



CAROL BARNETT

NOCTURNE

for Chamber Orchestra



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www.carolbarnett.net

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NOCTURNE

for Chamber Orchestra

Premiered September 15, 1983 by the Saint Paul Chamber Orchestra,
William Henry Curry, conductor,
at the Walker Art Center, Minneapolis, MN

c. 12 minutes

PROGRAM NOTE:

Nocturne was written in 1980. It is an evocation of a summer evening in the woods by a lake: bird songs, frogs croaking, the hum of insects, a light breeze. A moment of madness as the full moon rises. The scene recedes, fades away with the birds.

ORCHESTRATION:

Flute / Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Percussion: Suspended cymbal, Vibes, Tam-tam, Finger cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Nocturne

Carol Barnett

$\text{♩} = \text{c. } 60$

Flute / Piccolo
flute
*
pp

Oboe 1
*
pp

Oboe 2
*
pp

Clarinet in B \flat
*
pp

Bassoon 1
*
pp

Bassoon 2
*
pp

Horn in F 1
*
pp

Horn in F 2
*
pp

Percussion
suspended cymbal
brushes
pp

$\text{♩} = \text{c. } 60$

Violin 1
con sord., sul pont.
pp

Violin 2
con sord., sul pont.
pp

Viola

Violoncello

Double Bass

* blow air through small opening created by lips on mouthpiece to obtain more hissing sound with less air

8

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

p *mp* *dim.*

p *mp* *dim.*

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A

15

FL./Pc. *a niente* *pp* *p*

Ob. 1 *a niente*

Ob. 2 *a niente*

Cl. *a niente* *pp* *p*

Bsn. 1 *a niente*

Bsn. 2 *a niente*

Hn. 1 *a niente* *pp* *p*

Hn. 2 *a niente* *pp* *p*

Perc. *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *solo* *p espress.* *p* *p*

Vc.

Db.

(2 + 2 + 3)

(2 + 2 + 2 + 3)

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mal.

pp

(2 + 2 + 3)

(2 + 2 + 2 + 3)

+ 2nd vla.

+3rd vla.

p

26

(2 + 3)

B

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim. a niente

mf

tutti

p

B

(2 + 3)

3/8 (3 + 2 + 2)

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

(3 + 2 + 2)

f

mp

36

Fl./Pc. *ppp* *pp*

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Perc. *pp* *p*
vibraphone
slow fan, med. mal.

Vln. 1

Vln. 2

Vla. ⁽⁴⁾ ⁽⁴⁾

Vc. *p*
con sord.

Db.

to piccolo

FL/Pc. *dim. a niente*

Ob. 1

Ob. 2

Cl. *dim. a niente* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *dim. a niente*

Hn. 2 *dim. a niente*

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *poco* *p* *solo non vib.* *p*

Db.

D

48

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

p

pp

tutti, con sord.
ord.

54

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

cresc.

pp

pp

FL/Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

pp

tam-tam

p

(con sord.)
non div.
ord.

pp

(con sord.)
ord.

pp

con sord.

pp

(con sord.)

pp

div.

p

F

72

Fl./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

pp

p

pp

pp

pp

pp

p

F

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

p

p

p

p

p

pp

vibes
slow fan
hd. mal.

mp

83

G

picc.
non vib.

FL/Pc. *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. *mp dim.* *p* *p cresc.*

Bsn. 1 *mp* *p*

Bsn. 2 *mp dim.* *p*

Hn. 1 *mp dim.* *p* *p cresc.* open

Hn. 2 *mp dim.* *p* *p cresc.* open

Perc. *p* motor off

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

89

Fl./Pc. *mp* *con vib.*

Ob. 1

Ob. 2

Cl. *mp* *p* *mp* *p dim.*

Bsn. 1

Bsn. 2 *poco rit.*

Hn. 1 *mp* *p* *mp* *p dim.*

Hn. 2 *mp* *p* *mp* *p dim.*

Perc. *p*

Vln. 1 *solo (con sord.) mp*

Vln. 2 *solo (con sord.) mp*

Vla.

Vc.

Db.

95 to flute poco rit. poco più mosso (♩ = c. 66)

Fl./Pc. *pp*

Ob. 1 *pp sempre* 3

Ob. 2

Cl. *pp*

Bsn. 1 change fingering ad lib. *pp*

Bsn. 2 change fingering ad lib. *pp*

Hn. 1 change fingering ad lib. *pp*

Hn. 2 change fingering ad lib. *pp*

Perc. *pp* *p*

Vln. 1 tutti, sul pont. (con sord.) *p* poco rit. *ppp sempre* **H** poco più mosso (♩ = c. 66)

Vln. 2 tutti, sul pont. (con sord.) *p* *ppp sempre* (con sord.) sul pont. *ppp sempre*

Vla. (con sord.) sul pont. *ppp sempre*

Vc. (con sord.) sul pont. *ppp sempre*

Db.

102

flute senza vib.

Fl./Pc.

pp <

pp <

pp <

Ob. 1

Ob. 2

pp sempre

Cl.

pp <

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

FL/Pc. *pp* < to piccolo **I** *pp* *ord.* *tr*

Ob. 1 *pp* < > 3

Ob. 2 *pp* < > 3

Cl. < >

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. *pp* *sempre* *vibes, sec.* *

Vln. 1 **I**

Vln. 2

Vla.

Vc.

Db.

* let mallets rebound against bars

113

FL/Pc. *tr* *senza vib.*

Ob. 1 *change fingering ad lib.*
pp sempre

Ob. 2 *change fingering ad lib.*
pp sempre

Cl. *p*

Bsn. 1 *pp* *<* *>*

Bsn. 2 *pp* ⁶

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

Fl./Pc. *p*

Ob. 1 *pp* *ppp* *pp*

Ob. 2

Cl. *p*

Bsn. 1 *p* 3

Bsn. 2 3

Hn. 1

Hn. 2 (slap palm softly on mouthpiece) *p*

Perc.

Vln. 1 ad lib. alt. short gliss. w. trem.

Vln. 2 ad lib. alt. short gliss. w. trem.

Vla. ad lib. alt. short gliss. w. trem.

Vc. ad lib. alt. short gliss. w. trem.

Db.

J

123

FL./Pc. *p*

Ob. 1

Ob. 2

Cl. *p*

Bsn. 1 *p* *tr* *3* *p* *3*

Bsn. 2 *p* *3* *tr* *3*

Hn. 1 *p* *3*

Hn. 2 *p* *3*

Perc. *p* *slow fan*

J

Vln. 1 *pp* behind bridge

Vln. 2 *pp* behind bridge

Vla. *pp* behind bridge

Vc. *pp* behind bridge

Db. *pp* behind bridge

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K

134

FL./Pc. 

Ob. 1 

Ob. 2 

Cl. 

Bsn. 1 


Bsn. 2 


Hn. 1 


Hn. 2 


Perc. 


K

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

poco rit.

138

FL./Pc. *mf* *molto cresc.* ord.

Ob. 1 *mp cresc.* *mf molto cresc.*

Ob. 2 *mp cresc.* *mf molto cresc.*

Cl. *mp cresc.* *mf molto cresc.*

Bsn. 1 *sub. p cresc.* *mf molto cresc.*

Bsn. 2 *sub. p cresc.* *mf molto cresc.*

Hn. 1 *p cresc.* *mf molto cresc.*

Hn. 2 *sub. p cresc.* *mf molto cresc.*

Perc. *p cresc.* *mf* sus. cym., mal. *mp ff*

Vln. 1 *mp cresc.* *mf molto cresc.* senza sord., ord.

Vln. 2 *mp cresc.* *mf molto cresc.* senza sord., ord.

Vla. *p cresc.* *mf molto cresc.* senza sord., ord.

Vc. *sub. p cresc.* *mf molto cresc.* ord.

Db. *sub. p cresc.* *mf molto cresc.*

142

FL./Pc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff* *pp* *p* *ff*

Bsn. 1 *ff* *pp* *p* *ff*

Bsn. 2 *ff* *pp* *p* *ff*

Hn. 1 *ff* *pp* *p* *ff*

Hn. 2 *ff* *pp* *p* *ff*

Perc. brushes *pp* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* senza sord.

Db. *ff*

148

to flute

flute

FL./Pc. *f* *mp*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

Cl. *mp* *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Perc. *p* *pp*

vibes slow fan fan off

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *mp*

Vc. *mp*

Db. *mp*

M

154

Fl./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

p

pp

pp

pp

pp

p

con sord.

pp

pp

pp

pp

p

159

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

dim.

pp

con sord.

ping. cym.

solo

p

p

p

pp

FL/Pc. *pp*

Ob. 1 *mp* *cresc.* *f dim.* *pp*

Ob. 2 *mp* *cresc.* *f dim.* *pp*

Cl. *mp* *cresc.* *f dim.* *pp*

Bsn. 1 *pp* *mp* *cresc.* *f dim.* *pp*

Bsn. 2 *mp* *cresc.* *f dim.* *pp*

Hn. 1 open *pp* *pp*

Hn. 2 *pp* *pp*

Perc. *mp* *p*
vibes motor off

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.



169

Fl./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

sus. cym., brushes

pp

Vln. 1

tutti (con sord.) sul pont. *pp*

Vln. 2

tutti (con sord.) sul pont. *pp*

Vla.

senza sord. (solo) *p*

Vc.

Db.

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O

183 (2 + 2 + 3) (2 + 2 + 2 + 3)

Fl./Pc. - - - - 3/4 *pp*

Ob. 1 - - - - 3/4 *pp*

Ob. 2 - - - - 3/4 *pp*

Cl. - - - - 3/4 *pp*

Bsn. 1 - - - - 3/4 *pp*

Bsn. 2 - - - - 3/4 *pp*

Hn. 1 - - - - 3/4 *pp*

Hn. 2 - - - - 3/4 *pp*

Perc. - - - -

(2 + 2 + 3) (2 + 2 + 2 + 3)

Vln. 1 - - - -

Vln. 2 - - - -

Vla. - - - - *mp*

Vc. - - - - *mp*

Db. - - - -

187 (2 + 2 + 3)

P

Musical score for orchestra and strings, measures 187-191. The score is in 3/4 time and features a dynamic change from *pp* to *p* at measure 188. A rehearsal mark **P** is placed above measure 188. The woodwind section (Flute/Piccolo, Oboe 1 & 2, Clarinet, Bassoon 1 & 2, Horn 1 & 2) plays a sustained *p* dynamic. The percussion section plays a rhythmic pattern of eighth notes. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line starting in 7/8 time and changing to 3/4 time at measure 188. The Viola and Violoncello parts are marked *mf*.

Fl. / Pc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Perc. *pp* *p*

Vln. 1 (2 + 2 + 3) **P**

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

193

FL./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mp

mp

mp

dim.

1st stand only

solo

(h)

206 *senza vib.* *to piccolo*

Fl./Pc. *p* *pp*

Ob. 1 *pp*

Ob. 2 *pp* *pp*

Cl. *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Perc. *p*

Vln. 1 *solo (con sord.)* *pp*

Vln. 2

Vla.

Vc.

Db.

R

picc., senza vib.

212

Fl./Pc.

Ob. 1

Ob. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl./Pc. *mp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Perc. *p* fing. cym., brush

R

R

218

Fl./Pc. *p*

Ob. 1 *pp* *a niente*

Ob. 2 *pp* *a niente*

Cl. *pp* *a niente*

Bsn. 1 *pp* *a niente*

Bsn. 2 *pp* *a niente*

Hn. 1 *pp* *a niente*

Hn. 2 *pp* *a niente*

Perc. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.