

Overture to the Midnight Spectacle

Carol Barnett

♩ = 56

Flute/Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

♩ = 56

Timpani

Percussion

fing. cym.

♩ = 56

senza vib.

Violin I

Violin II

Viola

Violoncello

Contrabass

pp sempre

pp sempre

Overture to the Midnight Spectacle

11

9 (fl.)

Fl./Picc. *mf* *f* *p*

Ob. 1 *f* *mp*

Ob. 2 *f*

Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *mp* *f* *p* (take mute)

Hn. 2 *mp* *f* *p*

Timp. *f* *p*

Perc.

11

Vln. I

Vln. II

Vla. *senza vib.*

Vc. *pp sempre senza vib.*

Cb. *pp sempre* *f*

15

21

Ob. 1

Ob. 2

Cl.

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

mp

p

muted

p

21

naturale

p cresc.

naturale

p cresc.

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Overture to the Midnight Spectacle

22

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Hn. 1 (mute out) (open)

Perc. sus. cym. (rub. mal.)

Vln. I naturale

Vln. II naturale

Vla. non-div.

Vc.

Cb.

mf

mf *f* *p*

mf *f* *p*

mf

mf

pp cresc. *mf*

mp cresc. *f* *dim.*

mp cresc. *f* *dim.*

f *dim.*

p cresc. *f* *dim.*

f *dim.*

Overture to the Midnight Spectacle

29 **rit.** 35 ♩. = 50

Fl./Picc. *mp* *p*

Cl. *dim.* *p*

Hn. 1 *dim.* *p*

rit. 35 ♩. = 50
sus. cym. (dr. stk. at bell)

Perc. *p*

rit. 35 ♩. = 50

Vln. I *mp dim.* *pp*

Vln. II *mp dim.* *pp*

Vla. *p dim.* *pp*

Vc. *p dim.* *pp*

Cb. *p dim.* *pp*

37

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Perc.

Overture to the Midnight Spectacle

53

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

p

p

p



61

64

Ob. 1

Ob. 2

Cl.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sub. f

pp

sub. f

pp

f

3

Overture to the Midnight Spectacle

73 (to picc.)

Fl./Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* *ff* cuivré

Hn. 2 *f* *ff* cuivré

Timp. *f*

Perc. (mal.) *p* *f*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *ff* non div.

Cb. *ff*

Overture to the Midnight Spectacle

79

Fl./Picc. (picc.) **83**

Hn. 1 stopped *mp*

Hn. 2 *mp* stopped *pp* **83**

Timp. *p*

Perc. (brsh.) *p* **83**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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86 **89** (to flute)

Fl./Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *p* (open) *pp*

Hn. 2 *p* (open) *pp*

Perc. **89** fing. cym. *p*

Vln. I *mp* con sord. *p dim.*

Vln. II *mp* con sord. *p*

Vla. *mp* con sord. *p*

Vc. *mp* *p*

Cb. pizz. *mp*

102

Fl./Picc. 4 *mf*³ *mf*³

Ob. 1 2 *mf*³ *mf*³

Ob. 2 2 *mf*³ *mf*³

Bsn. 1 2 *mf*³ *mf*³

Bsn. 2 2 3 *mf* *mf*³

Hn. 1 *mp*

Hn. 2 *mp*

Perc. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* *mf*

Overture to the Midnight Spectacle

108 **109**

Fl./Picc. *cresc.* 4 *f* 3

Ob. 1 *cresc.* 2 *f* 3

Ob. 2 *cresc.* 2 *f* 3

Cl. *mf* *cresc.* 2 *f*

Bsn. 1 *cresc.* 2 *f*

Bsn. 2 *cresc.* 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Perc. (dr. stk.) *mp* *mf*

109

Vln. I *senza sord.* *port.* *mf* *cresc.* 4 *f* 3

Vln. II *senza sord.* *port.* *mf* *cresc.* 2 *f* 3

Vla. *senza sord.* *port.* *mf* *cresc.* 2 *f* 3

Vc. *senza sord.* *port.* *mf* *cresc.* 2 *f*

Cb. *f* *cresc.* *ff*

117

114

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff 3

f

mp

3

ff 3

p

ff 3

ff 3

ff 3

ff 3

ff 3

ff 3

f

mf

117

117

117

fing. cym.

Overture to the Midnight Spectacle

119 124

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Hn. 1

Hn. 2

Timp.

Perc.

f 3

f 3

f 3

f 3

mf

mf

mp

p

p

p

124
(cl.)

sus. cym.
(dr. stk. at bell)

p

125

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

arco

f

Overture to the Midnight Spectacle

131 137

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

131 137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*³ *p*

*mf*³ *p*

*mf*³ *p*

mf *p*

pizz. *mf* *mp* *p*

fing. cym. *p*

138

Bsn. 1

Hn. 1

Hn. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sus. cym. (brsh.)

p

p

pizz.

(pizz.)

p

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Overture to the Midnight Spectacle

146

150

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

f

f *mf*

f *mf*

f

f

p *f*

mf

f *mf*

f *mp*

f *mp*

f

f

f *mf*

153 (to picc.)

Fl./Picc. *mp* *p*

Cl. *mp* *p*

Bsn. 1

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Cb. *f*

Overture to the Midnight Spectacle

159

159 picc.

Fl./Picc. *mf* *f* 3 *f* 3

Ob. 1 *p*

Ob. 2 *p*

Cl. *f* 3 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

167

164

Fl./Picc. *f* 3 *cresc.*

Ob. 1 *f* 3 *mf* *f*

Ob. 2 *f* 3 *mf* *f*

Cl. *f* 3 *mf* *f*

Bsn. 1 *f* 3 *mf* *f*

Bsn. 2 *f* 3 *mf* *f*

Hn. 1 *f* 3 *mf* *f*

Hn. 2 *f* 3 *mf* *f*

Timp. *mf*

167

167

Vln. I *mf* *f cresc.*

Vln. II *mf* *f cresc.*

Vla. *f* non div.

Vc. *f* non div.

Cb. *f* non div.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Picc., Ob. 1 & 2, Cl., Bsn. 1 & 2) and horn section (Hn. 1 & 2) play a melodic line with triplets in measures 164-166, then move to sustained notes in measure 167. The strings (Vln. I & II, Vla., Vc., Cb.) provide harmonic support with sustained notes, some marked 'non div.' (non-divisi). The timpani (Timp.) plays a rhythmic pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte), with a *cresc.* (crescendo) marking in the woodwinds.

Overture to the Midnight Spectacle

175 Tempo I

170

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff p sub.

ff

p

ff

p

ff p sub.

ff

ff p sub.

ff

ff p sub.

ff

p

f

fing. cym.

p

non div.

senza vib.

175 Tempo I

175 Tempo I

pp senza vib.

pp

p

ff

ff

ff

177

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Hn. 1

Perc.

Vln. I

Vln. II

Vla.

mp

mp

mp

mp

p

senza vib.

pp

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Overture to the Midnight Spectacle

183

183 (to flute) (flute)

Fl./Picc. *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *p*

Hn. 2 *mp*

183

Timp. *tr*

183

Vln. I *mp* nat.

Vln. II *mp* nat.

Vla. *mp* nat.

Vc. *mp* non-div.

Cb. *mp*

189

Fl./Picc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

tr

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