



JOHN TARTAGLIA

PRIMAVERA

for Oboe and Viola



BEADY EYES PUBLISHING

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for Oboe and Viola

Premiered December 3, 1999

by Marilyn Zupnik, oboe, and John Tartaglia, viola,
at Trnity Episcopal Church, Excelsior, MN

c. 3:30 minutes

PROGRAM NOTE:

Primavera was written for Marilyn Zupnik, long-time friend and colleague in the Minnesota Orchestra.

for Marilyn Zupnik

PRIMAVERA

Duo for Oboe & Viola

John Tartaglia

Moderato

$\bullet = 54$

Oboe

Viola

1

p dolce

ob

via

5

ob

via

9

cresc.

ob

via

13

dimin.

cresc.

dimin.

ob

via

17

p dolce

p dolce

ob
via
21

mf

ob
via
25

poco ritenuto

dimin. 3 p

dimin. pp

mp

a Tempo

ob
via
30

mp

ob
via
34

mp

mf

ob
via
38

mf

ob *mf* *grazioso* 3 3 3 3 3 *mf*

via 42 *mf* *grazioso* 3 3 3 3 *cresc.*

ob *f* 3 *p*

via 46 *f* 3 6 *fz*

un poco allargando tempo più tranquillo

ob *mf* *pp* *p*

via 50 *mf* *dimin.* *pp* *p*

ob *f* *agitato* 3

via 55 *f* *agitato* 3

tranquillo

ob 3 *p*

via 59 *p*

ob *tenuto* *a Tempo*

vla 63 *mf* 3

ob *ten.*

vla 67 *ten.*

più calmo

ob *p* 3 *mf*

vla 71 *p* 3 *mf*

ob *sfz* 3

vla 75 *sfz* 3

un poco ritenuto

ob *pp* 3 *n*

vla 79 *pp* *n*



Start HEARING Trombones