



CAROL BARNETT

OVERTURE:
SOUTHEAST SUNDAY

for Wind Ensemble




BEADY EYES PUBLISHING
www.carolbarnett.net

CAROL BARNETT
OVERTURE: SOUTHEAST SUNDAY
for Wind Ensemble

Commissioned for the 1996 Southeast Minnesota Conference Honor Band

Premiered October 12, 1996 by
Southeast Conference Honor Band, Craig Kirchhoff, conductor,
at Lanesboro High School, Lanesboro, MN

c. 6:15 minutes

PROGRAM NOTE:

Overture: Southeast Sunday was commissioned by the Southeast Minnesota Conference for their 1996 Honor Band. I wanted to write something that would evoke the natural beauty of the region as well as some of the activities of the people living there. The sun rises over the river bluffs, an Amish horse and buggy passes, a hymn (*Praise the Lord, His glories show*) is heard now and again, a trout stream gurgles invitingly...

ORCHESTRATION:

Piccolo
Flute 1
Flute 1
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Bass Clarinet
E \flat Alto Saxophone 1
E \flat Alto Saxophone 2
B \flat Tenor Saxophone
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Baritone
Tuba

Percussion 1: Glockenspiel, tom, high and low woodblocks, xylophone

Percussion 2: Suspended cymbal, tom, triangle, crash cymbal

Percussion 3: Snare drum

Percussion 4: Bass drum, suspended cymbal, bongos

OVERTURE: SOUTHEAST SUNDAY

Carol Barnett

d = c. 56

PICCOLO

FLUTE 1
2

OBOE

BASSOON

1
2
3

B♭ CLARINET

BASS CLARINET

1
2

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

d = c. 56

1
2
3

B♭ TRUMPET

F HORN 1
2

1
2

TROMBONE

BARITONE

TUBA

d = c. 56

TIMPANI

1
2
3
4

PERCUSSION

glock.

pp



This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (FL.):** 1 and 2 parts, starting at measure 9.
- Oboe (OB.):** 1 part, starting at measure 9.
- Bassoon (Bbn.):** 1 part, starting at measure 9.
- Clarinet (Cl.):** 1, 2, and 3 parts, starting at measure 9.
- Bass Clarinet (Bass Cl.):** 1 part, starting at measure 9.
- Saxophones:** Alto Sax (1 and 2 parts), Tenor Sax (1 part), and Baritone Sax (1 part), all starting at measure 9.
- Trumpets and Trombones:** Bb Trumpet (1, 2, and 3 parts) and Trombone (1, 2, and 3 parts), starting at measure 9.
- Tuba:** 1 part, starting at measure 9.

The score includes dynamic markings such as *poco cresc.* and *poco a poco cresc.*, and a section marker **A** at measure 9. The music is written in a common time signature and features a variety of note values and rests.

17

FL. 1 2

Ob.

Bsn.

Bb Cl. 1 2 3

Bass Cl.

ALTO SAX. 1 2

BARI. SAX.

17

Bb TRP. 1 2 3

F. HN. 1 2

TRB. 1 2

BAR.

TUBA

Musical score for woodwinds and brass instruments. The score is divided into two systems, each starting at measure 25. The instruments listed on the left are:

- FL. 1, 2
- OB.
- Bbn.
- B♭ Cl. 1, 2, 3
- BASS CL.
- ALTO SAX. 1, 2
- TEN. SAX.
- BARI. SAX.
- B♭ TRP. 1, 2, 3
- F HN. 1, 2
- TRB. 1, 2
- BAR.
- TUBA

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp). A large watermark 'beady eyes Publishing' is visible across the center of the page.

41

Picc. *poco cresc.*

Fl. 1 *poco cresc.*

Fl. 2 *poco cresc.*

Ob. *poco cresc.*

Bsn. *poco cresc.*

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2 *poco cresc.*

B♭ Cl. 3 *poco cresc.*

Bar. Cl. *poco cresc.*

Alto Sax. 1 *poco cresc.*

Alto Sax. 2 *poco cresc.*

Ten. Sax. *poco cresc.*

Bar. Sax. *poco cresc.*

41

B♭ Trp. 1 *poco cresc.*

B♭ Trp. 2 *poco cresc.*

B♭ Trp. 3 *poco cresc.*

FHN. 1 *poco cresc.*

FHN. 2 *poco cresc.*

Trb. 1 *poco cresc.*

Trb. 2 *poco cresc.*

Bar. *poco cresc.*

Tuba *poco cresc.*

41

Timp. *[E]*

1 tom.

2 sus. cym. (m.c.)

3 s.dr.

4 b.dr.

PERC. *p cresc.*

poco ritard. -----

F Allegro; $\text{♩} = c.126$

49

Picc. 1 2

FL. 1 2

OB. 1 2

Bsn. 1 2

1

B♭ Cl. 1 2

3

BASS CL. 1 2 3

ALTO SAX. 1 2 3

TEN. SAX. 1 2 3

BARI. SAX. 1 2 3

poco ritard. -----

F Allegro; $\text{♩} = c.126$

49

1

B♭ TRP. 1 2 3

F HN. 1 2

TRB. 1 2

BAR. 1 2

TUBA 1 2

poco ritard. -----

F Allegro $\text{♩} = c.126$

49

TIMP. 1 2 3 4

PERC. 1 2 3 4

OV565

56 **G**

Picc. *mf*

FL. 1 *mp*

FL. 2 *mp*

OB. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf*

BASS CL. *mf*

ALTO SAX. 1 *mf*

ALTO SAX. 2 *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

56 **G**

B♭ TRP. 1 *mf*

B♭ TRP. 2 *mf*

3 *mf*

FHN. 1 *mf*

FHN. 2 *mf*

TRB. 1 *mf*

TRB. 2 *mf*

BAR. *mf*

TUBA *mf*

56 high, low wd bks. **G**

PERC. 1 *mf*

PERC. 3 *mf*

p *mp*

Judy Green Music

This page of a musical score includes the following parts and markings:

- FL. 1, 2:** Flute parts with dynamics *p*, *mp*, and *mf*. A first ending bracket labeled "63" spans the first two measures.
- OB.:** Oboe part with dynamics *mp* and *mf*.
- Bsn.:** Bassoon part with dynamics *mp* and *mf*.
- B♭ CL. 1, 2:** Clarinet parts with dynamics *p*, *mp*, and *mf*.
- BASS CL.:** Bass Clarinet part with dynamics *mp* and *mf*.
- ALTO SAX. 1, 2:** Alto Saxophone parts with dynamics *mp* and *mf*.
- TEN. SAX.:** Tenor Saxophone part with dynamics *mp* and *mf*.
- BARI. SAX.:** Baritone Saxophone part with dynamics *mp* and *mf*.
- F HN 1, 2:** French Horn parts with dynamics *mp* and *mf*. A first ending bracket labeled "63" spans the first two measures.
- TRB. 1, 2:** Trumpet parts with dynamics *mp* and *mf*.
- BAR.:** Baritone part with dynamics *mp* and *mf*.
- TUBA:** Tuba part with dynamics *mp* and *mf*.
- PERC.:** Percussion part with dynamics *p*, *mp*, and *mf*. Specific techniques like *rim*, *tom*, *head*, and *(h.c.)* are indicated.

OV565

Musical score for a jazz ensemble, page 10. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Harmonica 1 & 2, Trombone 1 & 2, Baritone, Tuba, and Percussion. The music is in 4/4 time and features various dynamics such as *mf* and *p*. A large watermark "MusicalEyePublishing" is visible across the page.

0565



77 *pp.*

Picc. *mp*

FL. 1 *mp*

FL. 2 *mp*

OB. *mp*

Bbn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

Bass Cl. *mp* *p*

ALTO SAX. 1 *mp*

ALTO SAX. 2 *mp*

TEN. SAX. *mp*

BARI. SAX. *mp* *p*

77 *pp.*

F HN. 1 *mp*

F HN. 2 *mp*

TRB. 1 *p*

TRB. 2 *p*

BAR. *mp* *p*

TUBA *mp* *p*

77

PERC. 1 *mp* *p*

PERC. 2 *mp* *p*

PERC. 3 *mp*

PERC. 4 *mp* *sus. cym. (dr. stk.)* *p*

OVSES



Musical score for orchestral instruments. The score is divided into three systems, each starting at measure 91. A key signature change to one flat is indicated by a 'K' in a box at the beginning of each system. The instruments and their parts are:

- Piccolo:** Part 1, starting with a *p.* dynamic.
- Flutes:** Parts 1 and 2, starting with a *p.* dynamic.
- Clarinet:** Parts 1, 2, and 3, starting with a *p.* dynamic.
- Trumpet:** Parts 1, 2, and 3, starting with a *p.* dynamic.
- Horn:** Parts 1 and 2, starting with a *p.* dynamic.
- Trombone:** Parts 1 and 2, starting with a *p.* dynamic.
- Baritone:** Part 1, starting with a *p.* dynamic.
- Tuba:** Part 1, starting with a *p.* dynamic.
- Timpani:** Part 1, starting with a *p.* dynamic.
- Percussion:** Parts 2 and 4, including *crash sym.* and *sub. sym. (mal)*.

The score includes various musical notations such as dynamics (*p.*, *mf*, *f*, *dim.*), articulation (*acc.*), and performance instructions. A large watermark 'broadway publishers' is visible across the score.

01565



96

Picc.

FL. 1

FL. 2

OB.

Bsn.

1

B♭ CL. 2

3

TEN. SAX.

BARI. SAX.

96

B♭ TRP. 1

F HN. 2

1

TRB.

2

BAR.

TUBA

96

TIMP.

p < *mf* > *p*

05065



103

Proc.

Fl. 1

Fl. 2

OB.

Bsn.

1.

BCL 2

3

ALTO SAX.

1

2

TEN. SAX.

BARI. SAX.

103

FHN.

1

2

TRO.

1

2

BAR.

01/6/65



107
 PCC.
 FL. 1
 2
 OB.
 BSN.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *mp*. The Flute 1 and 2 parts have a dynamic marking of *mf*. The Oboe and Bassoon parts are in the lower register.

1
 B♭ CL. 2
 3

Musical score for B-flat Clarinet parts 1, 2, and 3. Part 1 has a dynamic marking of *mf*. Parts 2 and 3 are in the lower register.

ALTO SAX.
 1
 2
 TEN. SAX.
 BARI. SAX.

Musical score for saxophones. The Alto Saxophone part has a dynamic marking of *mf*. The Tenor and Baritone saxophone parts are in the lower register.

107
 B♭ TRP.
 1
 2
 F. HN.
 1
 2
 TRB.
 1
 2
 BAR.
 TUBA

Musical score for brass instruments. The B-flat Trumpet part has a dynamic marking of *mf*. The French Horn, Trombone, Baritone, and Tuba parts are in the lower register.

107
 TIMP.
 2
 PERC. 3
 4

Musical score for percussion. The Timpani and Percussion parts are in the lower register.

M

111
 PCLL. *sub. ff*
 FL. *sub. ff*
 OB. *sub. ff*
 BSN. *sub. ff*

1
 B♭ CL. 2 *sub. ff*
 3 *sub. ff*
 BASS CL. *ff*

1
 ALTO SAX. *ff*
 2 *ff*
 TEN. SAX. *ff*
 BARI. SAX. *sub. ff*

M

111
 1
 B♭ TRP. 2 *ff*
 3 *ff*
 FHN 1 *ff*
 2 *ff*
 1
 TRB. *ff*
 BAR. *sub. ff*
 TUBA *ff*

M

111
 TIMP. *xylo. (hd. mal.)*
 1
 PERC. 2 *tom*
 3 *side head rim head rim head rim*
 4 *bd.*

01/5/65

118

Picc. *sub. p*

Fl. 1 *sub. p*

Fl. 2 *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

1 *sub. p*

BD Cl. 2 *sub. p*

3 *sub. p*

Bass Cl. *sub. p*

ALTO SAX.

TEN. SAX.

BARI. SAX.

118

BD TRP. $\frac{1}{3}$

1 *sub. p*

F HN. *sub. p*

2 *sub. p*

1 *p*

TRB. *sub. p*

2 *sub. p*

BAR. *sub. p*

TUBA *sub. p*

118

1 *walwhs.*

2 *mp*

3 *rim*

4 *pp*

CV565



125

FL. 1 2

BON.

B♭ CL. 1 2 3

BASS CL.

ALTO SAX. 1 2

TEN. SAX.

BARI. SAX.

B♭ TR. 1 2 3

F. HN. 1 2

TRB. 1 2

BAR. 1 2

TUBA

PERC. 1 2 3 4

p *cresc.* *mp* *mf* *f* *pp* *rim* *mf*

05566



132

FL. 1

BON.

1

2

Bb CL.

1

2

ALTO SAX.

1

2

TEN. SAX.

BARI. SAX.

132

1

2

3

1

2

Bb TRP.

F HN.

1

2

TRB.

1

2

BAR.

TUBA

132

1

2

3

4

Perc.

pp < p > pp

trgl. mp

head, snare off

pp

p

OV66



139

Fl. 1 2

Bsn.

Bb Cl. 1 2

Bass Cl.

ALTO SAX. 1 2

TEN. SAX.

BARI. SAX.

139

Bb TRP. 2 3

F HN. 1 2

TRB. 1 2

BAR.

139

Perc. 1 2 3 4

rim, snare on

ranges (dr. stks)

mp *p* *mf* *f*

OV665



Musical score for a symphony orchestra, page 23. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1 & 2, French Horn 1 & 2, Trumpet 1 & 2, Baritone, Tuba, and Percussion 1, 2, & 3. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, and *p*. A rehearsal mark with a circled 'Q' is present at measure 152. A large watermark 'Beady Eyes Publishing' is overlaid on the score.

OV565



This musical score page contains parts for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Bassoon (Bbn.), Bass Clarinet (Bb Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The brass section includes French Horn (F. Hn.), Trumpet (TRB.), Baritone (BAR.), and Tuba. The percussion part (PERC.) is at the bottom. The score is divided into systems, with measures 159 and 162 clearly marked. Dynamics such as *mf* and *p* are indicated throughout. A rehearsal mark 'R' is present in the upper right of the first system. A large, faint watermark 'FOODS' is visible across the middle of the page.

JV's 65



171

Picc.

FL. 1
2

OB.

Bsn.

B♭ CL. 1
2
3

BASS CL.

ALTO SAX. 1
2

TEN. SAX.

BAR. SAX.

171

B♭ TRP. 1
2
3

F HN. 1
2

TRB. 1
2

BAR.

TUBA

171

TIMP.

PERC. 1
3
4

01565

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trumpet, French Horn, Trombone, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *wabiks.* and *(tom) rim*.



190

Picc. 1 2

FL. 1 2

Ob.

Bsn.

1 2 3

B♭ CL. 2

BASS CL.

1 2

ALTO SAX.

TEN. SAX.

BARI. SAX.

190

B♭ TRP. 1 2 3

F HN. 1 2

TRB. 1 2

BAR.

TUBA

190

TIMP.

1 2 3 4

PERC.

pp

B3 B3 B3 B3

Bongos

01565

