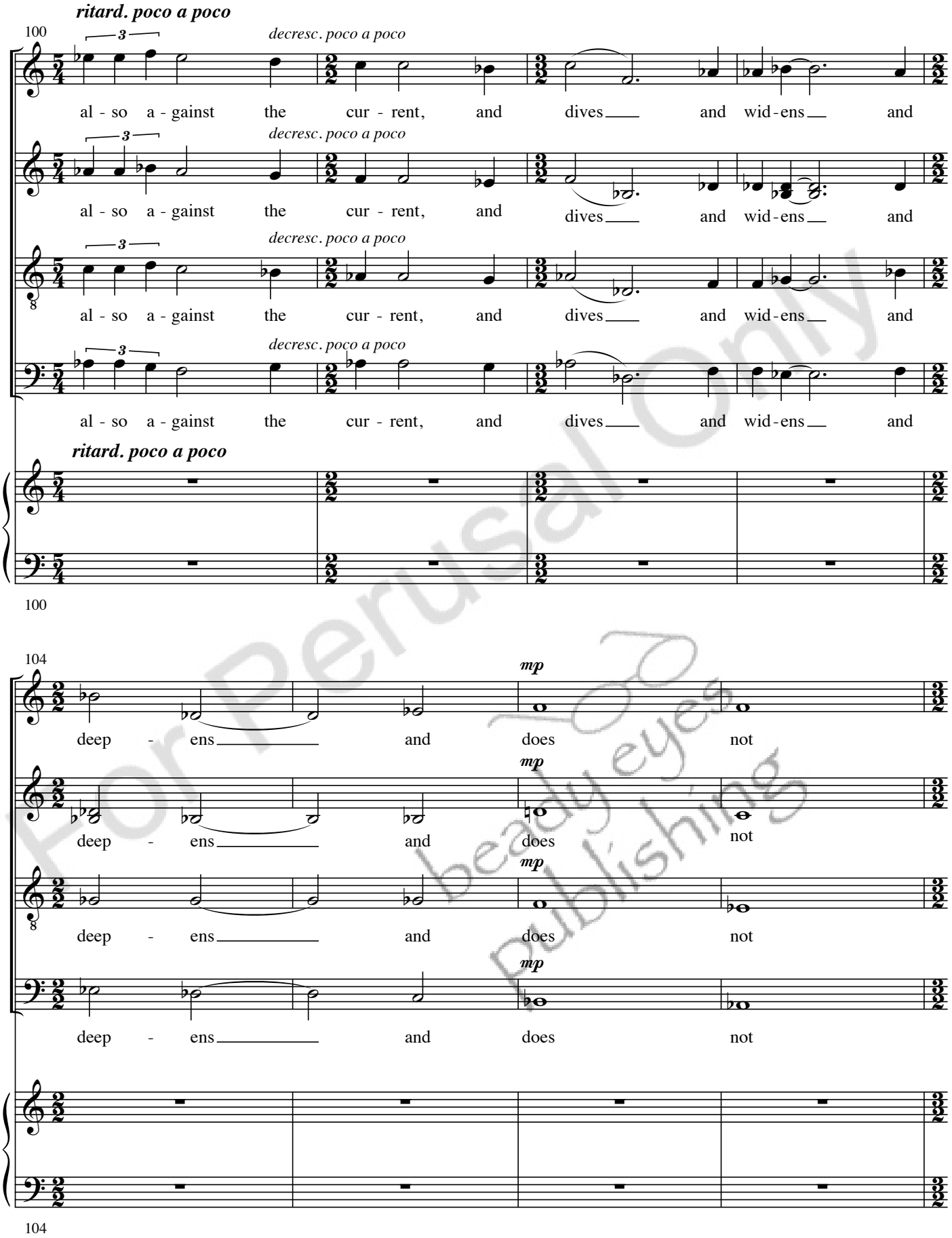

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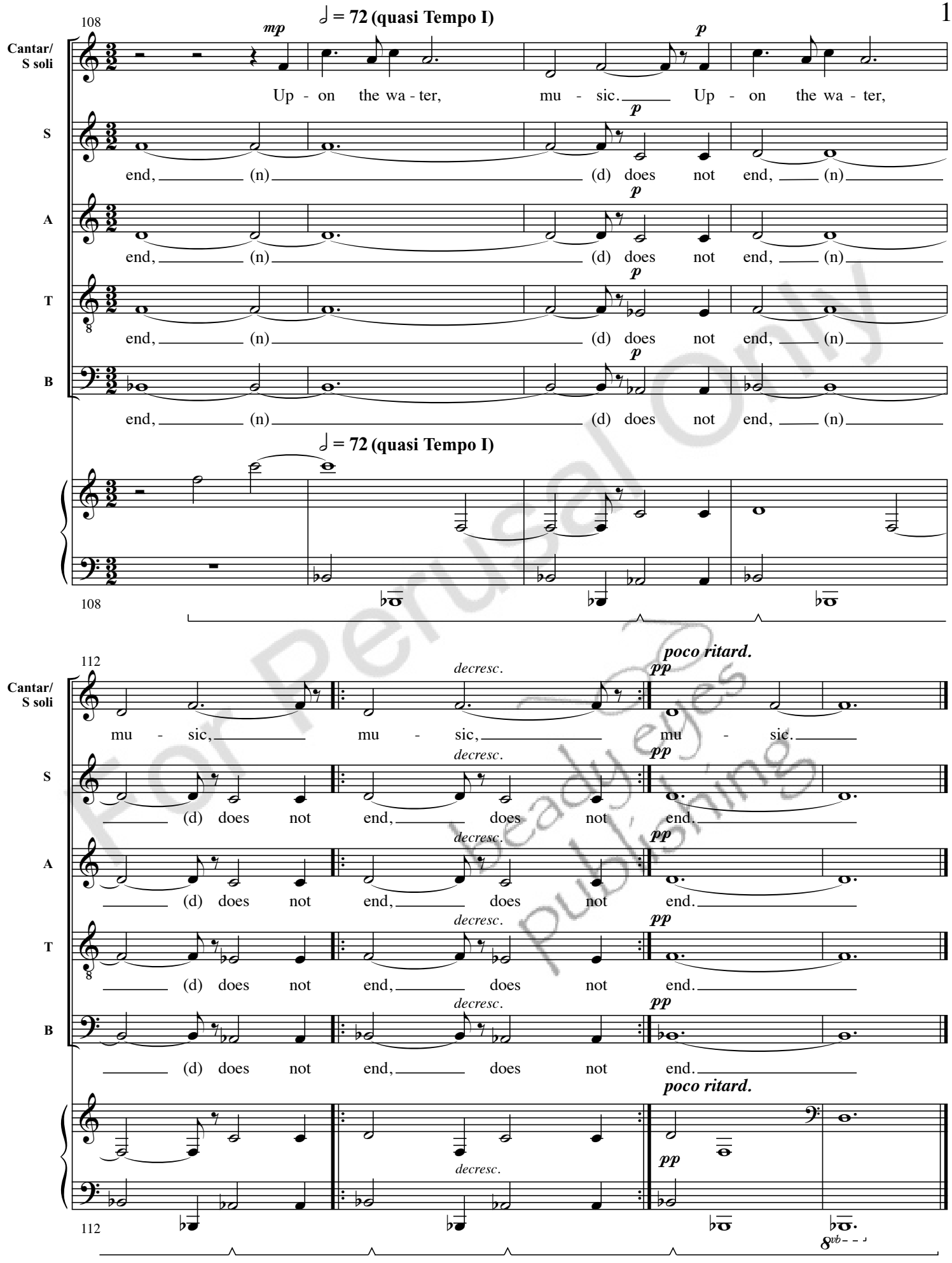

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