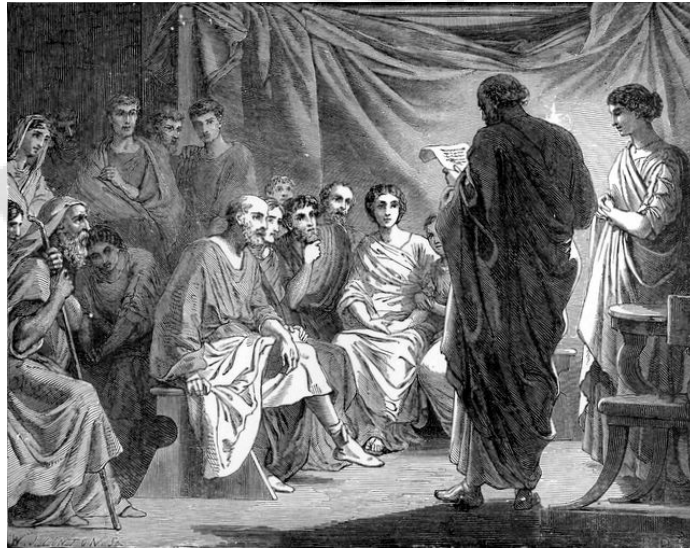




CAROL BARNETT

ROMANS 8

for SSAA Chorus and Piano




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CAROL BARNETT


ROMANS 8

for SSAA Chorus and Piano

for the Gordon College Women's Choir,
Faith Lueth, director

c. 6:30

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ROMANS 8

I. If God be for us

If God be for us, who can be against us? (Romans 8:31, KJV)

Who shall separate us from the love of Christ?

Shall trouble or hardship or persecution or famine or nakedness or danger or sword?

No, in all these things we are more than conquerors through him who loved us. (Romans 8:35,37, NIV)

II. Christian Faith

Let Christian faith and hope dispel
the fears of guilt and woe;
The Lord Almighty is our friend,
and who can prove a foe?

He who his Son, most dear and loved,
gave up for us to die.
Shall he not all things freely give
that goodness can supply?

Behold the best, the greatest gift,
of everlasting love!
Behold the pledge of peace below,
and perfect bliss above!

Where is the judge who can condemn,
since God hath justified?
Who shall charge those with guilt or crime
for whom the Saviour died?

The Saviour died, but rose again
triumphant from the grave;
And pleads our cause at God's right hand,
omnipotent to save.

Who then can e'er divide us more
from Jesus and his love,
Or break the sacred chain that binds
the earth to heav'n above?

Let troubles rise, and terrors frown,
and days of darkness fall;
Through him all dangers we'll defy,
and more than conquer all.

(Romans 8:31-37 - Scottish Psalter)

III. For I am convinced

For I am convinced that neither death nor life, neither angels nor demons,
neither the present nor the future, nor any powers,
neither height nor depth, nor anything else in all creation,
will be able to separate us from the love of God
that is in Jesus Christ our Lord. (Romans 8:38-39, NIV)

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ROMANS 8

ROMANS 8: 31 (KJV), 35, 37 (NIV*)

CAROL BARNETT

I. If God be for us

$\text{♩} = \text{c.69}$; triumphant

The musical score is written for Soprano I, Soprano II, Alto I, Alto II, Piano, and SATB voices. It is in 4/4 time with a tempo of approximately 69 beats per minute, marked as 'triumphant'. The score is divided into two systems. The first system (measures 1-4) features the piano accompaniment and the vocalists. The piano part has a melody in the right hand and a bass line in the left hand, both marked *mf* (sempre non legato). The vocalists enter in measure 4 with the word 'If' in a fortissimo (*f*) dynamic. The second system (measures 5-8) features the SATB voices. The Soprano I and II parts have a melody marked *mf*. The Alto I and II parts have a melody marked *mf*. The piano accompaniment continues with the same melody and bass line. The lyrics are: 'God be for us, who can be a-against us?'. The score ends with a double bar line and a fermata over the final note.

9 *f*

SI Who, from the love of Christ? _____

SII Who, from the love of Christ? _____

AI *f* Who shall sep - a - rate us from the love of Christ? _____ *p* Shall

AII

9

13 *p* *cresc. poco a poco*

SI or per - se - cu - tion or fam - ine or na - ked - ness or

SII *cresc. poco a poco*

AI trou - ble or hard - ship or per - se - cu - tion or fam - ine or na - ked - ness or

AII *cresc. poco a poco*

trou - ble or hard - ship or per - se - cu - tion or fam - ine or na - ked - ness or

13

16

SI
dan-ger or sword? Shall trou-ble or hard-ship or per - se - cu - tion or

SII
dan-ger or sword? Shall trou-ble or hard-ship or per - se - cu - tion or

AI
dan-ger or sword? Shall trou-ble or hard-ship or per - se - cu - tion or

AII
dan-ger or sword? Shall trou-ble or hard-ship or per - se - cu - tion or

16

19

SI
fam - ine or na - ked - ness or dan - ger or sword? Who shall

SII
fam - ine or na - ked - ness or dan - ger or sword? Who shall

AI
fam - ine or na - ked - ness or dan - ger or sword? Who shall

AII
fam - ine or na - ked - ness or dan - ger or sword? Who shall

19

22

S I *mf*
 sep - a - rate us ___ from the love of Christ? _____ Who shall

S II *mf*
 sep - a - rate us ___ from the love of Christ? _____ Who shall

AI *mf*
 sep - a - rate us ___ from the love of Christ? _____ Who shall

A II *mf*
 sep - a - rate us ___ from the love of Christ? _____ Who shall

22

26

S I *p*
 sep - a - rate us ___ from the love _____ of Christ? Shall per - se - cu - tion,

S II *p*
 sep - a - rate us ___ from the love _____ of Christ? Shall per - se - cu - tion,

AI *p*
 sep - a - rate us ___ from the love _____ of Christ? Shall per - se - cu - tion,

A II *p*
 sep - a - rate us ___ from the love _____ of Christ? Shall per - se - cu - tion,

26

30 *mp*

S I trou-ble or hard-ship, shall per - se - cu - tion, trou-ble or hard - ship,

S II trou-ble or hard-ship, shall per - se - cu - tion, trou-ble or hard - ship,

AI trou-ble or hard-ship, shall per - se - cu - tion, trou-ble or hard - ship,

A II trou-ble or hard-ship, shall per - se - cu - tion, trou-ble or hard - ship,

30 *mp*

33 *p* *cresc.*

S I fam-ine, dan-ger, trou-ble, hard-ship, per - se - cu - tion, na - ked-ness,

S II fam-ine, dan-ger, trou-ble, hard-ship, per - se - cu - tion, na - ked-ness,

AI fam-ine, dan-ger, trou-ble, hard-ship, per - se - cu - tion, na - ked-ness,

A II fam-ine, dan-ger, trou-ble, hard-ship, per - se - cu - tion, na - ked-ness,

33 *p* *cresc.*

36 *mf*

SI dan-ger or sword? No, in all these things we are

SII dan-ger or sword? No, in all these things we are

AI dan-ger or sword? No, in all these things we are

AII dan-ger or sword? No, in all these things we are

mf

36

40 *mp* *cresc.*

SI more than con-quer-ors, con-quer-ors through him who

SII more than con-quer-ors, con-quer-ors through him who

AI more than con-quer-ors, con-quer-ors through him who

AII more than con-quer-ors, con-quer-ors through him who

mp *cresc.*

40

44

SI loved us. Who shall sep - a - rate us from the love of

SII loved us. Who shall sep - a - rate us from the love of

AI loved us. Who shall sep - a - rate us from the love of

AII loved us. Who shall sep - a - rate us from the love of

f

mf

44

48

SI Christ? Who shall sep - a - rate us from the love of Christ?

SII Christ? Who shall sep - a - rate us from the love of Christ?

AI Christ? Who shall sep - a - rate us from the love of Christ? If

AII Christ? Who shall sep - a - rate us from the love of Christ? If

mf

mf

mf

mf

p intense

p intense

48

53

mp intense *mf*

S I If God be for us, if God be

mp intense *mf*

S II If God be for us, if God be

mp *mf*

A I God be for us, if God be for us, if God be

A II

p *mp* *mf*

53

58

f *ff*

S I for us, who can be a - gainst us?

f *ff*

S II for us, who can be a - gainst us?

f *ff*

A I for us, who can be a - gainst us?

f *ff*

A II for us, who can be a - gainst us?

f *ff*

f *ff*

8^{vb}

II. Christian faith

ROMANS 8:31-37 (Scottish Psalter)

$\text{♩} = \text{c.92}; \text{espressivo}$

Soprano I-II *mp* Let Chris-tian faith and

Alto I-II *mp* Let Chris-tian faith and

Piano *mp* *p*

1

6

SI
S II hope dis-pel the fears of guilt and woe; the Lord Al-might - y

AI
A II hope dis-pel the fears of guilt and woe; the Lord Al-might - y

6

10

SI
S II is our friend, and who can prove a foe? He who his Son, most

AI
A II is our friend, and who can prove a foe? He who his Son, most

10

14

SI
S II

dear and loved, gave up for us to die. _____

AI
A II

dear and loved, gave up for us to die. _____ Shall he not all things

18

SI
S II

AI
A II

free - ly give that good - ness can sup - ply?

23

SI
S II

Be-hold the best, the great-est

AI
A II

Be-hold the best, the great-est

28

SI
S II

gift, of ev - er - last - ing love! Be - hold the pledge of

AI

gift, of ev - er - last - ing love! Be - hold the pledge of

A II

gift, of ev - er - last - ing love! Be - hold the pledge of

28

31

SI
S II

peace be - low, and per - fect bliss a - bove! Where is the

AI

peace be - low, and per - fect bliss a - bove! Where is the judge _____

A II

peace be - low, and per - fect bliss a - bove! Where is the

31

35

SI
S II

judge who can con-demn, since God hath jus - ti - fied?

AI

— who can con-demn, since God hath jus - ti - fied?

AII

judge who can con-demn, since God hath jus - ti - fied?

35

38

SI
S II

Who shall charge those with guilt or crime for whom the Sav - iour

AI

Who shall charge those with guilt or crime for whom the Sav - iour

AII

Who shall charge those with guilt or crime for whom the Sav - iour

38

42

SI
S II

died? *p* but

AI

died? *p* The Sav - iour died, but

AII

died? *p* The Sav - iour died, but

42

47

SI

cresc. rose a - gain tri - um - phant from the grave; and pleads — our cause at

S II

cresc. rose a - gain tri - um - phant from the grave; and pleads — our cause at

AI
AII

cresc. rose a - gain tri - um - phant from the grave; and pleads — our cause at

47

51

SI
God's right hand, om - nip - o - tent to save. Who then _____ can

SII
God's right hand, om - nip - o - tent to save. Who then _____ can

AI
AI II
God's right hand, om - nip - o - tent to save. Who then can

mp

p

51

55

SI
e'er di - vide us more from Je - sus _____ and his love, or

SII
e'er di - vide us more from Je - sus _____ and his love, or

AI
AI II
e'er di - vide us more from Je - sus _____ and his love, or

55

59

S I break the sa-cred chain that binds the earth to heav'n a - bove?

S II break the sa-cred chain that binds the earth to heav'n a - bove?

AI break the sa-cred chain that binds the earth to heav'n a - bove?

A II break the sa-cred chain that binds the earth to heav'n a - bove?

59

63

S I *f* Let trou-bles rise, and ter-rors frown, and days of dark - ness

S II *f* Let trou-bles rise, and ter-rors frown, and days of dark - ness

AI *f* Let trou-bles rise, and ter-rors frown, and days of dark - ness

A II *f* Let trou-bles rise, and ter-rors frown, and days of dark - ness

63

67

SI
fall; through him all dan - gers we'll de - fy, and

S II
fall; through him all dan - gers we'll de - fy, and

AI
fall; through him all dan - gers we'll de - fy, and

A II
fall; through him all dan - gers we'll de - fy, and

67

71

SI
more than con - quer all. *rall.*

S II
more than con - quer all.

AI
more than con - quer all.

A II
more than con - quer all.

71

rall.

attacca

III. For I am convinced

ROMANS 8:38-39 (NIV*)

The musical score is written for Soprano I, Soprano II, Alto I-II, and Piano. It is in 3/4 time with a tempo of approximately 69 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) features Soprano I with lyrics 'For I am con-vinced' and a piano accompaniment starting with a bass line marked '1'. The second system (measures 5-8) features Soprano I with lyrics 'life, nei-ther an-gels nor de-mons,' and a piano accompaniment starting with a bass line marked '5'. The third system (measures 9-12) features Soprano I with lyrics 'nei-ther the pres-ent nor the fu-ture, nor an-y pow-ers,' and a piano accompaniment starting with a bass line marked '9'. Dynamics include *p* (piano) and *mp* (mezzo-piano). A watermark 'For USA Only beady eyes publishing' is visible across the score.

System 1 (Measures 1-4):
Soprano I: *p* For I am con-vinced that nei-ther death nor
Piano: *p* 1

System 2 (Measures 5-8):
Soprano I: *mp* life, nei-ther an-gels nor de-mons,
Piano: *mp* 5

System 3 (Measures 9-12):
Soprano I: *p* nei-ther the pres-ent nor the fu-ture, nor an-y pow-ers,
Piano: *p* 9

12

S I — nei-ther height nor depth, nor an - y - thing else in all cre - a - tion,

S II For I am con -

12

16

S II vinced _____ that nei - ther death nor life, _____ nei - ther

A For I am con - vinced _____ that nei - ther death nor life, _____

16

19

S II an - gels _____ nor de - mons, _____ nei-ther the

A nei - ther an - gels _____ nor de - mons, _____

19

22

S II pres - ent nor the fu - ture, nor an - y pow - ers,

A *mp* 3 nei-ther the pres - ent nor the fu - ture, nor an - y

25

S II — nei-ther height nor depth, nor an - y - thing else in all cre -

A pow - ers, nei-ther height nor depth, nor an - y - thing else in all cre -

28

S I for I am con - vinced that nei - ther death nor

S II a - tion, for I am con - vinced that nei - ther death nor

A a - tion, for I am con - vinced that nei - ther death nor

mp 3 *poco a poco cresc. al fine*

32

S I life, nei-ther an - gels nor de - mons, nei-ther the

S II life, nei-ther an - gels nor de - mons, nei-ther the

A life, nei-ther an - gels nor de - mons, nei-ther the

32

36

S I pres - ent nor the fu - ture, nor an - y pow - ers, nei-ther height nor

S II pres - ent nor the fu - ture, nor an - y pow - ers, nei-ther height nor

A pres - ent nor the fu - ture, nor an - y pow - ers, nei-ther height nor

36

39

SI
depth, nor an-y-thing else in all cre - a - tion, will be a - ble to sep - a - rate us —

SII
depth, nor an-y-thing else in all cre - a - tion, will be a - ble to sep - a - rate us —

A
depth, nor an-y-thing else in all cre - a - tion, will be a - ble to sep - a - rate us —

39

43

SI
— from the love of God that is — in Christ

SII
— from the love of God that is — in Christ

A
— from the love of God that is — in Christ

43

47

SI
Je - sus our Lord.

SII
Je - sus our Lord.

A
Je - sus our Lord.

f

f

f

47

8vb - -

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