



CAROL BARNETT

# STARS, STONES, WATER

*for S soli, SATB divisi, and Piano*

Text by Marisha Chamberlain



  
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*for S Soli, SATB divisi, and Piano*

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Written for the singers of the 2012 Minnesota Boychoir,  
Mark Johnson, Artistic Director,  
in celebration of their 50<sup>th</sup> Anniversary Year.  
*'The music rolls...and widens and deepens and does not end.'*

Premiered June 2, 2012 by the Minnesota Boychoir,  
Mark Johnson, director,  
at Orchestra Hall, Minneapolis, MN

c. 4 minutes

PROGRAM NOTE:

Originally written as my 60<sup>th</sup> birthday present from Marisha Chamberlain, the text has been modified with her approval and now celebrates 50 wonderful years of the Minnesota Boychoir.

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Beneath the stars, the timeless  
stars, fifty years  
could be just one breath,  
But music argues otherwise,  
music, which bids us  
to listen and listen, while cares  
and quarrels  
and even opinions dispel.  
[Beneath the stars, music.]

Below the great stones, the implacable  
stones, fifty years might be a handful  
of pebbles, except for music,  
its pressure, its heat,  
which brings us back  
to molten beginnings:  
a heap of gems.  
[Below the stones, music.]

Upon the water, the ancient  
water, fifty years could be merely  
a ripple, except for the way  
the music rolls  
with and also against the current,  
and dives and widens and deepens  
and does not end.  
[Upon the water, music.]

Written for the singers of the 2012 Minnesota Boychoir, Mark Johnson, Artistic Director,  
in celebration of their 50th Anniversary Year.

'The music rolls...and widens and deepens and does not end.'

# STARS, STONES, WATER

MARISHA CHAMBERLAIN

CAROL BARNETT

$\text{♩} = \text{c.66}; \text{broad, expansive}$

Cantar/  
S soli

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = \text{c.66}; \text{broad, expansive}$

S

A

5

5

9 *f* (constant)

S  
 - - gues oth - er - wise, \_\_\_\_\_

A  
 - - gues oth - er - wise, \_\_\_\_\_ *p* mu - sic, which bids us to

*f* (constant) *p*

9

12 *p*

S II  
 mu - sic, \_\_\_\_\_ lis - ten,

A  
 lis - ten and lis - ten, mu - sic, which bids us to lis - ten and lis - ten,

12

15 *p*

S I  
 lis - ten, mu - sic bids us to

S II  
 mu - sic, which bids us to lis - ten and lis - ten, mu - sic, which bids us to

A  
 mu - sic, which bids us to lis - ten and lis - ten, \_\_\_\_\_ mu - sic, which bids us to

15

18 *cresc. poco a poco*

S I  
lis - ten and lis - ten, mu - sic bids us to lis - ten and lis - ten,

S II  
lis - ten and lis - ten, mu - sic, which bids us to lis - ten and lis - ten,

A  
lis - ten and lis - ten, mu - sic, which bids us to lis - ten and lis - ten,

*cresc. poco a poco*

18

21 *mf*

S I  
ah ah lis - ten, lis - ten,

S II  
*mf* mu - sic, which bids us, mu - sic, which bids us lis - ten, lis - ten,

A  
*mf* ah ah lis - ten, lis - ten,

21

24 *p sub.* *f*

S I  
lis - ten, lis - ten, lis - ten, lis - ten, lis - ten, while cares and quar - rels and

S II  
*p sub.* *f* lis - ten, lis - ten, lis - ten, lis - ten, lis - ten, while cares and quar - rels and

A  
*p sub.* *f* lis - ten, lis - ten, lis - ten, lis - ten, lis - ten, while cares and quar - rels and

24

28

Cantar/  
S soli

*mp*

Be - neath the stars,

S

*mf* *p*

e - ven o - pin - ions dis - pel. ah

A

*mf* *p*

e - ven o - pin - ions dis - pel. ah

*mf* *p*

8va

28

35

Cantar/  
S soli

*p (echo)*

mu - sic. Be - neath the stars, mu - sic.

S

*pp*

A

*pp*

T

*p*

Be - neath the stars, mu - sic.

B

*p*

Be - neath the stars, mu - sic.

*pp* *p cresc.* *(mp)* *f*

8va

35

8vb

40 *optional f*

S Be - neath the great stones, \_\_\_\_\_ the im-plac-a - ble stones, ah

A Be - neath the great stones, \_\_\_\_\_ the im-plac-a - ble stones, ah

T Be - neath the great stones, \_\_\_\_\_ the im-plac-a - ble stones, ah

B Be - neath the great stones, \_\_\_\_\_ the im-plac-a - ble stones, ah

40

44 *mf mp*

S fif - ty years might be a hand - ful, \_\_\_\_\_ peb-les, \_\_\_\_\_

A fif - ty years might be a hand - ful, \_\_\_\_\_ peb-les, \_\_\_\_\_

T fif - ty years might be a hand - ful of peb-les, \_\_\_\_\_

B fif - ty years might be a hand - ful of peb-les, \_\_\_\_\_

44 *mp*



47 *p poco ritard. Poco più mosso* ♩ = ca.72

S  
ex - cept for mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ for

A  
ex - cept for mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ for

T  
ex - cept for mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

B  
ex - cept for mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

*poco ritard.*

8<sup>va</sup>-----

*p*

*Poco più mosso* ♩ = ca.72

47

50 *cresc. poco a poco*

S  
mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ for

A  
mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ for

T  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

B  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

*cresc. poco a poco*

*cresc. poco a poco*

50

52

S  
mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ ah \_\_\_\_\_

A  
mu - sic, \_\_\_\_\_ for mu - sic, \_\_\_\_\_ ah \_\_\_\_\_

T  
8  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

B  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat,

52

54

S  
\_\_\_\_\_ ah \_\_\_\_\_ which

A  
\_\_\_\_\_ ah \_\_\_\_\_ which

T  
8  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat, which

B  
mu - sic, its pres - sure, its heat, mu - sic, its pres - sure, its heat, which

54

56 *f* *mf* *mp*

S brings us back, brings us back to mol-ten be-gin-nings: a heap of

A brings us back, brings us back to mol-ten be-gin-nings: a heap of

T brings us back, brings us back to mol-ten be-gin-nings: a heap of

B brings us back, brings us back to mol-ten be-gin-nings: a heap of

*f* *mf* *mp*

8va-

56

For Percy  
beady eyes  
publishing

Tempo I (♩ = c.66)

Cantar/  
S soli

60

*mp*

*p (echo)*

Be - low the stones, mu - sic. Be - low the stones, mu - sic.

S

*p*

*pp*

gems. oh

A

*p*

*pp*

gems. oh

T

*p*

*pp*

gems. oh

B

*p*

*pp*

*p*

gems. oh

Be - low the stones, mu - sic. —

Tempo I (♩ = c.66)

*8va*

*p* *pp*

60

*8vb*

S

A

T

B

*p* *cresc.*

65

*8vb*

69 *mf* *f*

S Up - on the wa - ter, the an - cient wa - ter, fif - ty years

A *mf* *f*  
Up - on the wa - ter, the an - cient wa - ter, ah fif - ty years

T *mf* *f*  
Up - on the wa - ter, the an - cient wa - ter, fif - ty years

B *mf* *f*  
Up - on the wa - ter, the an - cient wa - ter, ah fif - ty years

*f* *mf*

69 (8<sup>vb</sup>) 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

73 *mf* *mp* *p* *poco rit.*

S — could be mere - ly a rip - ple, ah

A — could be mere - ly a rip - ple, rip - ple, ex - cept,

T — could be mere - ly a rip - ple, rip - ple, ex -

B — could be mere - ly a rip - ple, ah ex -

*mf* *mp* *p* *poco rit.*

73 *mf* *p*

73 (8<sup>vb</sup>)

76 ----- Più mosso ( $\text{♩} = \text{c.88}$ )

S

A

T  
8  
cept, ex - cept for the way the mu-sic rolls,

B  
cept, ex - cept for the way the mu-sic rolls,

----- Più mosso ( $\text{♩} = \text{c.88}$ )

76

80 *p*

S  
*p*  
ex - cept for the way the mu-sic rolls, ex cept for the way the

A  
*p*  
ex - cept for the way the mu-sic rolls,

T  
8  
ex - cept for the way the mu-sic rolls,

B  
ex - cept for the way the mu-sic rolls, ex - cept for the way the

80

84 *cresc. poco a poco*

S mu-sic rolls, \_\_\_\_\_ mu-sic rolls, \_\_\_\_\_ mu-sic, the

A \_\_\_\_\_ ex - cept for the way the mu-sic rolls, ex - cept for the way the

T \_\_\_\_\_ ex - cept for the way the mu-sic rolls, \_\_\_\_\_ mu-sic rolls,

B mu-sic rolls, \_\_\_\_\_ mu-sic rolls, ex - cept for the way the

*cresc. poco a poco*

84

88

S mu-sic rolls, ex - cept for the way the mu-sic rolls, ex - cept for the way the

A mu-sic rolls, \_\_\_\_\_ mu-sic rolls, \_\_\_\_\_ mu-sic rolls,

T \_\_\_\_\_ ex - cept for the way the mu-sic rolls, ex - cept for the way the

B mu-sic rolls, \_\_\_\_\_ mu-sic rolls, \_\_\_\_\_ mu - sic rolls,

88

92

S mu-sic rolls, \_\_\_\_\_ mu-sic rolls, \_\_\_\_\_ mu-sic, the

A \_\_\_\_\_ ex - cept for the way the mu-sic rolls, ex - cept for the way the

T mu-sic rolls, — ex - cept for the way the mu-sic rolls, ex - cept for the way the

B \_\_\_\_\_ mu-sic rolls, \_\_\_\_\_ ex - cept for the way the

92

96 *(mf)* *f*

S mu-sic rolls, mu-sic rolls, mu - sic rolls, — mu-sic rolls — with and

A *(mf)* *f*  
mu-sic rolls, mu-sic rolls, mu - sic rolls, — mu-sic rolls — with and

T *(mf)* *f*  
mu-sic rolls, mu-sic rolls, mu - sic rolls, — mu-sic rolls — with and

B *(mf)* *f*  
mu-sic rolls, mu-sic rolls, mu - sic rolls, — mu-sic rolls — with and



*ritard. poco a poco*

100 *decresc. poco a poco*

S al - so a - gainst the cur - rent, and dives — and wid - ens — and

A al - so a - gainst the cur - rent, and dives — and wid - ens — and

T al - so a - gainst the cur - rent, and dives — and wid - ens — and

B al - so a - gainst the cur - rent, and dives — and wid - ens — and

*ritard. poco a poco*

100

104 *mp*

S deep - ens — and does not

A deep - ens — and does not

T deep - ens — and does not

B deep - ens — and does not

*mp*

108 *mp* ♩ = 72 (quasi Tempo I) *p*

Cantar/  
S soli

Up - on the wa - ter, mu - sic. Up - on the wa - ter,

S  
end, (n) (d) does not end, (n)

A  
end, (n) (d) does not end, (n)

T  
end, (n) (d) does not end, (n)

B  
end, (n) (d) does not end, (n)

108

112 *decresc.* *poco ritard.* *pp*

Cantar/  
S soli

mu - sic, mu - sic, mu - sic.

S  
(d) does not end, does not end.

A  
(d) does not end, does not end.

T  
(d) does not end, does not end.

B  
(d) does not end, does not end.

112