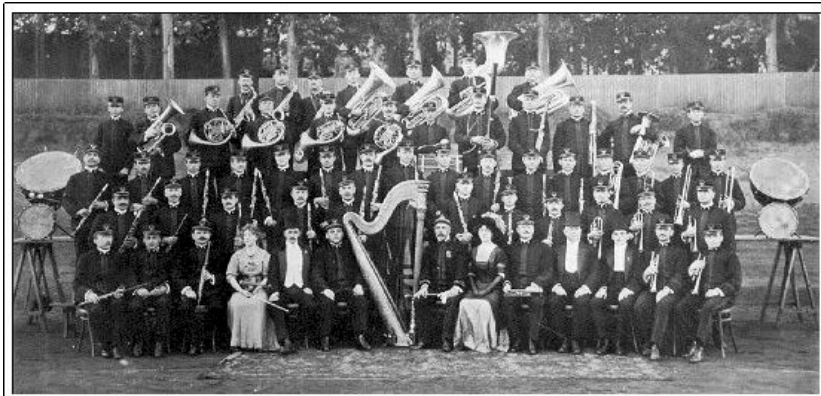




Carol Barnett

# PRELUDE AND ROMP



  
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TRANSPOSED SCORE

# PRELUDE & ROMP

CAROL BARNETT

$\text{♩} = \text{c. } 60$   
*solo*

Piccolo

*p espressivo*

*p espressivo*

1. Picc.

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

$\text{♩} = \text{c. } 60$

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone

Tuba

$\text{♩} = \text{c. } 60$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8 9

10

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1  
*pp*

Cl. 2, 3  
2.  
*pp*

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.  
*solo*  
*p espressivo*

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14 15 16 17 18 19

20

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*p*

*f*

*f sub.*  
*a2*

*f sub.*

*p*

*mf*

Sm. Sus. Cym., dr. stk.

20 21 22 23 24 25 26 27 28

29 **A**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

*f* *mf* *f* *mf* *f* *mf*

**A**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

*f* *mf* *f* *mf* *f* *mf*

*tutti*

**A**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lg. Sus. Cym.

Tam-Tam, (hard mba. mal.)

*f* *mf* *f* *mf* *f* *mf*

36

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40 41 42

43 Picc. *f* *mf* *f*

43 Fl. 1, 2 *f* *mf* *f*

43 Ob. 1, 2 *f* *mf* *f*

43 Cl. 1, 2 *f* *mf* *f*

43 Cl. 3 *f* *mf* *f*

43 Bs. Cl. *f* *mf* *f*

43 Bn. 1, 2 *f* *mf* *f*

43 A. Sax. 1, 2 *f* *mf* *f*

43 T. Sax. *f* *mf*

43 B. Sax. *f* *mf*

43 Tpt. 1 *f* *mf*

43 Tpt. 2, 3 *f* *mf*

43 Hn. 1, 2 *f* *mf* *f*

43 Hn. 3, 4 *f* *mf* *f*

43 Tbn. 1 *f* *mf*

43 Tbn. 2, 3 *f* *mf*

43 Bar. *f* *mf*

43 Tuba *f* *mf* *f*

43 Perc. 1

43 Perc. 2

43 Perc. 3

43 Perc. 4

43 44 45 46 47 48



49

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52 53 54

55 poco accel. ----- (♩=c.69) **B** ♩=c.152 (♩ constant)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

poco accel. ----- (♩=c.69) **B** ♩=c.152 (♩ constant)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

poco accel. ----- (♩=c.69) **B** ♩=c.152 (♩ constant)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 *p* 56 *mf* 57 58 59 60

61

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.

T. Blks.

Sm. Sus. Cym.

*p*

61

62 *p*

63

64

65

66

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Cl. 3 Bs. Cl. Bn. 1, 2 A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Bar. Tuba Perc. 1 Perc. 2 Perc. 3 Perc. 4

The score consists of 24 staves. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes four different percussion parts. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the staves. Dynamics *p* and *mp* are marked throughout the score.

66 67 *mp* 68 69 70 71

Wd. Blk.  
*pp* *p*

(T. Blks.)

72 C

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2   
*mf* *f*

Cl. 3   
*mf* *f*

Bs. Cl.   
*mf* *f*

Bn. 1, 2   
*f*

A. Sx. 1, 2   
*mf* *f*

T. Sx.   
*mf* *f*

B. Sx.   
*mf* *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2   
*f*

Hn. 3, 4   
*f* *a2*

Tbn. 1   
*f*

Tbn. 2, 3   
*f*

Bar.

Tuba   
*f*

Perc. 1

Perc. 2   
*mp*

Perc. 3

Perc. 4   
*mf*

72 73 74 75 76 77

78

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

Bs. Cl. *f* *mp*

Bn. 1, 2 *f* *mp* *a2*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp* *a2*

Tbn. 3 *mp*

Bar. *f* *mp*

Tuba *f*

Perc. 1

Perc. 2 (Wd. Blk.) *mf*

Perc. 3 *p*

Perc. 4

78 79 80 81 82

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*a2*

*p*

*cresc.*

*a2*

*p*

*cresc.*

*2.*

*p*

*a2*

*p*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*pp*

*cresc.*

*+*

*o*

*pp*

*pp*

*cresc.*

S. Dr.

Lg. Sus. Cym., (mal.)

D

89

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p* 1.

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf* *p*

Bn. 1, 2 *mf* *p*

A. Sx. 1, 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *cresc.* *mf* *p*

Tpt. 1 *mf* *mp* *p* St. Mute

Tpt. 2, 3 *mf* *p* St. Mute St. Mute

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1

Tbn. 2, 3

Bar. *mf* *p*

Tuba *mf* *p*

Perc. 1 *rim* *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 Sm. Cowbell, muted

89 90 91 92 *pp*



93

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93 94 95 96 97

98 Picc. *p* *a2*

Fl. 1, 2 *p* *a2*

Ob. 1, 2

Cl. 1

Cl. 2, 3 *a2* *pp*

Bs. Cl. *p* *a2*

Bn. 1, 2 *p* *a2*

A. Sx. 1, 2

T. Sx. *p*

B. Sx.

Tpt. 1

Tpt. 2, 3 *3. mute out*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. *tutti* *p*

Tuba *p*

Perc. 1

Perc. 2 Vib., (motor off) *p*

Perc. 3 Trgl. *pp* Lg. Sus. Cym., (brush) *p*

Perc. 4 T. Blks. *pp*

98 99 100 101 102 *pp*

E

103 *pp.*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl. *pp*

Bn. 1, 2 *pp*

A. Sx. 1, 2

T. Sx. *pp*

B. Sx. *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *pp.* *pp*

Tuba *pp* *p*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 Cowbell, muted *pp*

103 104 105 106 107 108 *pp*

109

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1  
*pp* < > (St. Mute)

Tpt. 2, 3  
*pp* < > 2., (St. Mute)

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2  
*pp* < > (St. Mute)

Tbn. 3

Bar.

Tuba

Perc. 1  
S. Dr., snares off  
*pp*

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc. poco*

109

110

111

112 *p*

113

114

*cresc. poco*

115

Picc. *mp* *mf* *mp*

Fl. 1, 2 *mp* *mf* *mp* *mf* *mp*

Ob. 1, 2 *mp*

Cl. 1 *mp* *mf* *mp* *mf* *mp*

Cl. 2, 3 *mp* *mf* *mp* *mf* *mp*

Bs. Cl. *mf* *mp* *mf* *mp*

Bn. 1, 2 *p* *mf* *mp* *mf* *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mf* *mp* *mf* *mp*

B. Sx. *mf* *mp* *mf* *mp*

Tpt. 1 *mute out* *Open* *mf* *mf*

Tpt. 2, 3 *mute out* *Open* *mf* *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mute out* *Open* *mf* *mf*

Tbn. 3 *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

115 116 *mp* 117 *p* 118 *mp* 119

120

Picc. *mf mp cresc. poco a poco ff*

Fl. 1, 2 *mf mp cresc. poco a poco ff*

Ob. 1, 2 *mf mp cresc. poco a poco ff*

Cl. 1 *mf mp cresc. poco a poco ff*

Cl. 2, 3 *mf mp cresc. poco a poco ff*

Bs. Cl. *mf mp cresc. poco a poco f*

Bn. 1, 2 *mf mp cresc. poco a poco f*

A. Sx. 1, 2 *mf mp cresc. poco a poco f*

T. Sx. *mf mp cresc. poco a poco f*

B. Sx. *mf mp cresc. poco a poco f*

Tpt. 1 *mp cresc. poco a poco f*

Tpt. 2, 3 *mp a2 cresc. poco a poco f*

Hn. 1, 2 *mf mp a2 cresc. poco a poco f*

Hn. 3, 4 *mf mp a2 cresc. poco a poco f*

Tbn. 1, 2 *mp a2 cresc. poco a poco f*

Tbn. 3 *mf mp cresc. poco a poco f*

Bar. *mf mp cresc. poco a poco f*

Tuba *mf mp cresc. poco a poco f*

Perc. 1 *p snares on cresc. poco a poco f*

Perc. 2 *p Orch. Bells cresc. poco a poco f*

Perc. 3 *p Sm. Sus. Cym., (hd. mal.) (damp) sim. cresc. poco a poco mf Lg. Sus. Cym. l.v.*

Perc. 4 *p Tam-Tam l.v. mf*

120 *mf* 121 122 123 124 *mf*

125

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

125 126 127 128 129 130 131

Picc.

Fl. 1, 2 *p* *mf* *p* (1.) *mf* *mf* *p* *mf* *p*

Ob. 1, 2 *p*

Cl. 1, 2 *mf* *p* *mf* *p*

Cl. 3 *mf* *p* *mf* *p*

Bs. Cl. *p* *mf* *p* *mf*

Bn. 1, 2

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. *p*

Tuba

Perc. 1

Perc. 2

Perc. 3 *p* Trgl. Sm. Sus. Cym., dr. stk. at bow *p*

Perc. 4



139 G

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

G

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

G

Perc. 1

Perc. 2

Perc. 3

Perc. 4

146

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

146 147 148 149 150 151 152 153

\* if possible, otherwise *8<sup>va</sup>*

154 H

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154 155 156 157 158 159 160

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1   
 Cl. 2, 3   
 Bs. Cl.   
 Bn. 1, 2   
 A. Sx. 1, 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1   
 Tpt. 2, 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2, 3   
 Bar.   
 Tuba   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

161 162 163 164 165 166 167

168 **I**

Picc. *p espress.*

Fl. 1, 2 *p espress.*

Ob. 1, 2 (1.)

Cl. 1 *pp*

Cl. 2, 3 3. *pp*

Bs. Cl. *pp*

Bn. 1, 2 2. *pp*

A. Sx. 1, 2 1. *p*

T. Sx.

B. Sx.

**I**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

*p*

**I** Ten. Dr. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 Sm. Sus. Cym., (soft mallets) *pp*

Perc. 4

Musical score for orchestra and percussion, measures 175-182. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Percussion 1-4, and Snare Drums. The score features various dynamics such as *pp*, *p*, and *n*, and includes performance instructions like "S. Dr., snares off".

175 Picc. *pp*

175 Fl. 1, 2 *p*

175 Ob. 1, 2 *pp*

175 Cl. 1

175 Cl. 2, 3

175 Bs. Cl.

175 Bn. 1, 2 *pp* *p* *pp*

175 A. Sax. 1, 2 *p* *pp*

175 T. Sax. *p* *pp*

175 B. Sax.

175 Tpt. 1

175 Tpt. 2, 3

175 Hn. 1, 2

175 Hn. 3, 4

175 Tbn. 1

175 Tbn. 2, 3

175 Bar. *p*

175 Tuba

175 Perc. 1 *pp* S. Dr., snares off

175 Perc. 2

175 Perc. 3 *n* *pp*

175 Perc. 4

175 176 177 178 179 180 181 182

183 Picc. *dim.* *pp*

Fl. 1, 2 *dim.* *pp*

Ob. 1, 2 (1.) *p* *dim.* *pp*

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2 (1.) *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p* *dim.* *pp*

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar. *p*

Tuba

Perc. 1

Perc. 2

Perc. 3 *n*

Perc. 4

183 184 185 186 187 188 189 190 191

192 **J**

Picc. *mf*

Fl. 1, 2 *a2 mf*

Ob. 1, 2 *mf p*

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2 *mf p* (2.)

A. Sx. 1, 2 *mp* 1.

T. Sx. *mp*

B. Sx. *mf p*

**J**

Tpt. 1 *mf p*

Tpt. 2, 3 *a2 mf p*

Hn. 1, 2 *mp a2*

Hn. 3, 4 *mp a2*

Tbn. 1

Tbn. 2, 3

Bar. *mf p*

Tuba *p*

**J**

Perc. 1 S. Dr., rim *p*

Perc. 2 Mar., (hard mallets) *mf p*

Perc. 3

Perc. 4 T. Blks. *mf p*

192 *mf* 193 *p* 194 195 196 197 198



199

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199 200 201 202 203 204 205

206 K

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *p* *mp* *p*

*a2*

2.

Wd. Blk.

Sm. Sus. Cym., dr. stk.

T. Blks.

206 207 208 *mp* 209 *p* 210 211



Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* (*mp*)

Bs. Cl. *mp* *mf*

Bn. 1, 2 *mp* *mf*

A. Sx. 1, 2 *mf* (1.)

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2*

Hn. 3, 4 *a2* *mp*

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2 (Wd. Blk.) *p*

Perc. 3

Perc. 4

217 218 219 220 221 222 *mp* 223 *p*

224 **L**

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl. *p*

Bn. 1, 2 *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

**L**

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Bar. *mp* *mf*

Tuba

**L**

Perc. 1

Perc. 2 *pp* *p* *mp*

Perc. 3

Perc. 4

230 M

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3

Bs. Cl.

Bn. 1, 2 *f*

A. Sx. 1, 2

T. Sx.

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *mf*

Perc. 1

Perc. 2 Mar., (med. mallets) *mp*

Perc. 3 Sm. Sus. Cym.

Perc. 4 *mp*

230 231 232 *mp* 233 *mf* 234



241 N

Picc. 

Fl. 1, 2  *dim. poco a poco* *p*

Ob. 1, 2  *dim. poco a poco* *p*

Cl. 1 

Cl. 2, 3 

Bs. Cl. 

Bn. 1, 2 

A. Sx. 1, 2  *dim. poco a poco* *p*

T. Sx.  *dim. poco a poco* *p*

B. Sx. 

Tpt. 1 

Tpt. 2, 3 

Hn. 1, 2  *dim. poco a poco* *p*

Hn. 3, 4  *dim. poco a poco* *p*

Tbn. 1 

Tbn. 2, 3 

Bar. 

Tuba 

Perc. 1 

Perc. 2  Lg. Sus. Cym., (soft mallets) *pp*

Perc. 3 

Perc. 4 

241 242 243 244 245



246

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bu. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Sm. Cowbell, muted

246 *pp*

247

248

249

250

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

*a2*  
*mp*  
*1.*

Open

Open

Open

Open

Open

*pp*

Wd. Blk.

*p*

*pp*

256

Picc. *mf* *cresc. poco a poco*

Fl. 1, 2 *mf* *cresc. poco a poco*

Ob. 1, 2 *mf* *cresc. poco a poco* a2

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2, 3 *mf* *cresc. poco a poco*

Bs. Cl. *mf* *cresc. poco a poco*

Bn. 1, 2 *mf* *cresc. poco a poco*

A. Sx. 1, 2 *mf*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *mf* *cresc. poco a poco*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mf* *cresc. poco a poco*

Hn. 1, 2 *mf* Open

Hn. 3, 4 *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Perc. 1 *p* Ten. Dr. (S. Dr.) *cresc. poco a poco*

Perc. 2

Perc. 3 Sm. Sus. Cym., (dr. stk. at bell) *p* at bow *cresc. poco a poco*

Perc. 4

256 257 258 259 260 261

262 Picc. *f*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *a2* *f* *mf* 1.

Cl. 1 *f*

Cl. 2, 3 *f* *mf*

Bs. Cl. *f* *mf*

Bn. 1, 2 *f* *mf*

A. Sx. 1, 2 *p sub., cresc.* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *p sub., cresc.* *f*

Tpt. 3 *f*

Hn. 1, 2 *p sub., cresc.* *f*

Hn. 3, 4 *a2* *p sub., cresc.* *f*

Tbn. 1, 2 *p sub., cresc.* *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 Mar., (med. mallets) *mf*

Perc. 3 Lg. Sus. Cym. *mf*

Perc. 4 Tam-Tam *pp*

263 *pp* 264 *mf* 265 *mf* 266

267

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

1.

3.

*p*

brushes

*p*

*mf*

*p*

T. Blks.

*p*

267 268 269 270 271 272 273

274 **P**

Picc.

Fl. 1, 2 *f* *a2*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

Bn. 1, 2 *f* *a2*

A. Sx. 1, 2

T. Sx.

B. Sx. *f*

**P**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

**P**

Perc. 1

Mar., (hard mallets) *f*

Perc. 2

Perc. 3 *mf* Trgl.

Perc. 4

274 275 276 277 *mf* 278

Q

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*mf*

*mf*

*mf*

Sm. Sus. Cym., dr. stk.

284

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

Bn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*a2*

*a2*

*(2.)*

*mf*

*mf*

*1.*

*a2*

*1.*

*p*

*mf*

284 285 286 287 288 289 290



291 Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1 Cl. 2, 3 Bs. Cl. Bn. 1, 2 A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Bar. Tuba Perc. 1 Perc. 2 Perc. 3 Perc. 4

291 292 293 294 295 296

297 Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bn. 1, 2 *cresc.* *ff*

A. Sx. 1, 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2, 3 *cresc.* *ff*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2, 3 *f* *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. 1 R.S. *mp cresc.* *f*

Perc. 2 Vibes *mf*

Perc. 3 Lg. Sus. Cym., dr. stk. *mp cresc.* *f*

Perc. 4 *mf* *f*

297 298 299 300 301 302 303